To Pablo Casals

Suite No 5 in C minor

for Violoncello Solo without Accompaniment

by JOHANN SEBASTIAN BACH

very freely transcribed and adapted for the piano by LEOPOLD GODOWSKY

Prelude and Fugue

I

Grave (♩ = 42-48)

Piano

f espressivo e largamente

dim.

mp

p

cresc.

f

cresc.

f

mp

p

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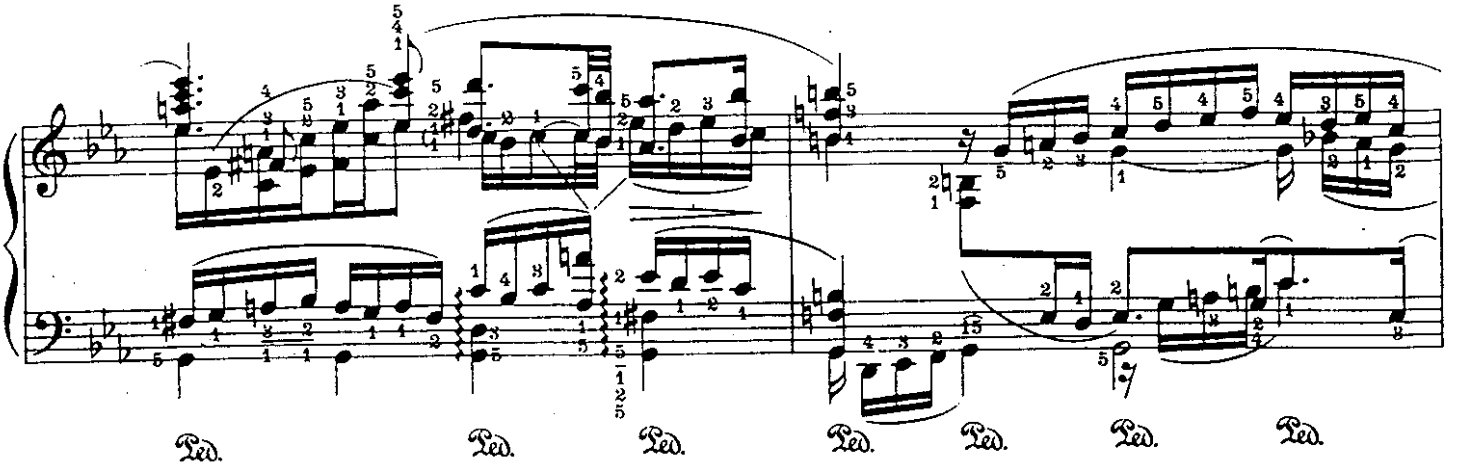
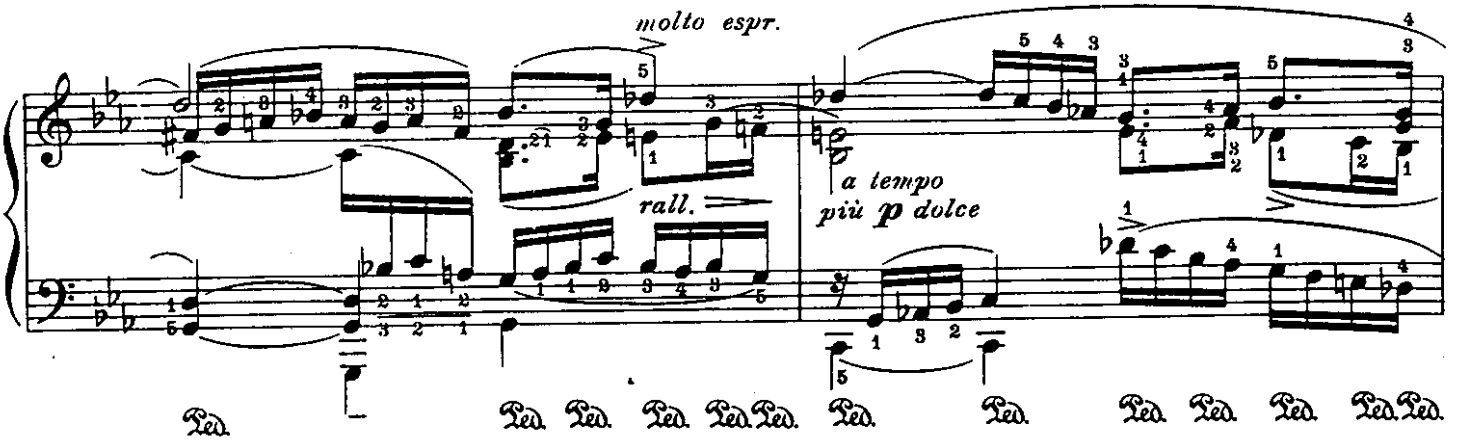
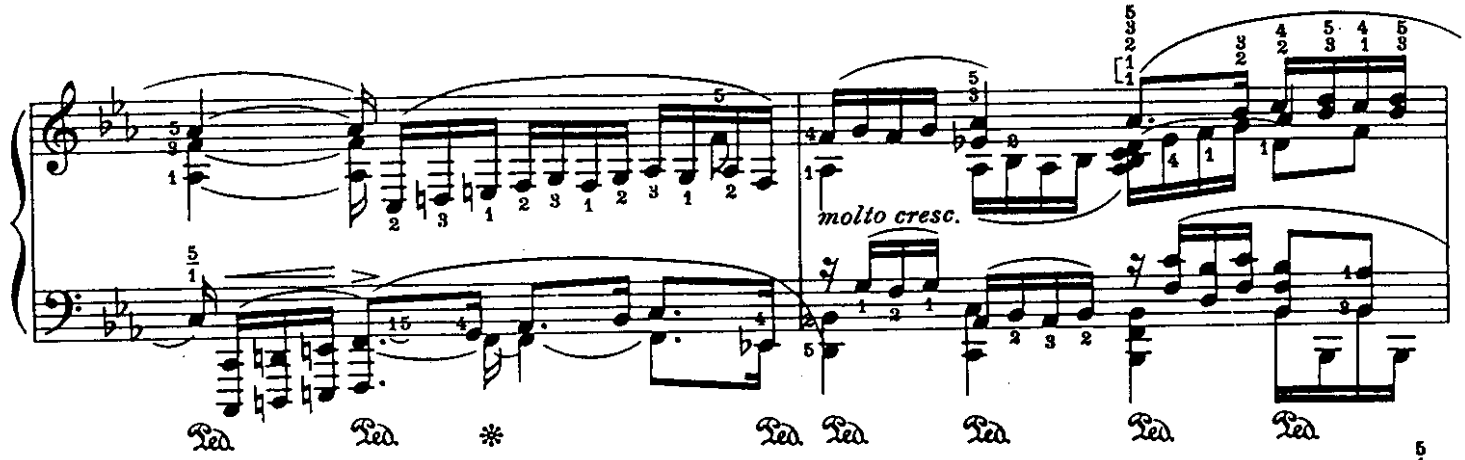
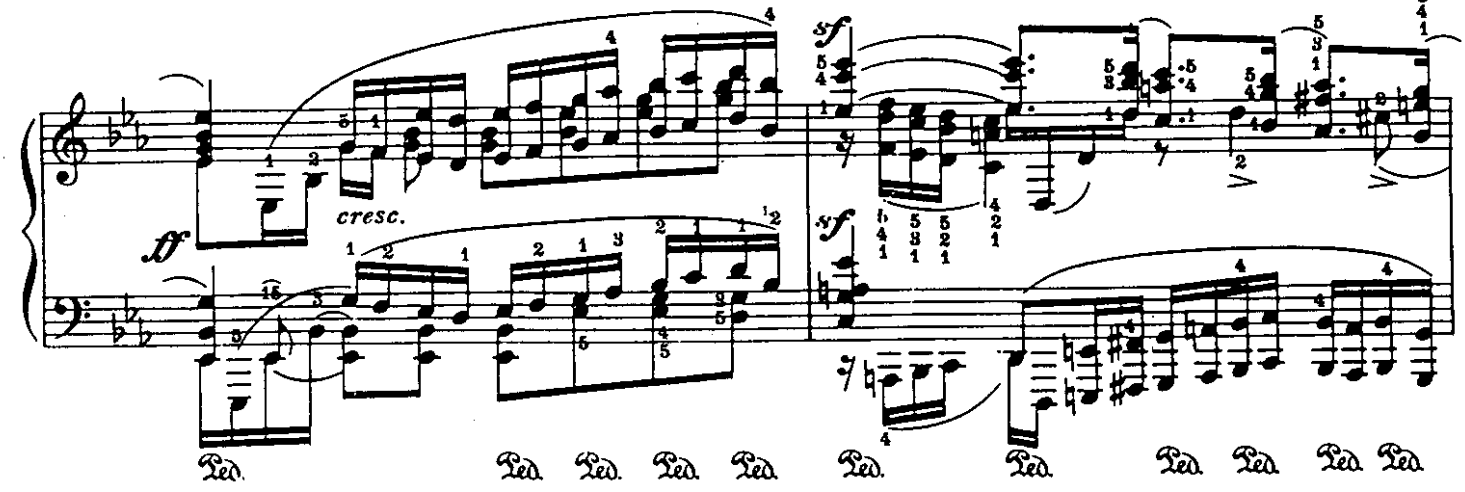
CC
22986-33

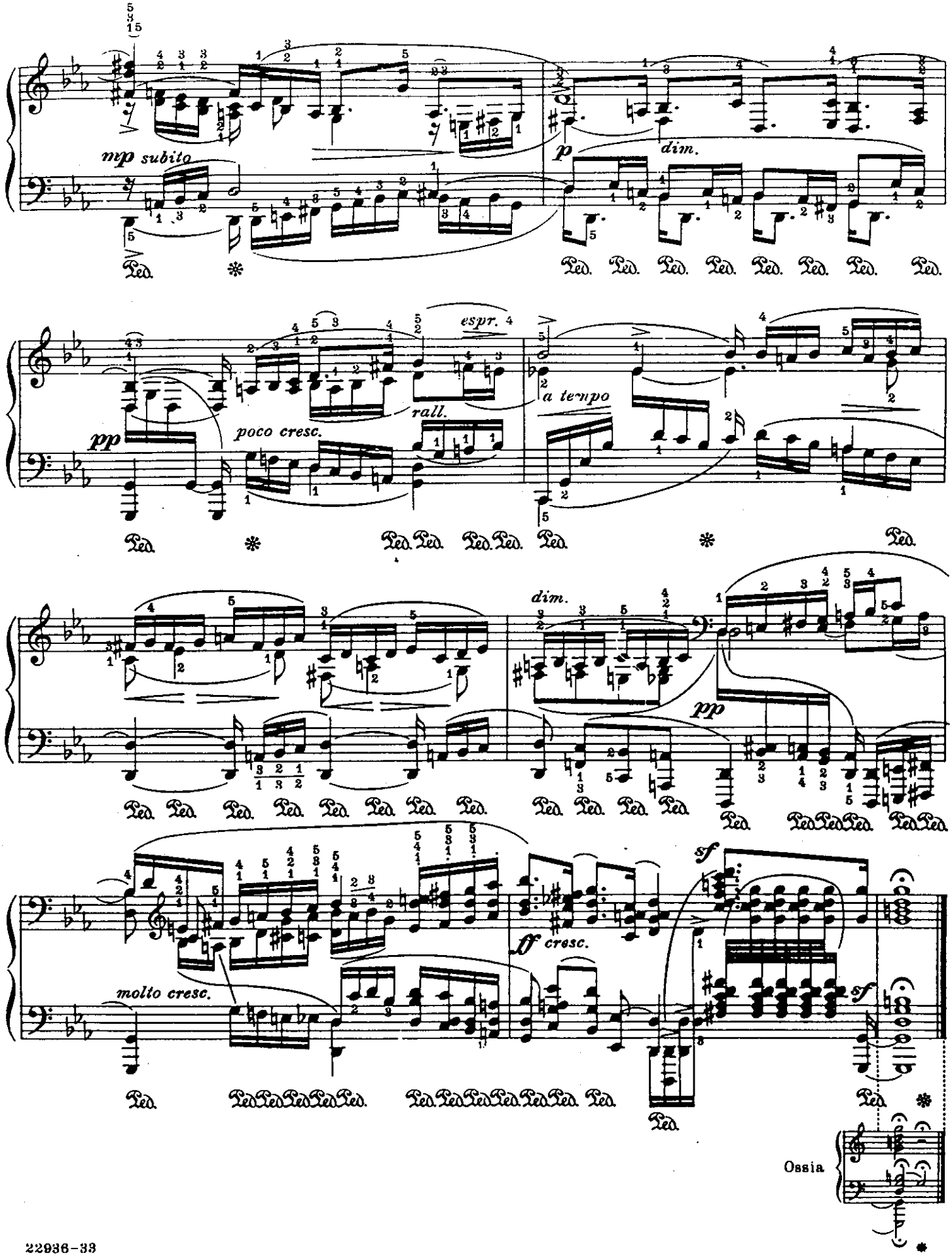
O—1258




molto espr.
rall.
a tempo
più p dolce

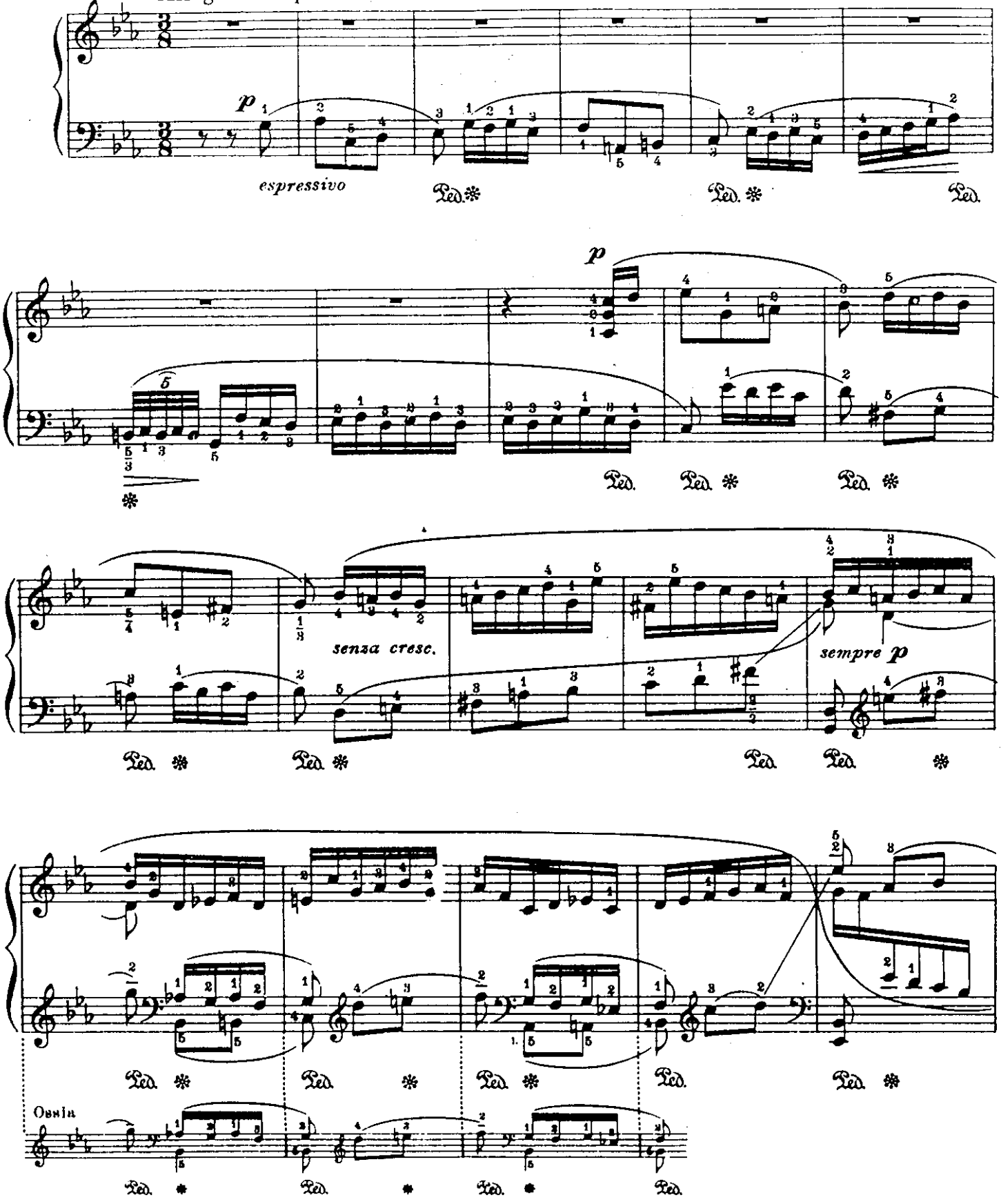

molto cresc.

