

# Joseph

Basford, Benjamin

$\text{♩} = 60$

Erhu

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Detailed description: This block contains the first system of a musical score, measures 1 through 9. The score is for a string ensemble and an Erhu. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The Erhu part has a melodic line starting on G4. The Violin I and II parts are mostly rests. The Viola part has rests. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. A rehearsal mark '8' is placed below the first measure.

10

Eh.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

$\text{♩} = 100$

col legno

v v v v

Detailed description: This block contains the second system of a musical score, measures 10 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The Erhu part has a melodic line starting on G4. The Violin I and II parts have melodic lines starting on G4. The Viola part has a melodic line starting on G3. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. A rehearsal mark '8' is placed below the first measure. The instruction 'col legno' is written above the Violoncello part in measure 17, with 'v' marks below it. The instruction 'col legno' is also written above the Contrabass part in measure 17, with 'v' marks below it.

20

Eh.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

28

$\text{♩} = 120$

*accel.*

Eh.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

32

Eh.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

36

Eh.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

# Joseph

Erhu

Benjamin Basford

♩ = 60

6

12

♩ = 100

18

2

♩ = 120

*accel.*

25

32

38

# Joseph

Violin I

Benjamin Basford

11

16

23

30

34

# Joseph

Violin II

Benjamin Basford

17

23

2

30

36

Viola

# Joseph

Benjamin Basford

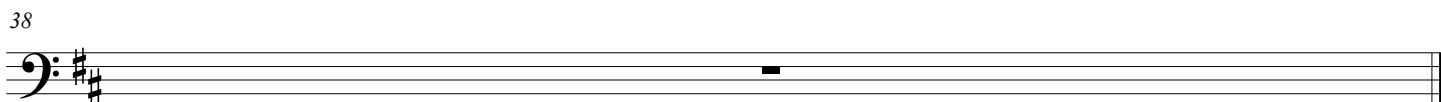
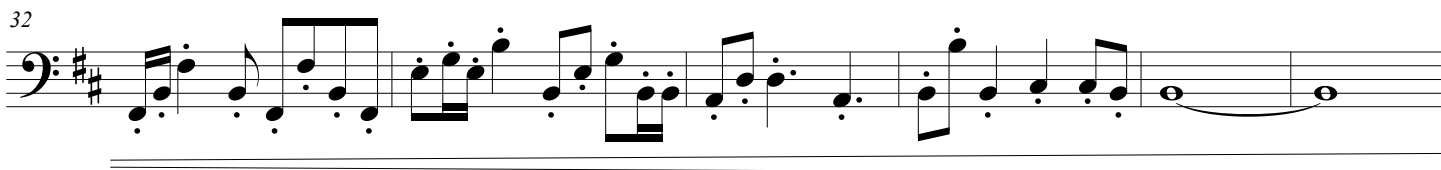
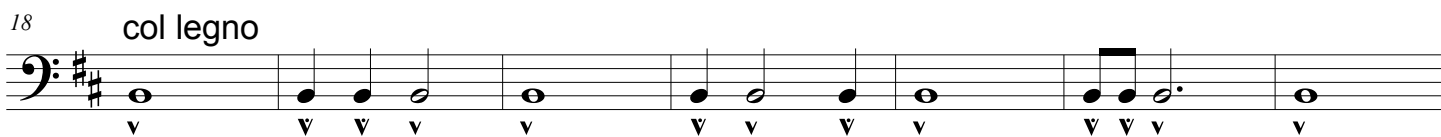
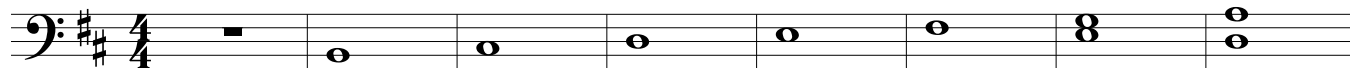
11

18

24

31

# Joseph

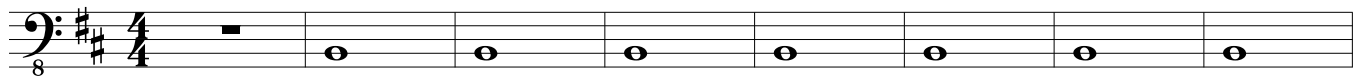




Contrabass

# Joseph

Benjamin Basford



9



18



24



29



33

