

MIKROKOSMOS

- SELECTION -
Troisième recueil

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Transcription
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N° 32 - $\text{♩} = 104$

Clarinet in B-flat (Cl. Sib.)
p legato

Clarinet in C (Cl. basse)
p legato

5

10

33

$\text{♩} = 144$

Clarinet in B-flat (Cl. Sib.)
mf legato

Clarinet in C (Cl. basse)
mf legato

5

5

f *p* *mf*

f *p* *mf*

8

10

10

p *p*

8

Calmo $\text{♩} = 80$

34

34

p legato *mf* *sf*

p legato *mf*

8

9

9

cresc. *cresc.*

8

19

19

f *sf dim.* *p*

sf *dim.* *p*

8

Largamente ♩ = 88

35 *f legato*

8 *f legato*

10

8

20

8

Teneramente ♩ = 132

36 *p legato*

8 *p legato*

12

8

37

♩ = 116

Clarinet in Bb

Clarinet in C

mf

13

24

f

38

♩ = 96

Clarinet in Bb

Clarinet in C

Comodo ♩ = 88

39 *mf*

8 *mf*

Detailed description: This system contains measures 39 and 40. Both staves are in C major, 4/4 time. Measure 39 features a melody of eighth notes in the upper staff and a bass line of eighth notes in the lower staff, both marked *mf*. Measure 40 continues the eighth-note patterns, with the lower staff marked *mf* and the upper staff also marked *mf*.

7 *f*

8 *f*

Detailed description: This system contains measures 7 and 8. Both staves are in C major, 4/4 time. Measure 7 features a melody of eighth notes in the upper staff and a bass line of eighth notes in the lower staff, both marked *f*. Measure 8 continues the eighth-note patterns, with the lower staff marked *f* and the upper staff also marked *f*.

40 *f* (la seconda volta p) *mf*

8 *f* *mf*

Detailed description: This system contains measures 40 and 41. The upper staff is for Clarinet in B-flat and Saxophone in B-flat, and the lower staff is for Clarinet in C. The key signature is A major (three sharps) and the time signature is 2/4. Measure 40 features a melody of eighth notes in the upper staff and a bass line of eighth notes in the lower staff, both marked *f*. Measure 41 continues the eighth-note patterns, with the lower staff marked *mf* and the upper staff also marked *mf*.

11

8

Detailed description: This system contains measures 11 and 12. Both staves are in A major (three sharps) and 2/4 time. Measure 11 features a melody of eighth notes in the upper staff and a bass line of eighth notes in the lower staff. Measure 12 continues the eighth-note patterns.

22 *p* *mf* *f* *p* *mf* *f*

8 *p* *mf* *f*

Detailed description: This system contains measures 22 and 23. Both staves are in A major (three sharps) and 2/4 time. Measure 22 features a melody of eighth notes in the upper staff and a bass line of eighth notes in the lower staff, with dynamics *p*, *mf*, and *f* indicated. Measure 23 continues the eighth-note patterns, with dynamics *p*, *mf*, and *f* indicated. An accent (^) is placed over the final note of the upper staff in measure 23.