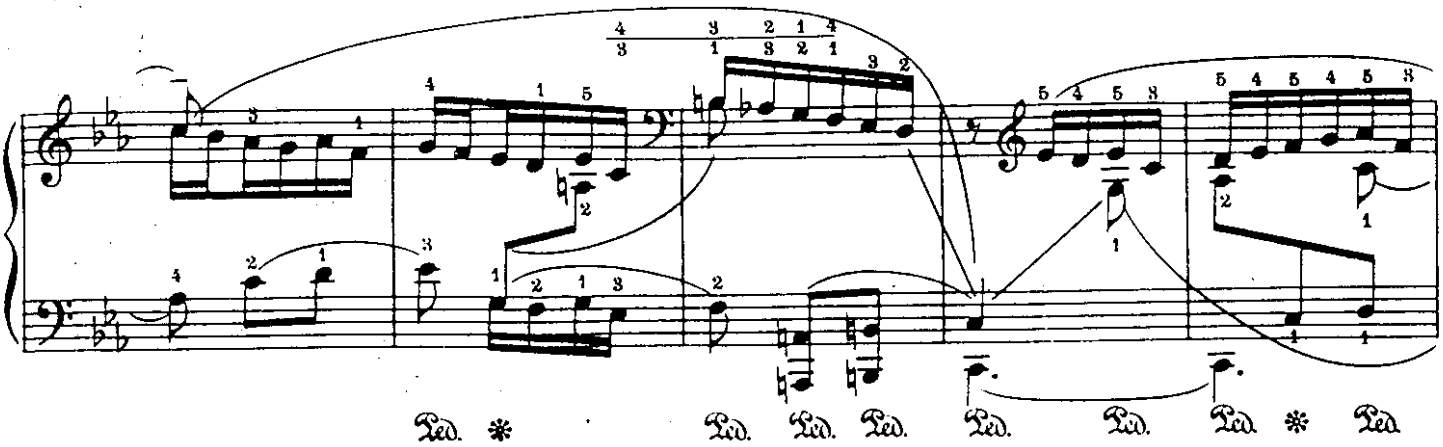

cresc.
ff
sf
sf

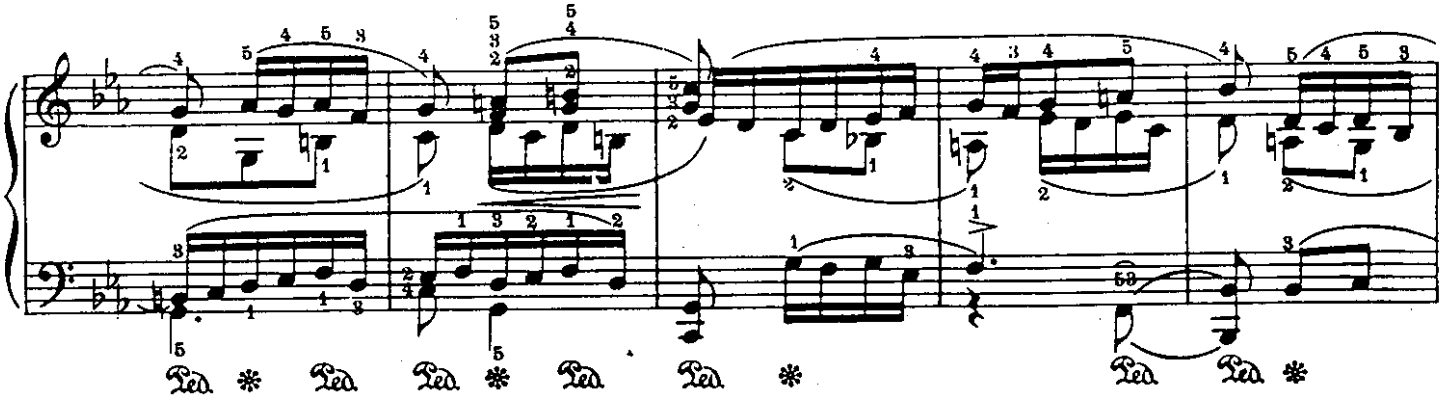

mp subito
p
dim.
espr.
rall.
pp
poco cresc.
a tempo
dim.
pp
molto cresc.
ff cresc.
sf
sf
Ossia

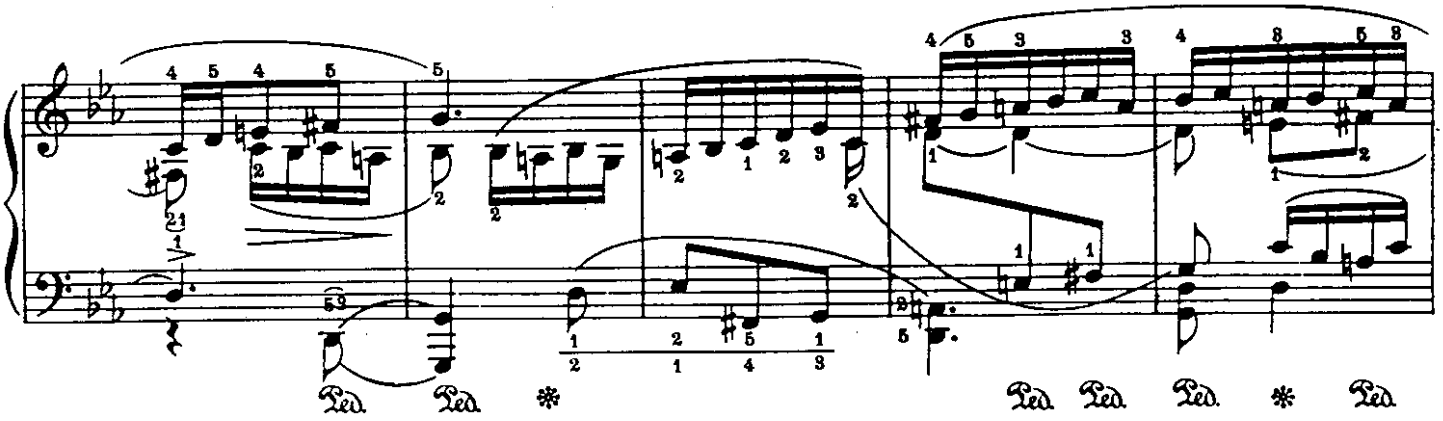
Fuga

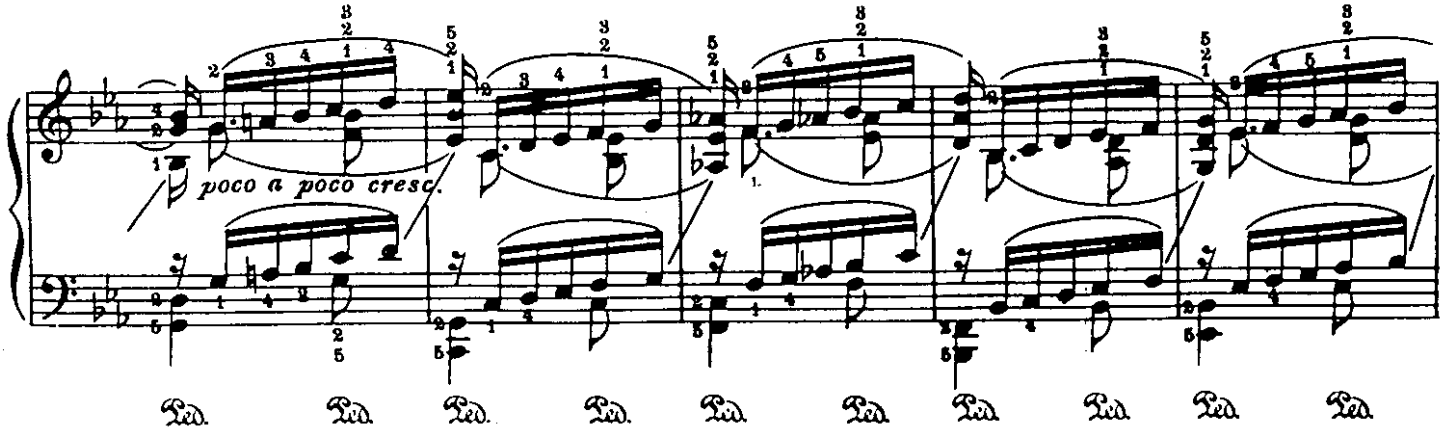
Allegretto espressivo (♩. = 44 - 48)

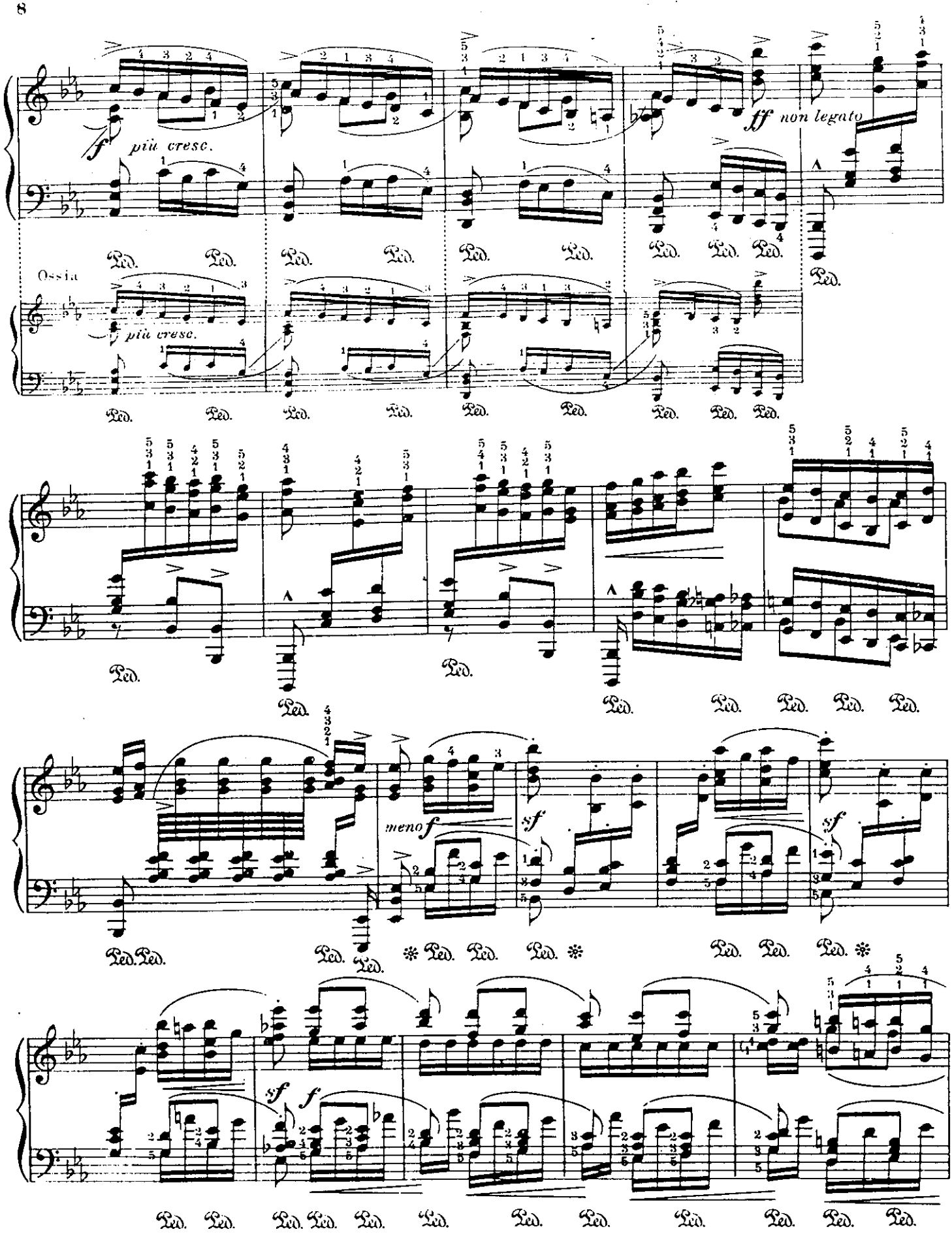


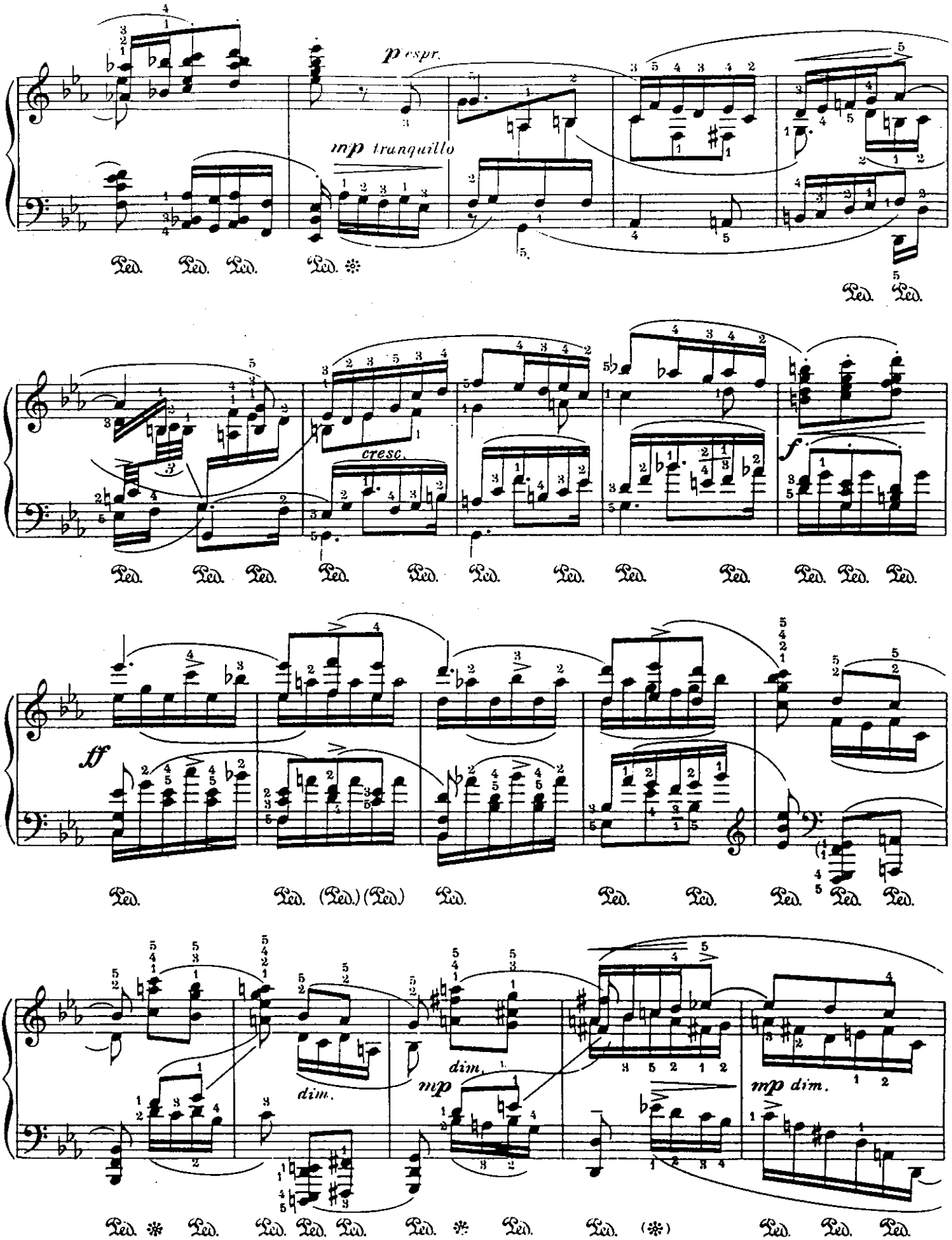

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

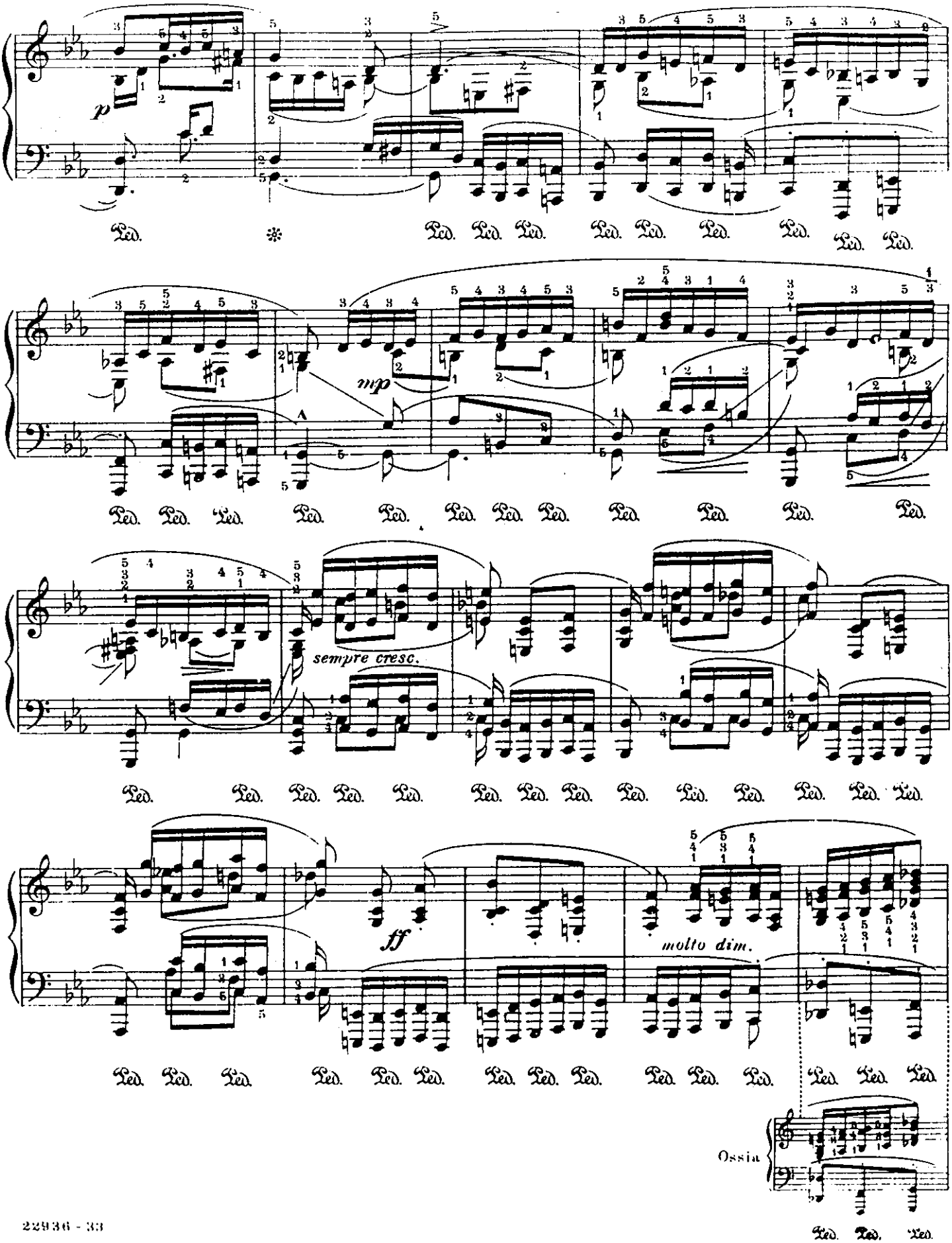

Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. *

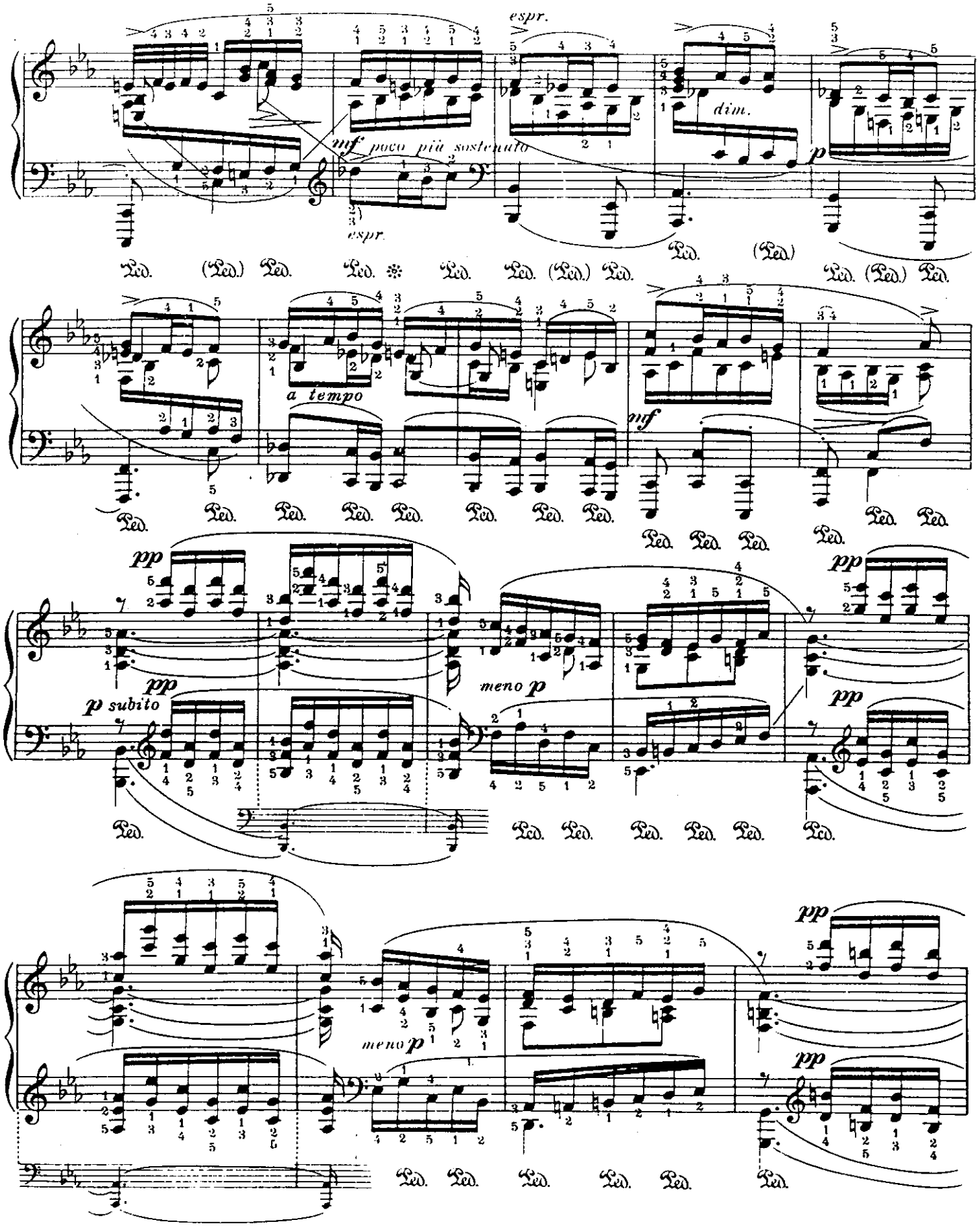

Ped. Ped. * Ped. Ped. Ped. * Ped.

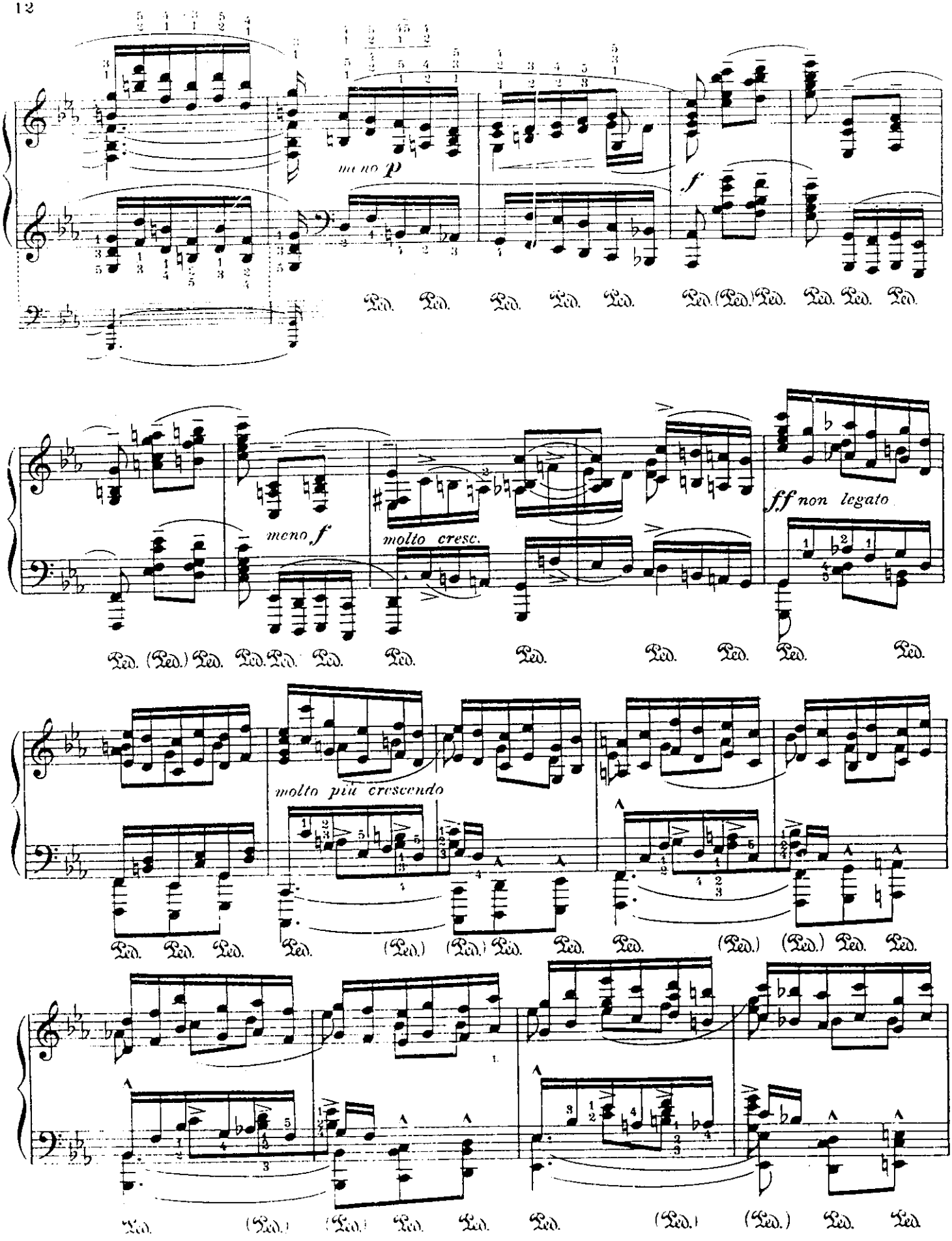

poco a poco cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

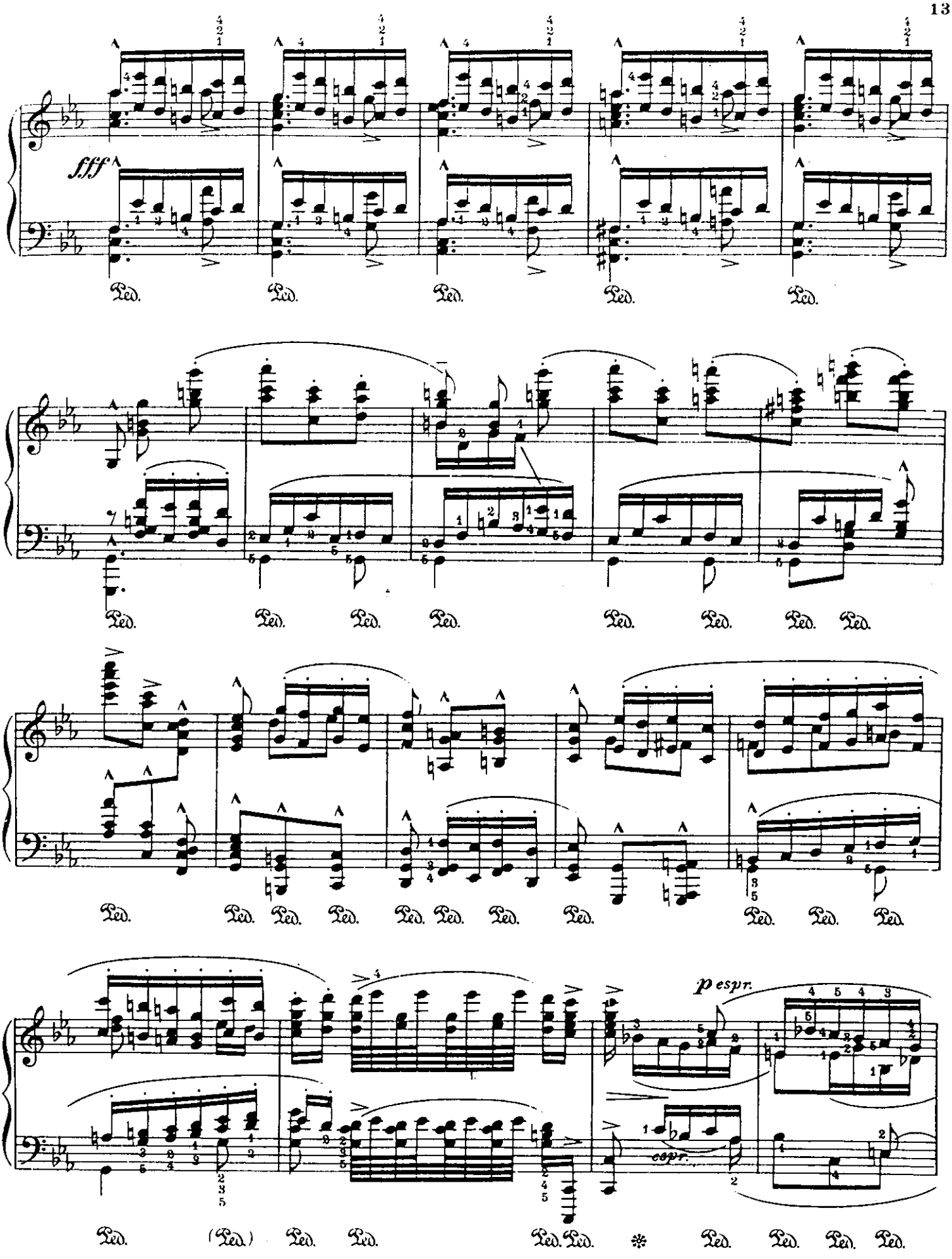

f più cresc.
ff non legato
Ossia
più cresc.
meno f
sf
sf
sf
sf f

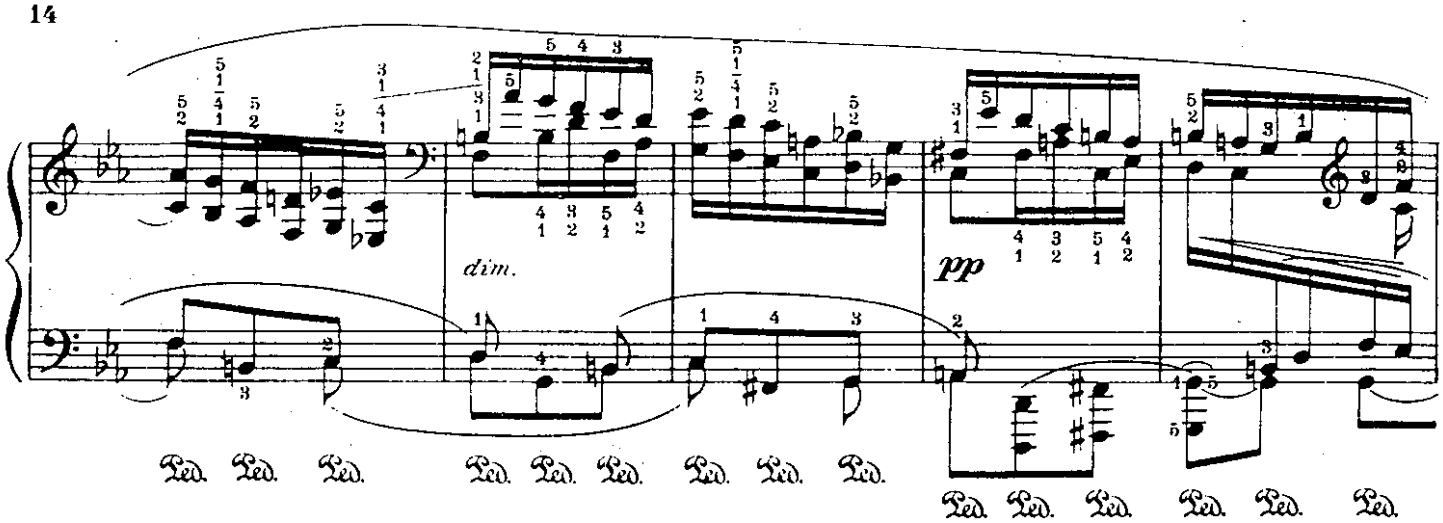

p espr.
mp tranquillo
cresc.
f
ff
dim.
mp
dim.
mp dim.

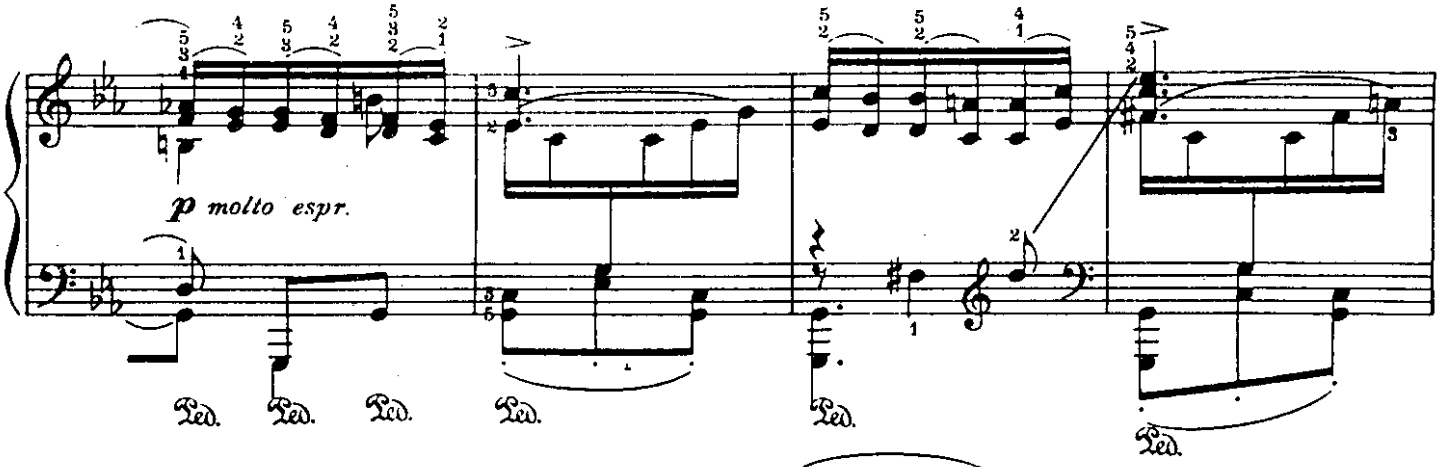

p
mp
A
sempre cresc.
ff
molto dim.
Ossia

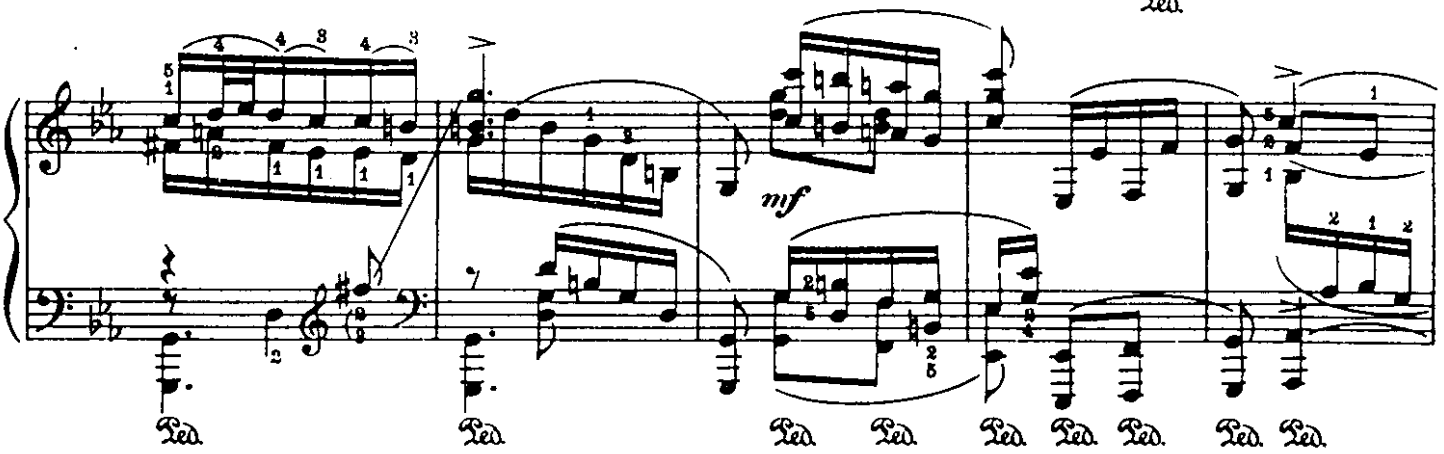

espr.
mf poco più sostenuto
espr.
dim.
p
a tempo
mf
pp
p subito
meno p
pp
meno p
pp
pp

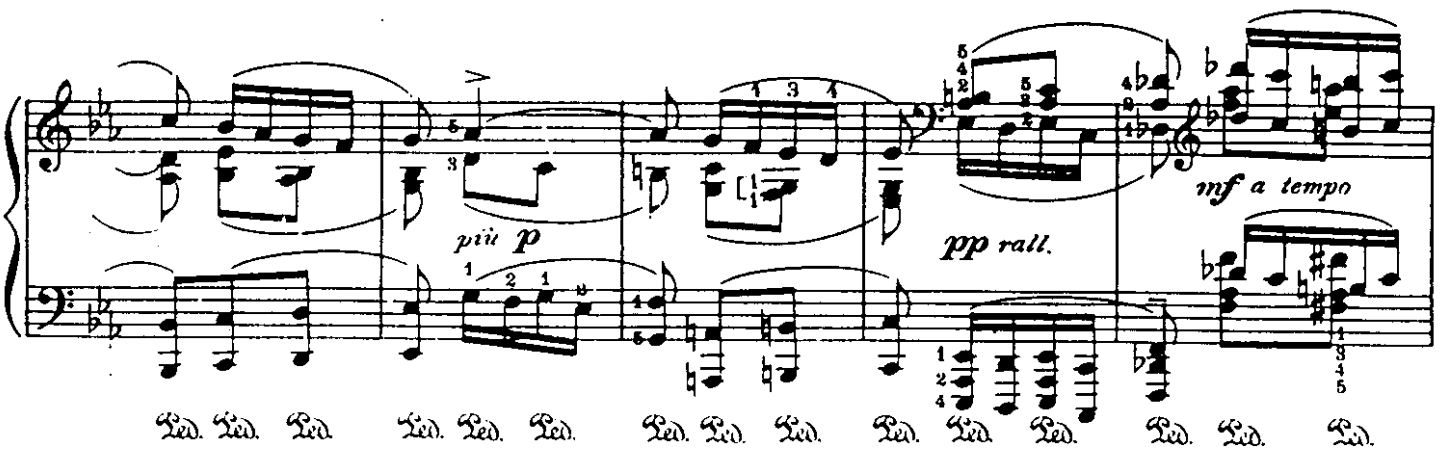

meno p
f
Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped.
meno f
molto cresc.
ff non legato
Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
molto più crescendo
Ped. Ped. Ped. Ped. (Ped.) (Ped.) Ped. Ped. Ped. (Ped.) (Ped.) Ped. Ped.
Ped. (Ped.) (Ped.) Ped. Ped. Ped. (Ped.) (Ped.) Ped. Ped.

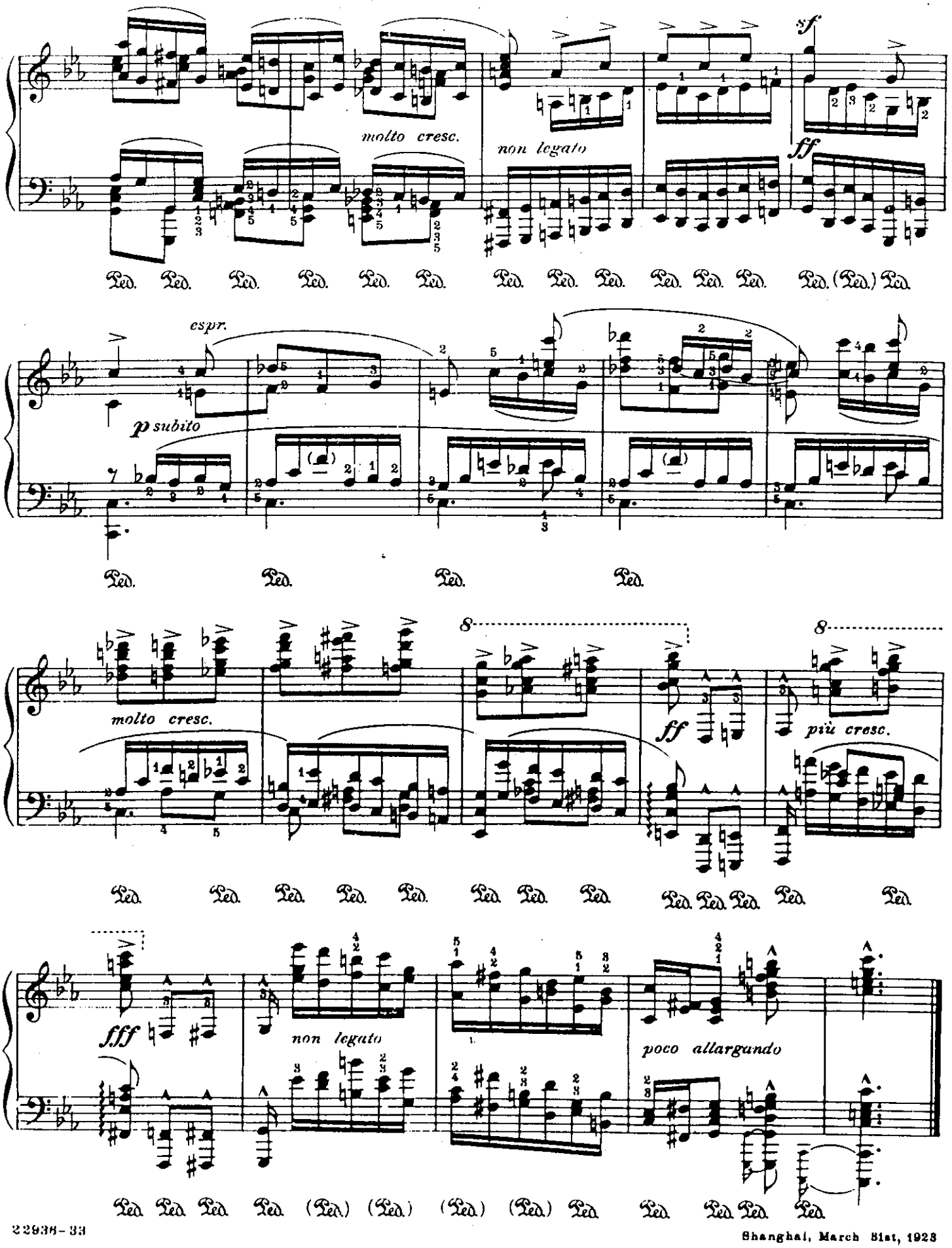

fff
Ped.
p espr.
espr.


dim.
pp


p molto espr.


mf


più p
pp rall.
mf a tempo



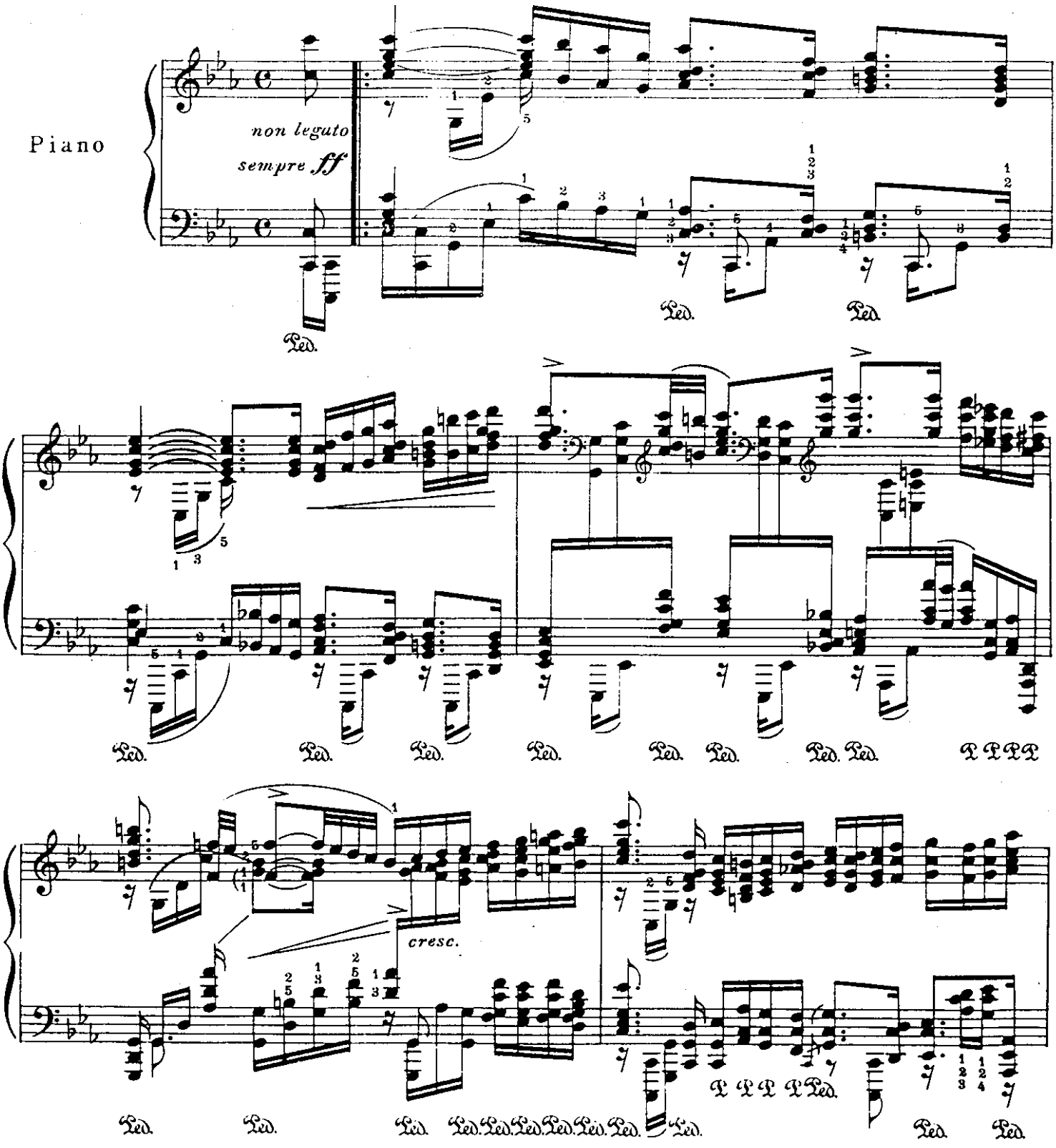
Shanghai, March 31st, 1923

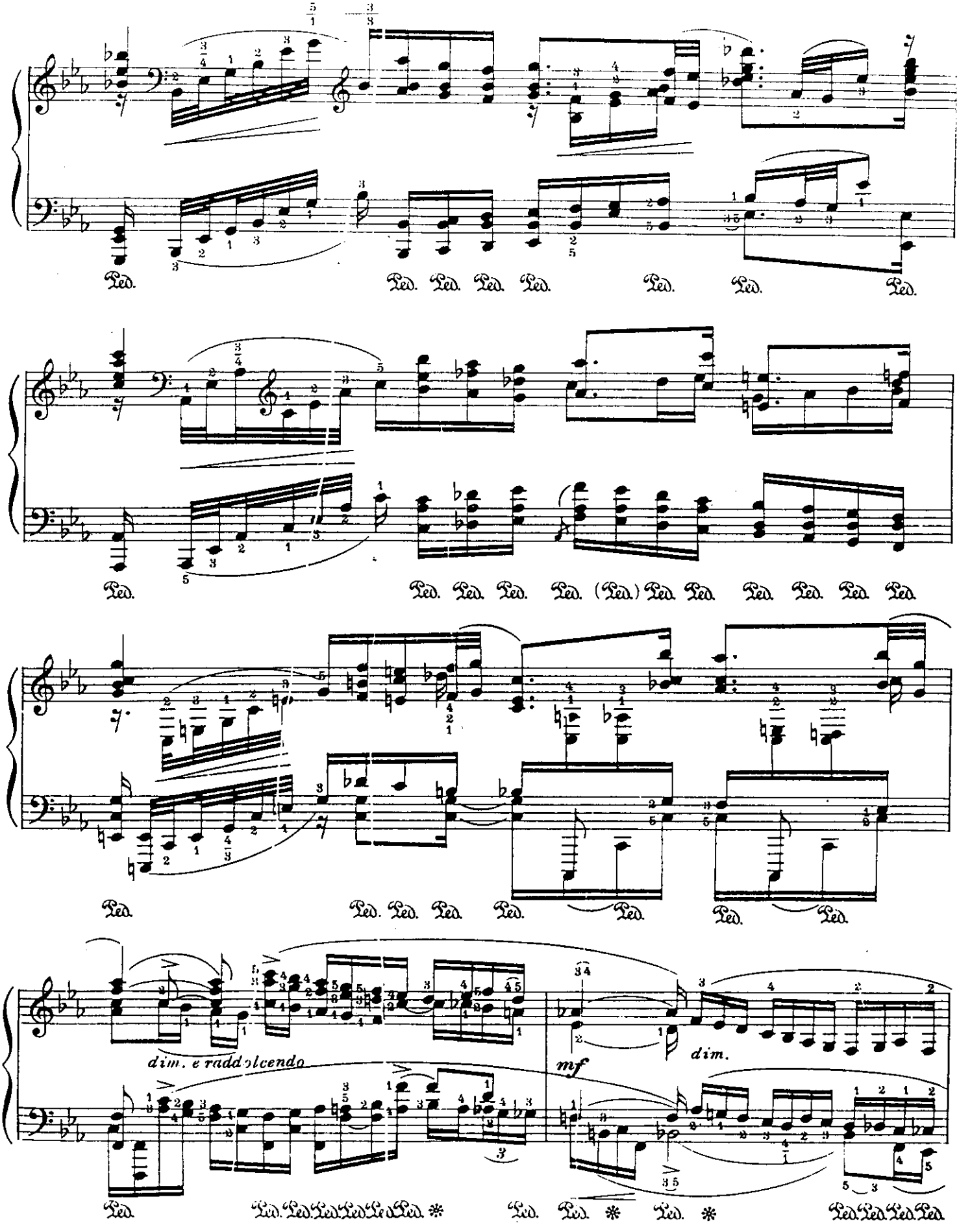
II

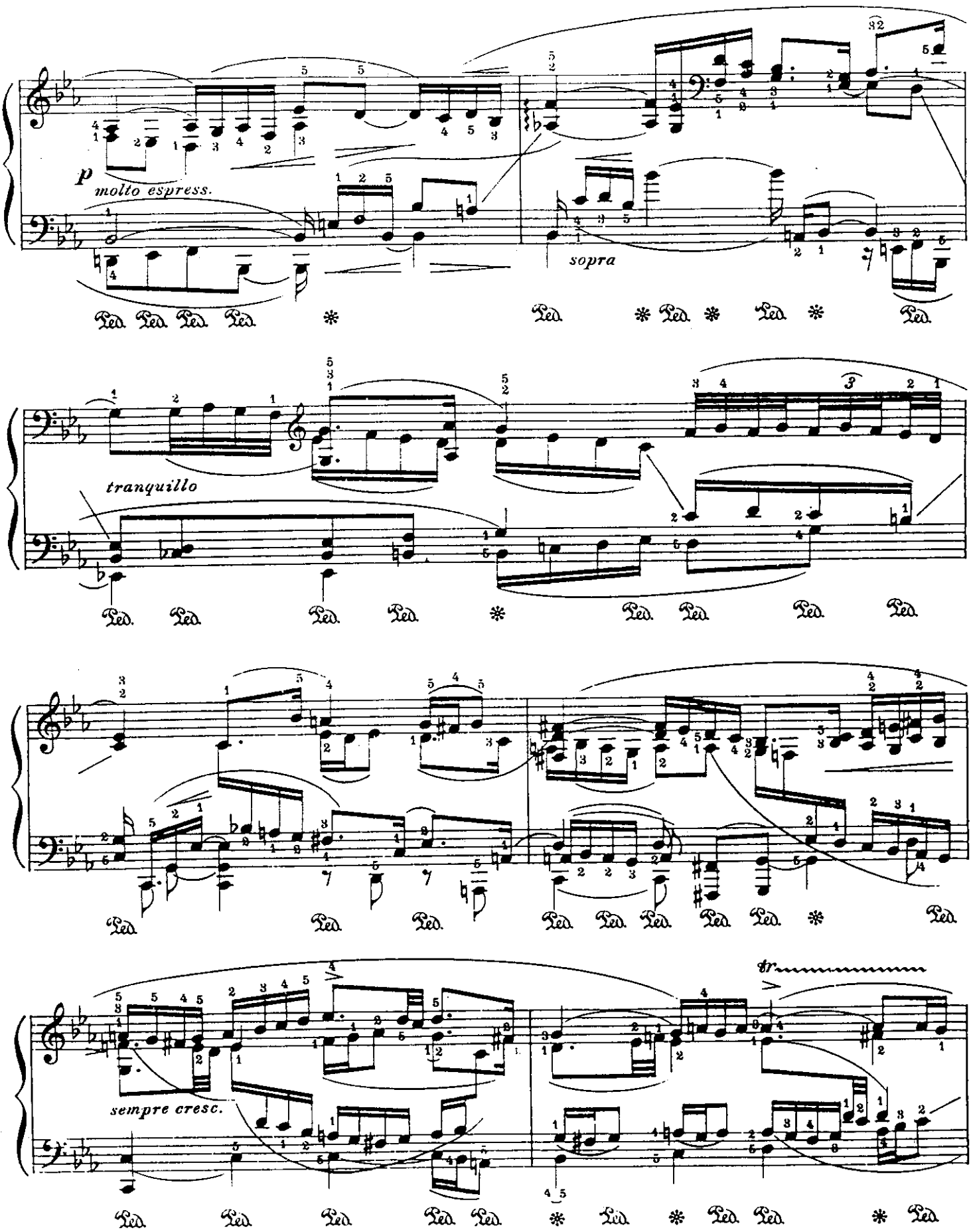
Allemande

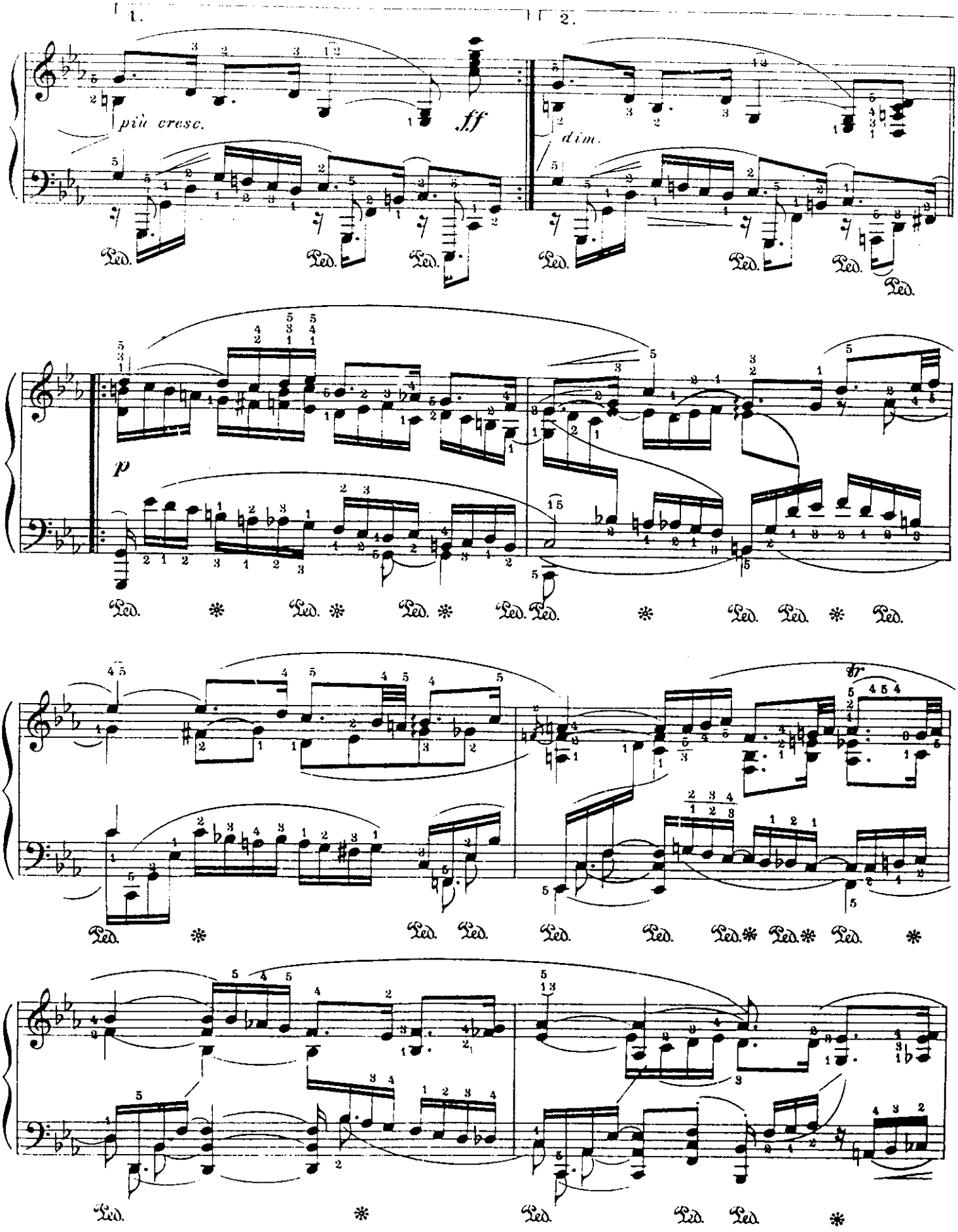
Maestoso, largamente (♩ = 40 – 50)

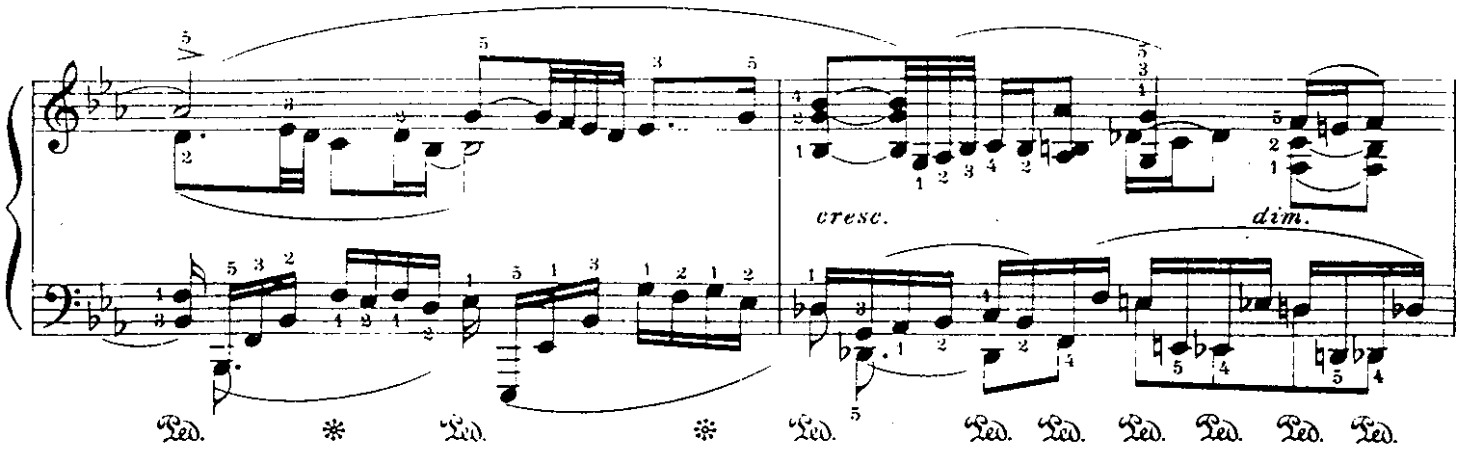
Piano

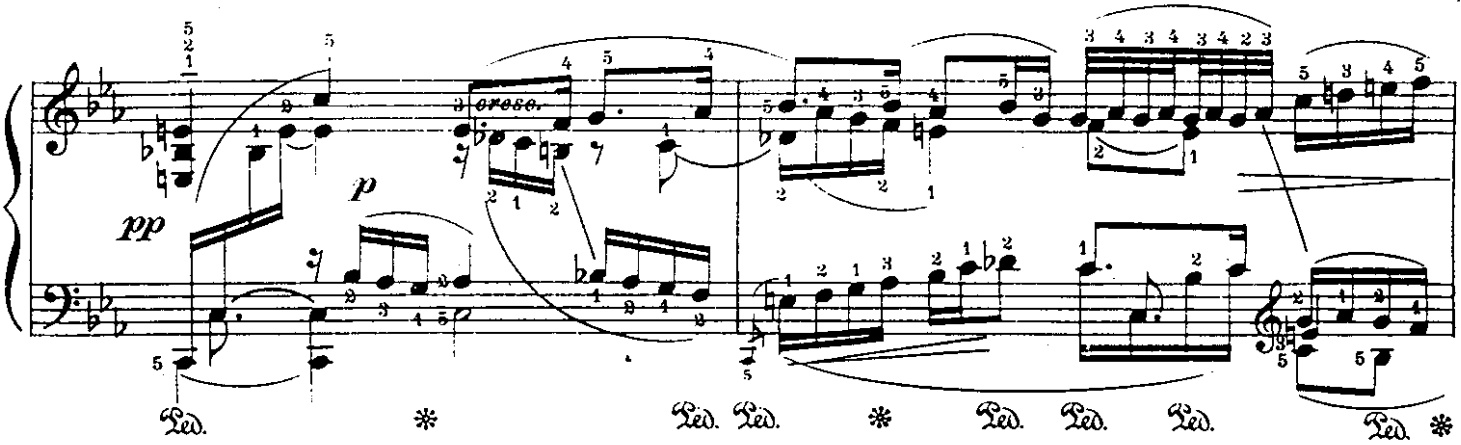


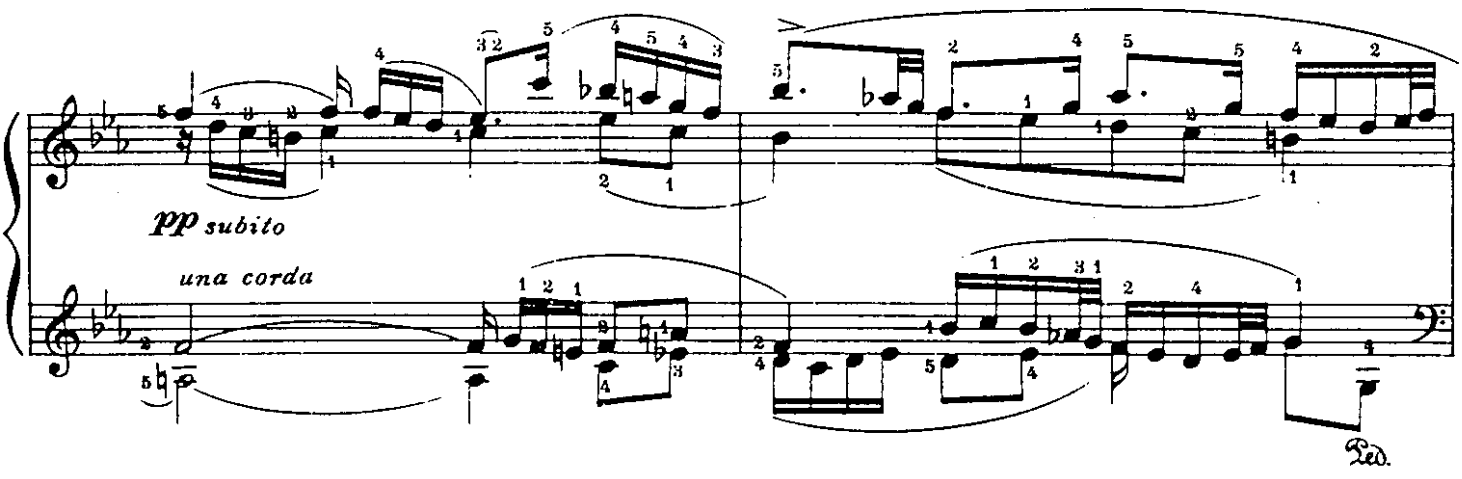

dim. e raddolcendo
mf
dim.

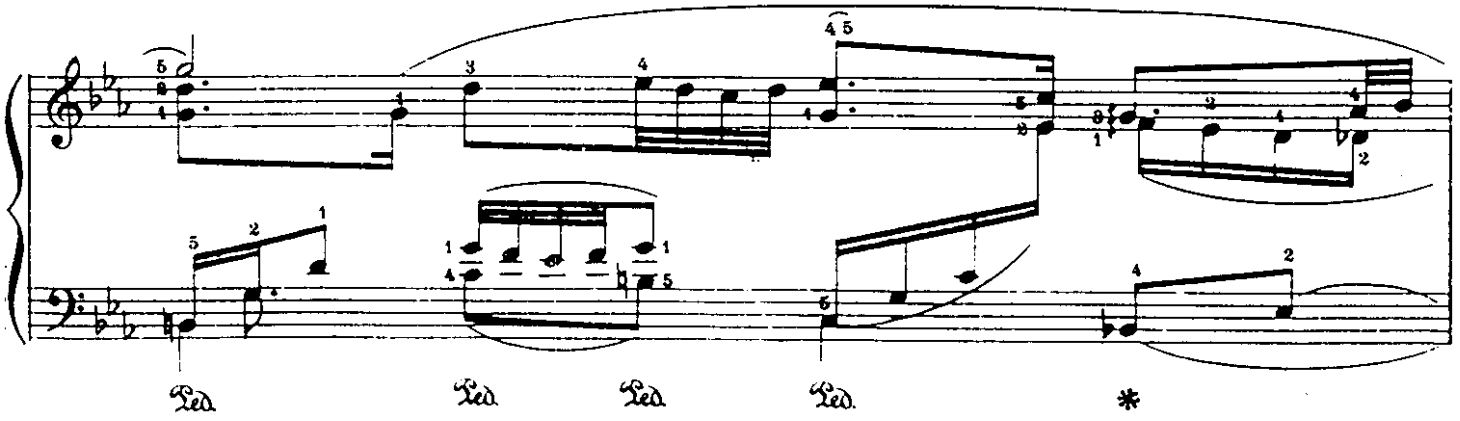

p
molto espress.
sopra
tranquillo
sempre cresc.
tr

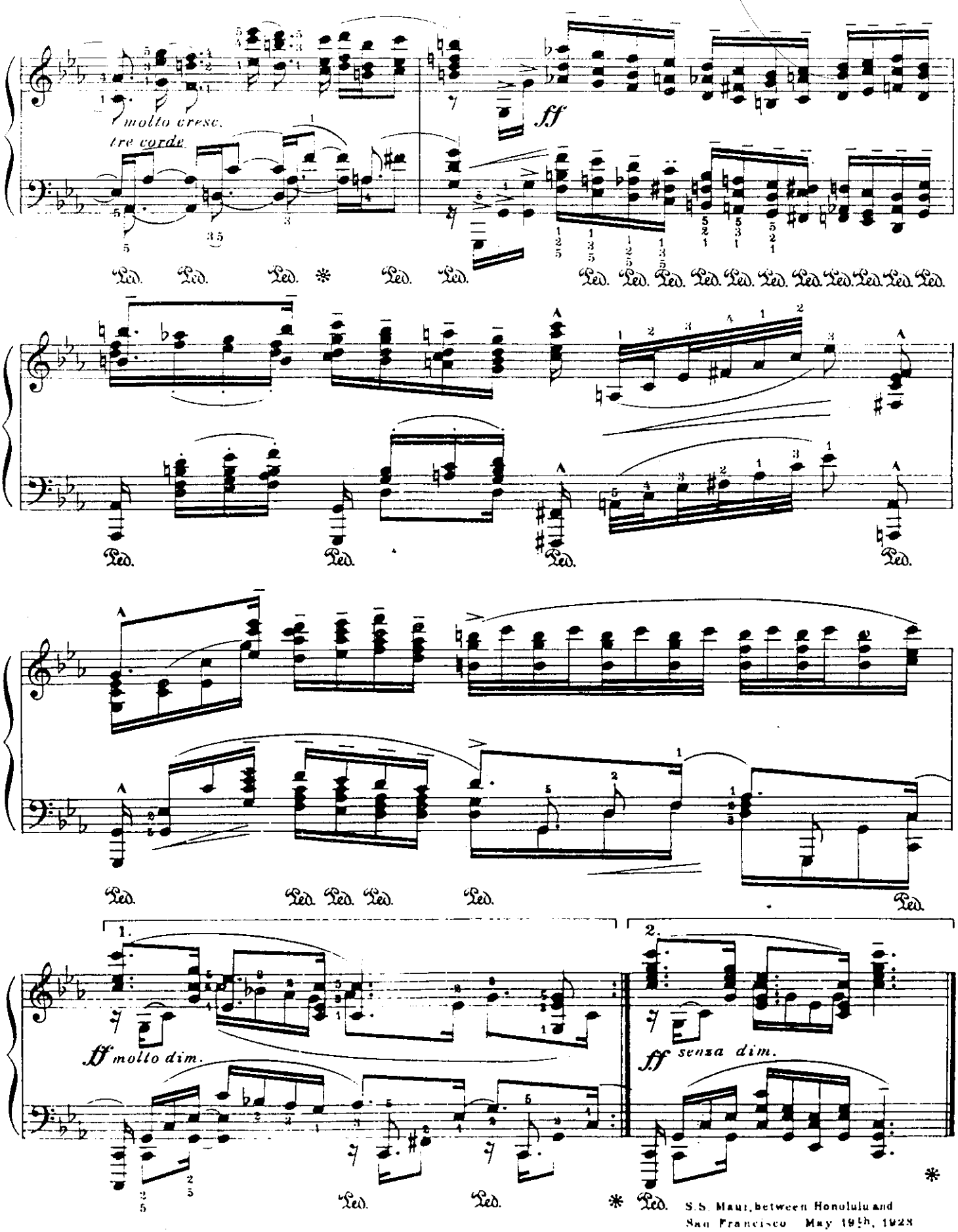

1.
2.
più cresc.
ff
dim.
p
Ped.
*
tr


cresc.
dim.


pp
p
cresc.


pp subito
una corda



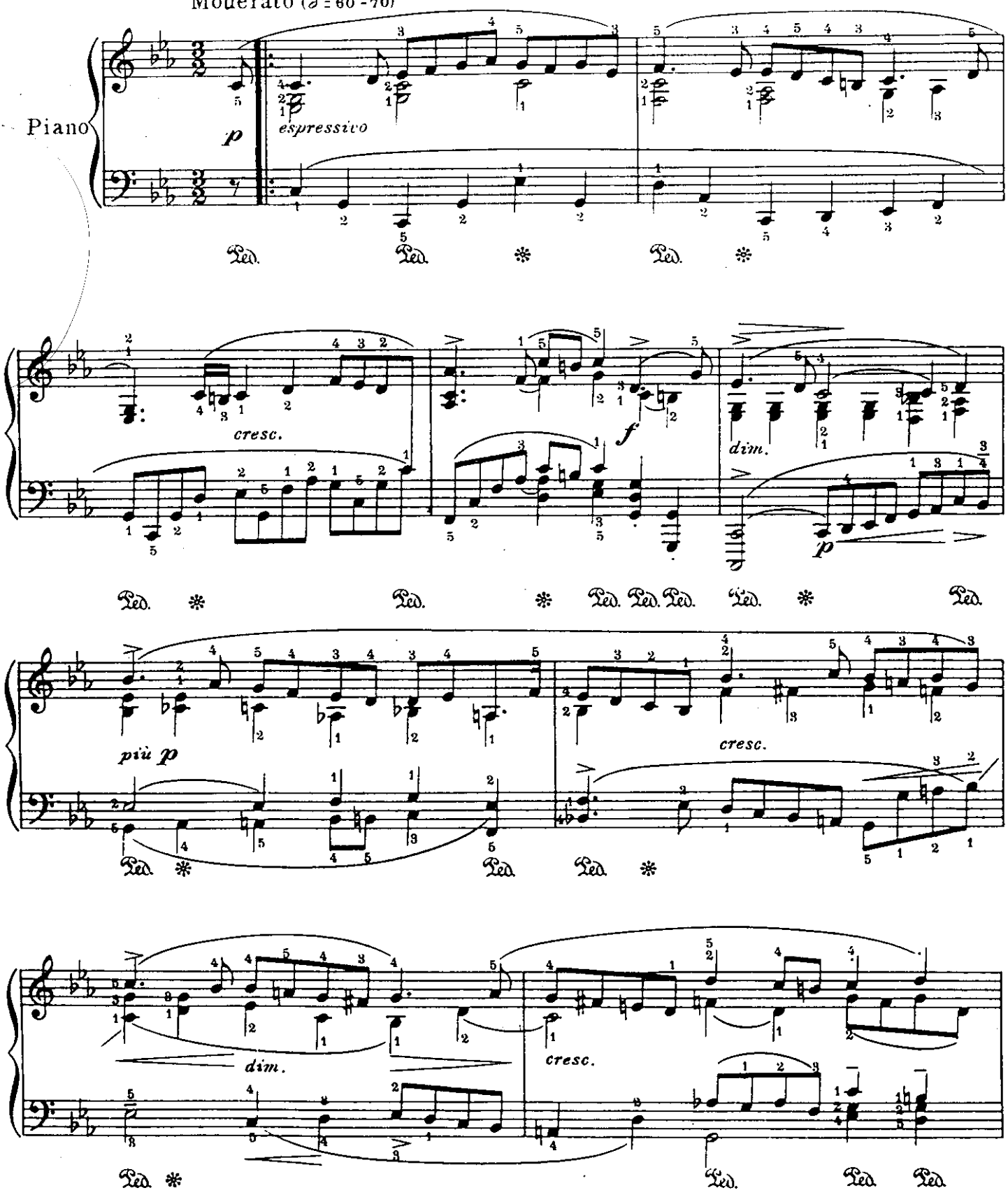


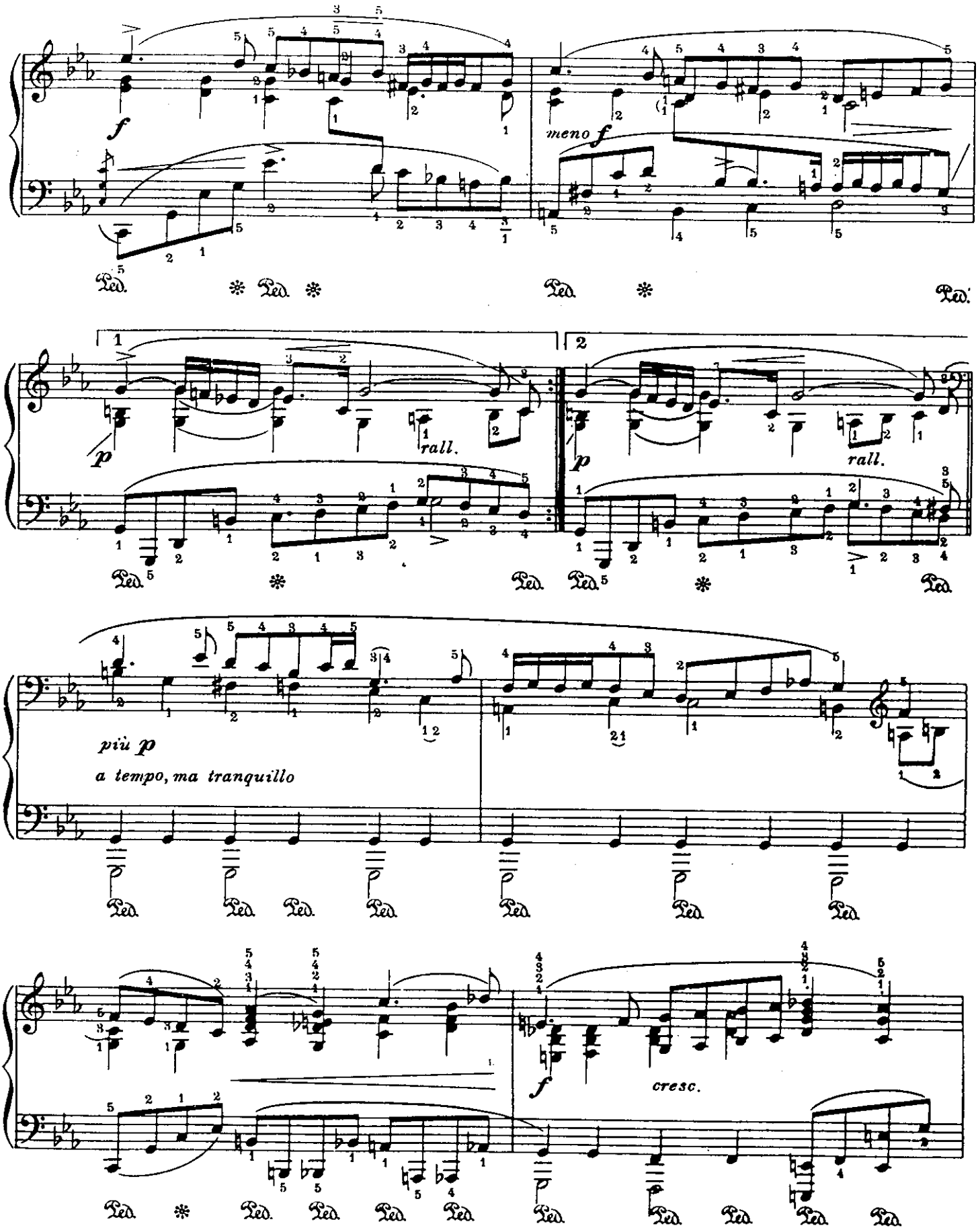
S.S. Maui, between Honolulu and San Francisco May 19th, 1928

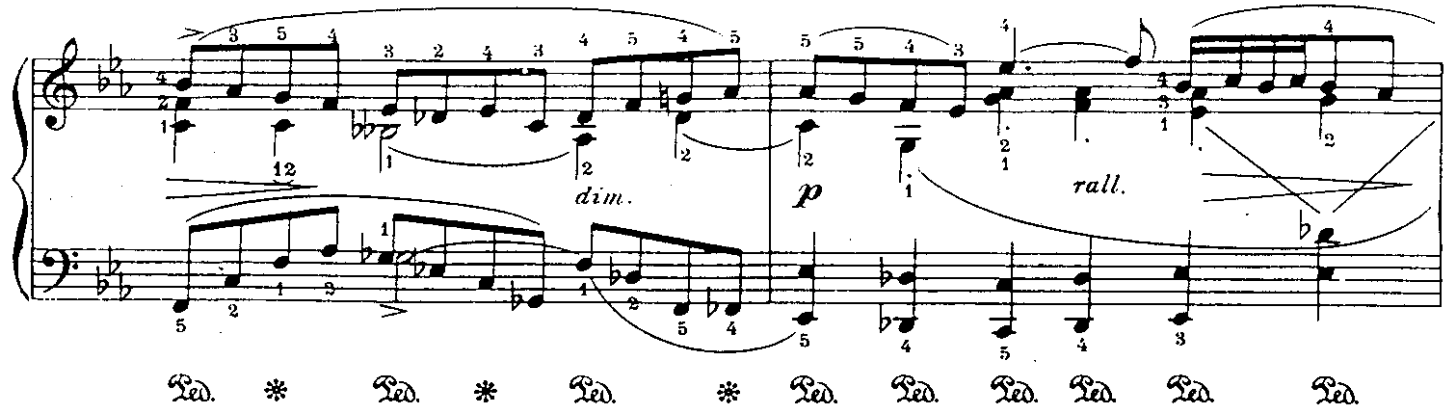
III

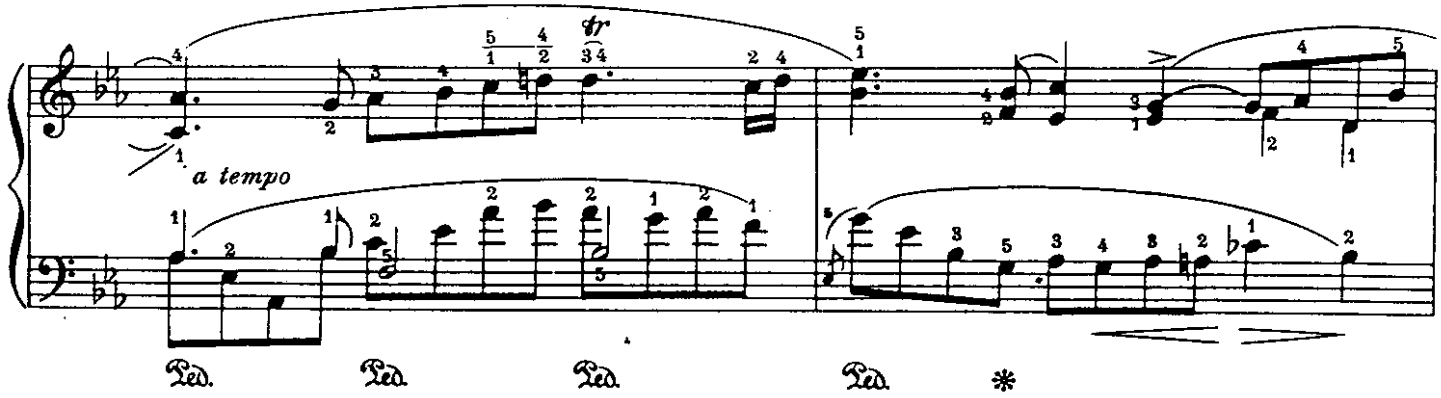
Courante

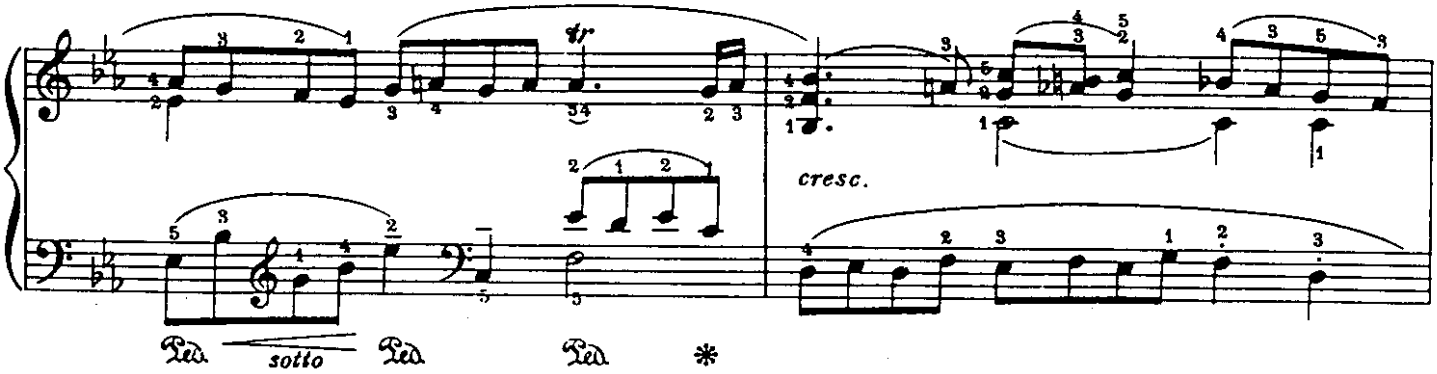
Moderato (♩ = 60 - 70)

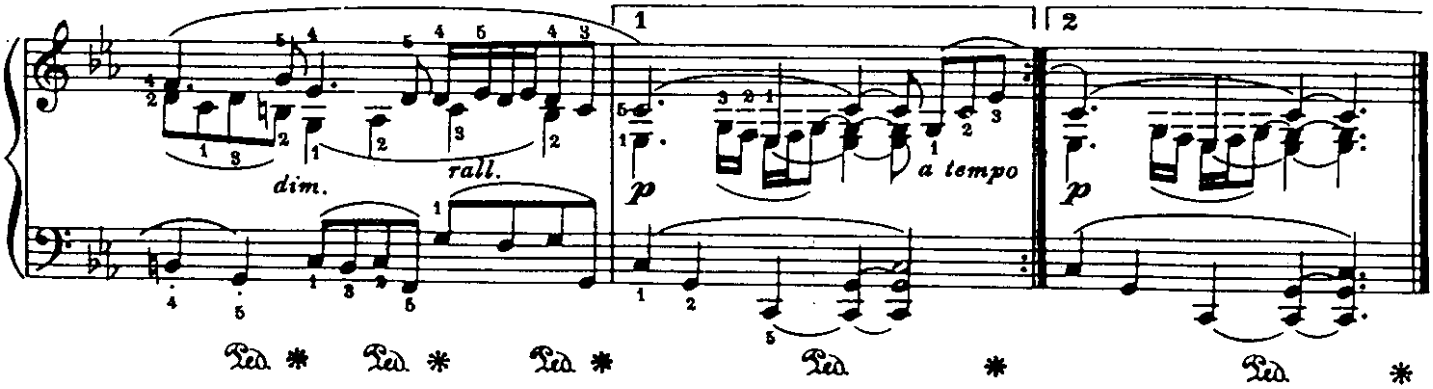



f
meno f
rall.
p
più p
a tempo, ma tranquillo
cresc.
Ped.





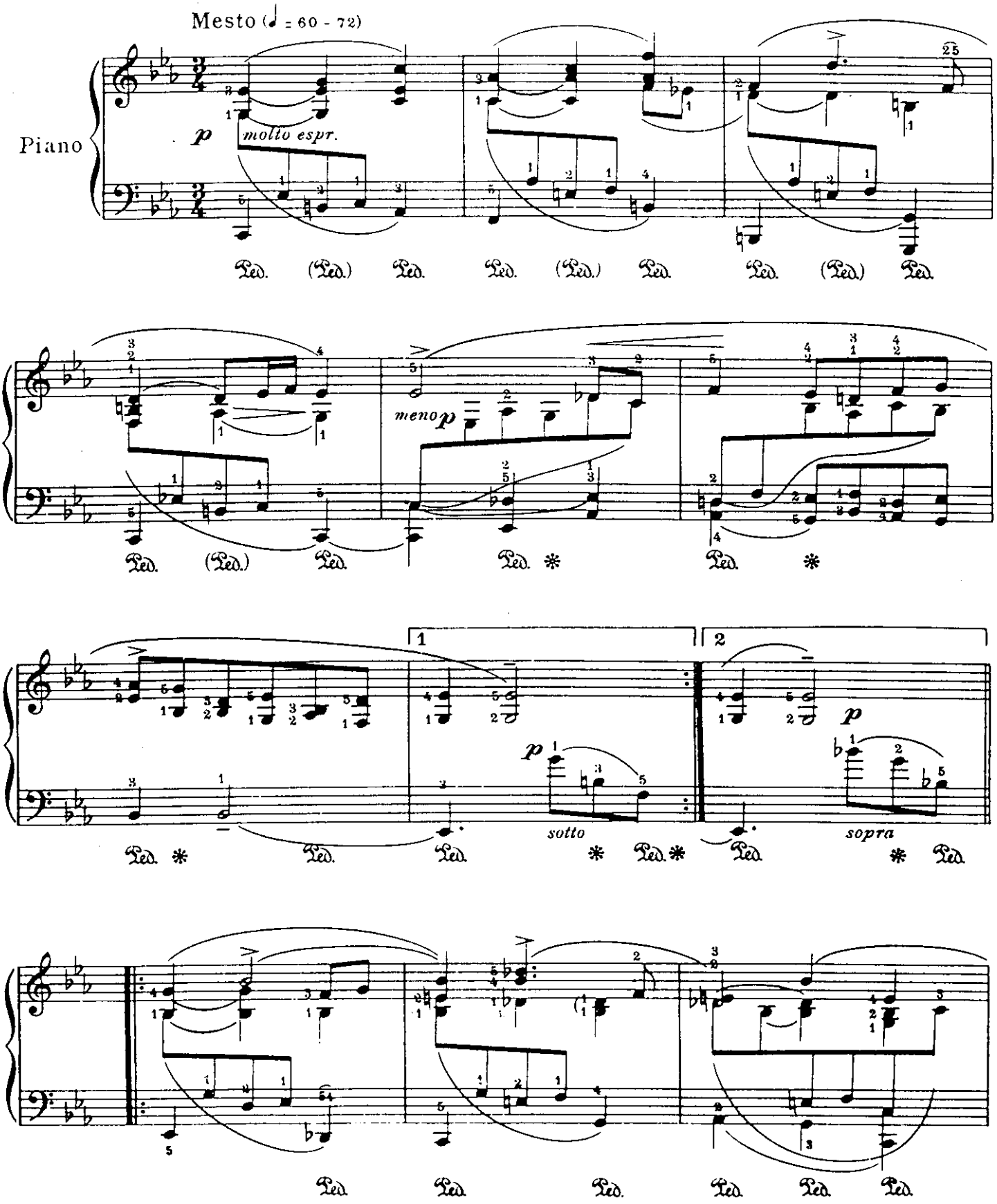


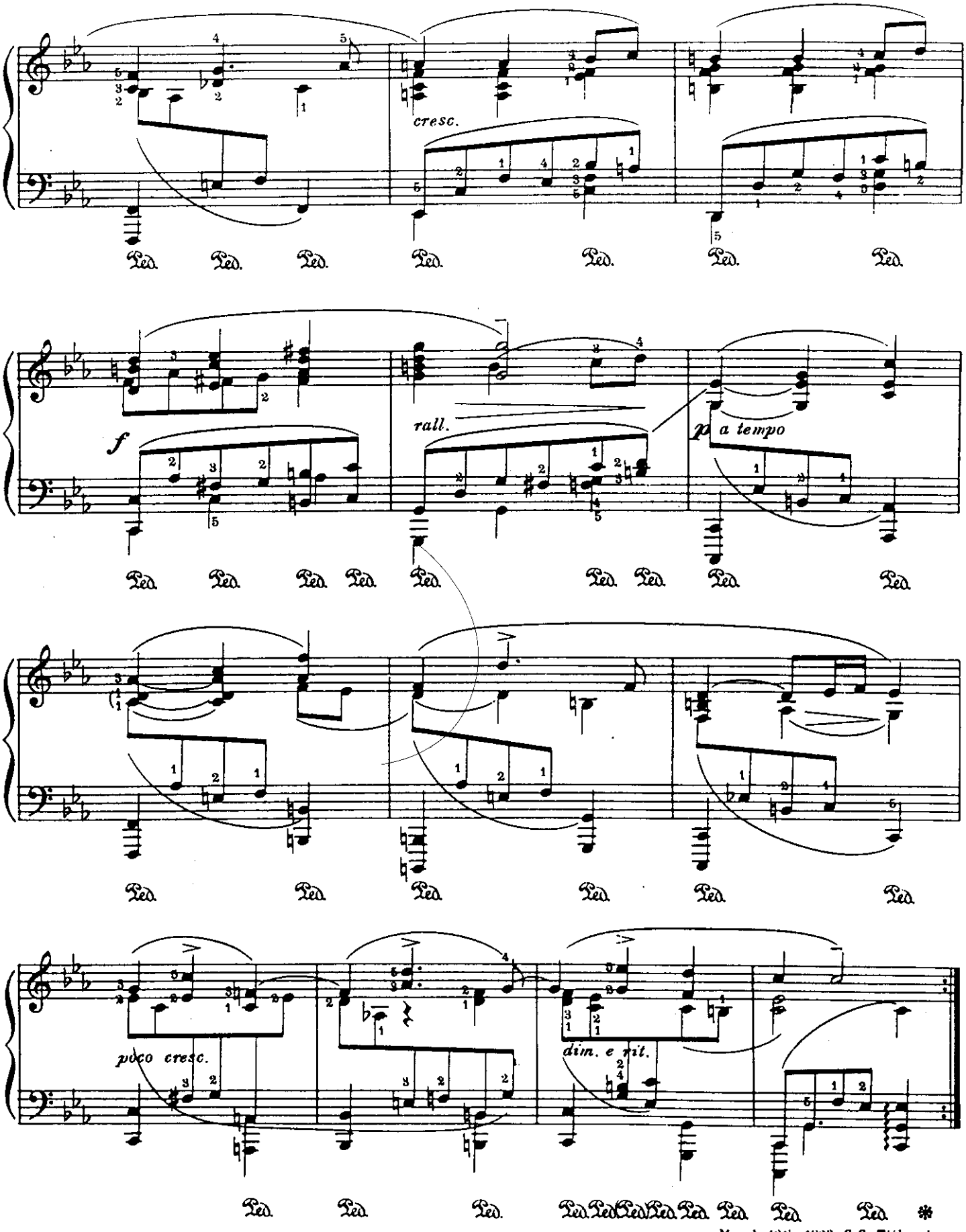


March 14th, 1928, S.S. Tjikembang
near Hongkong

IV

Sarabande



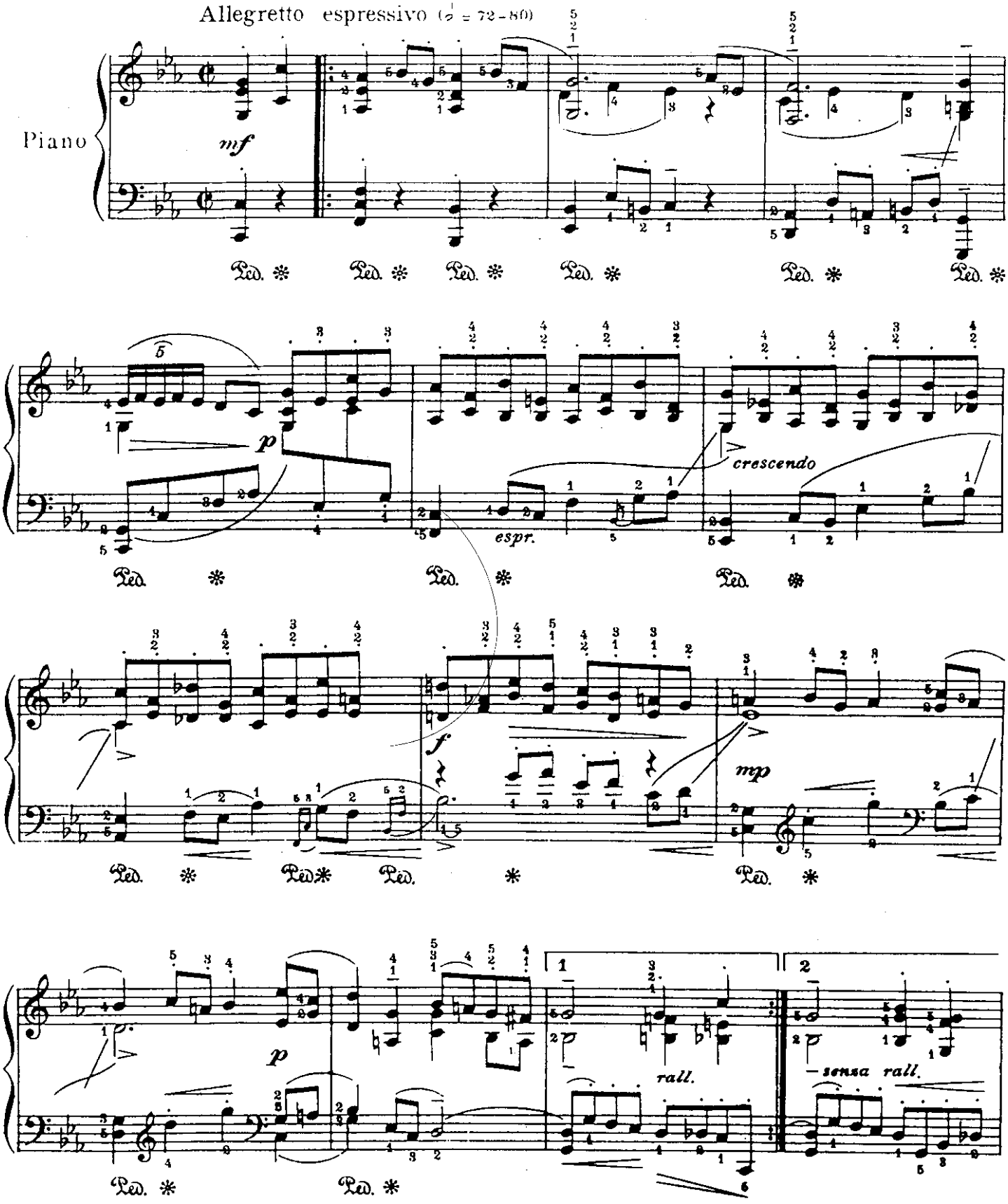


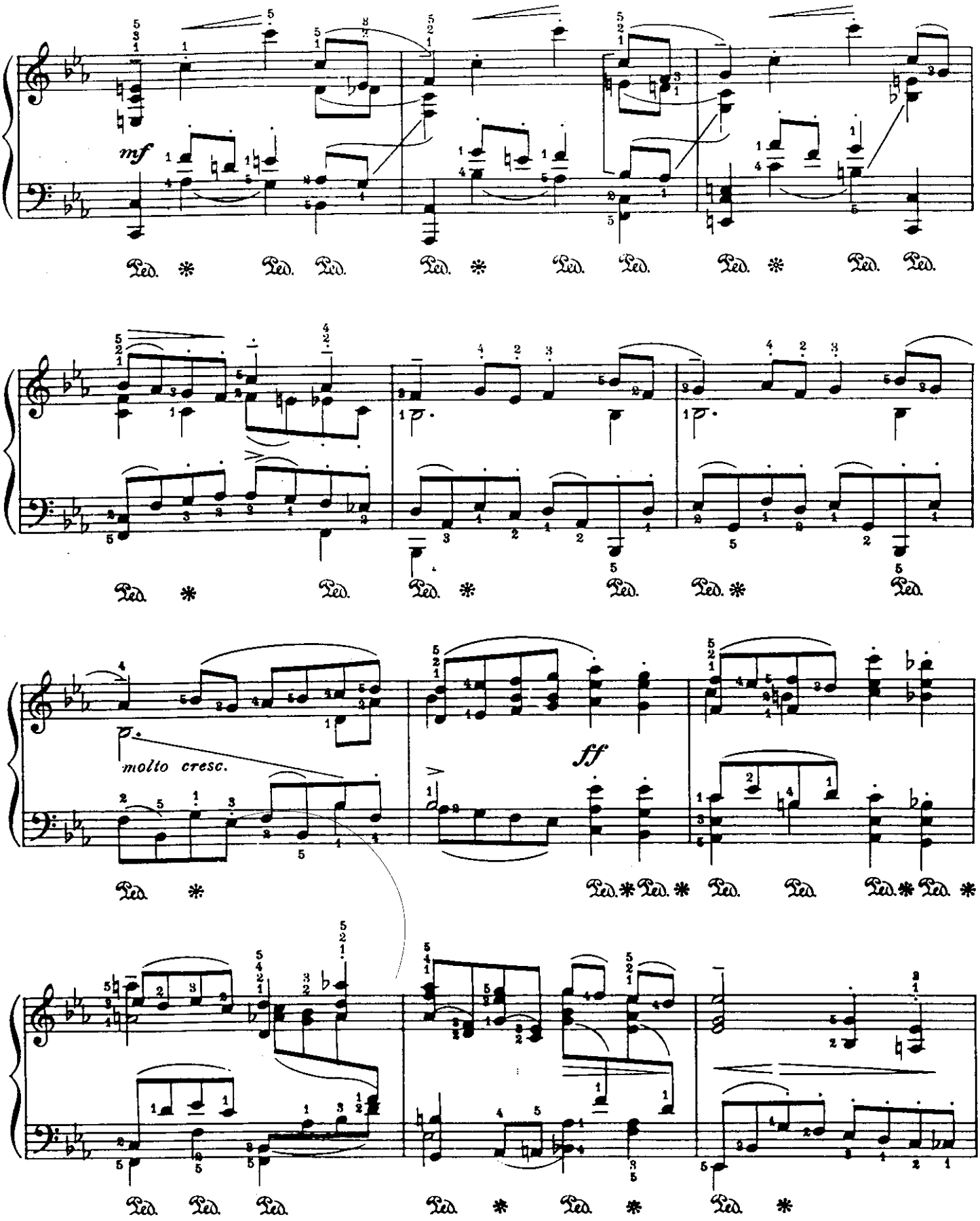
March 12th, 1923, S.S. Tjikembang, from Java to Hongkong

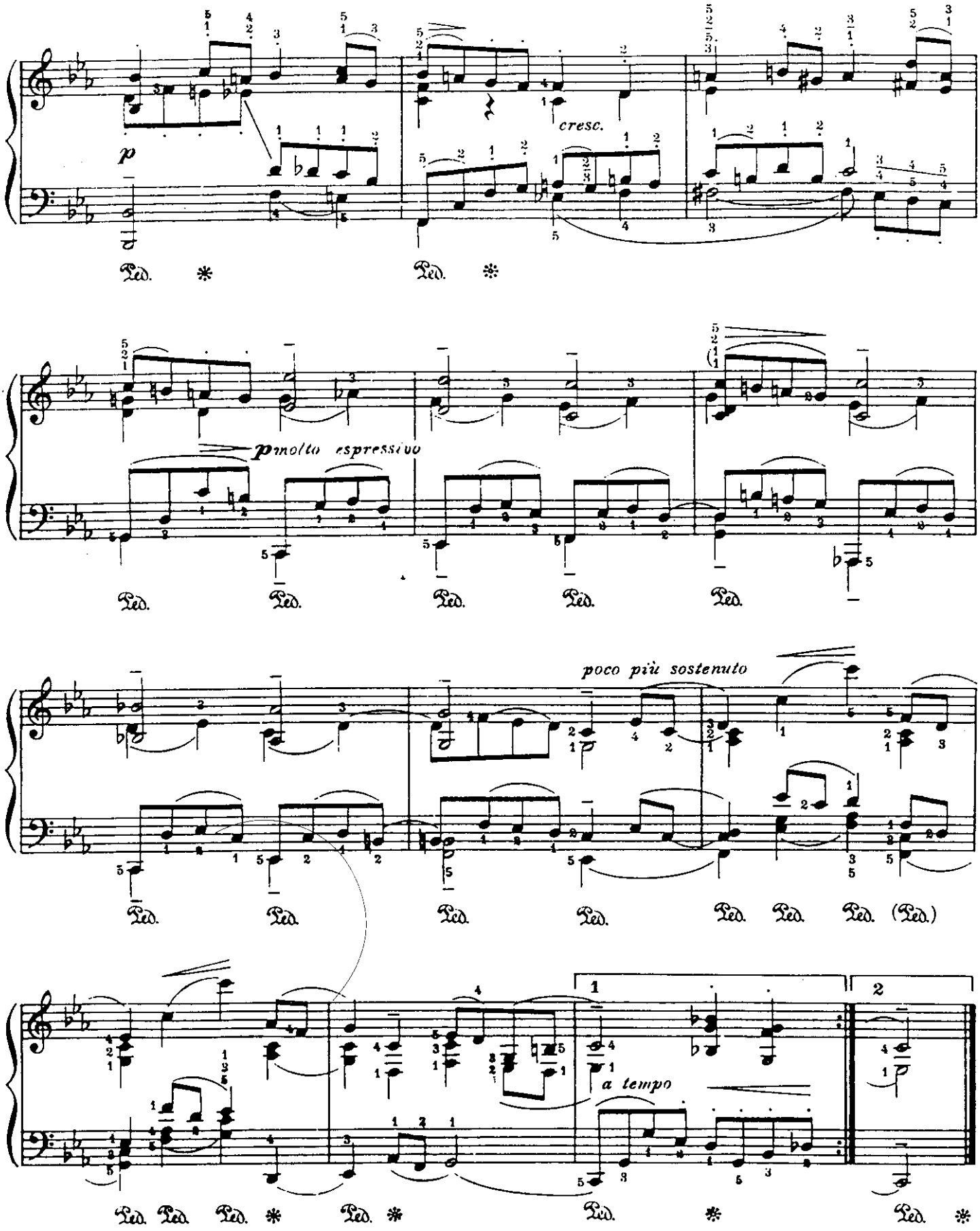
V

Gavotte I

Allegretto espressivo (♩ = 72–80)

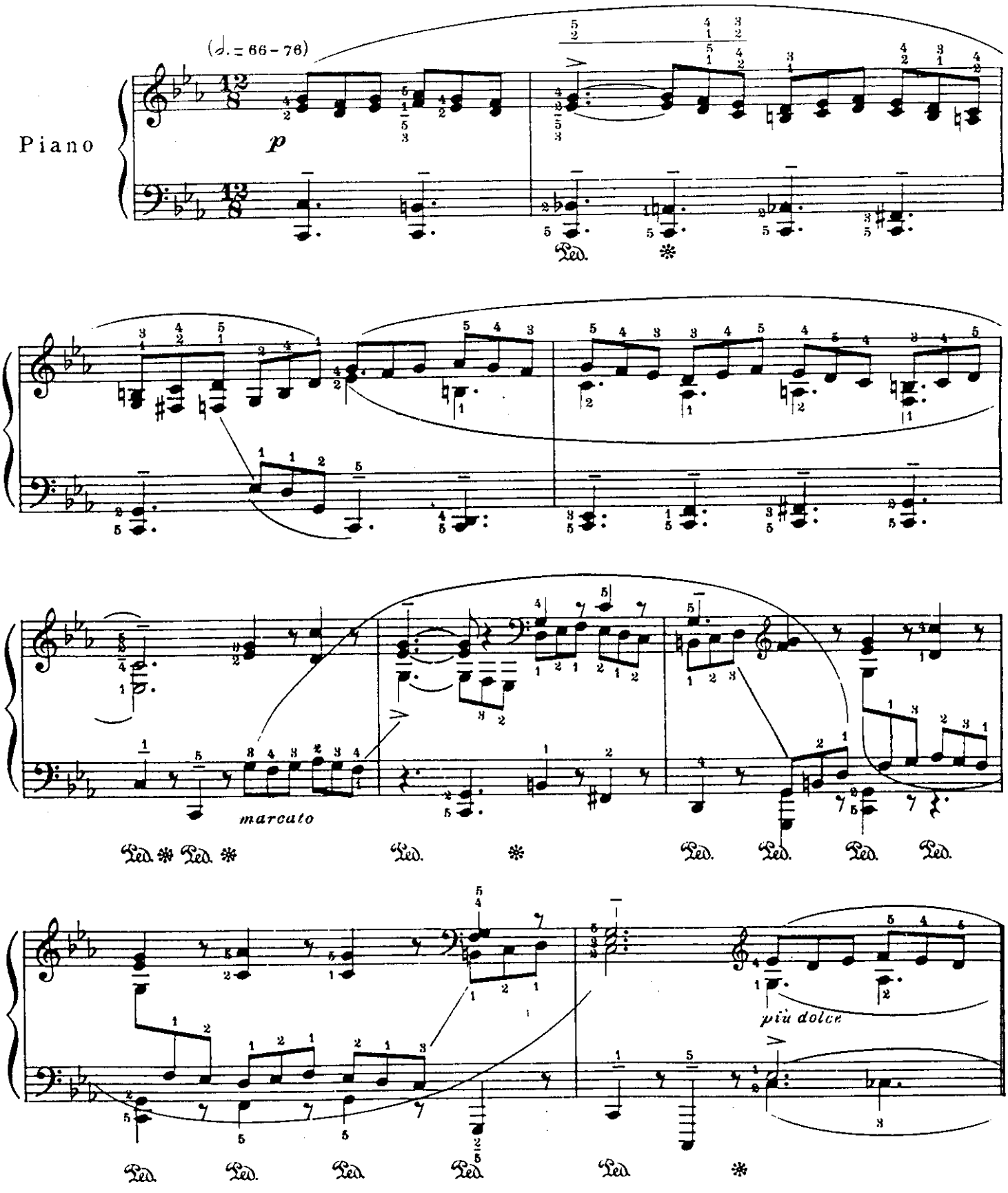


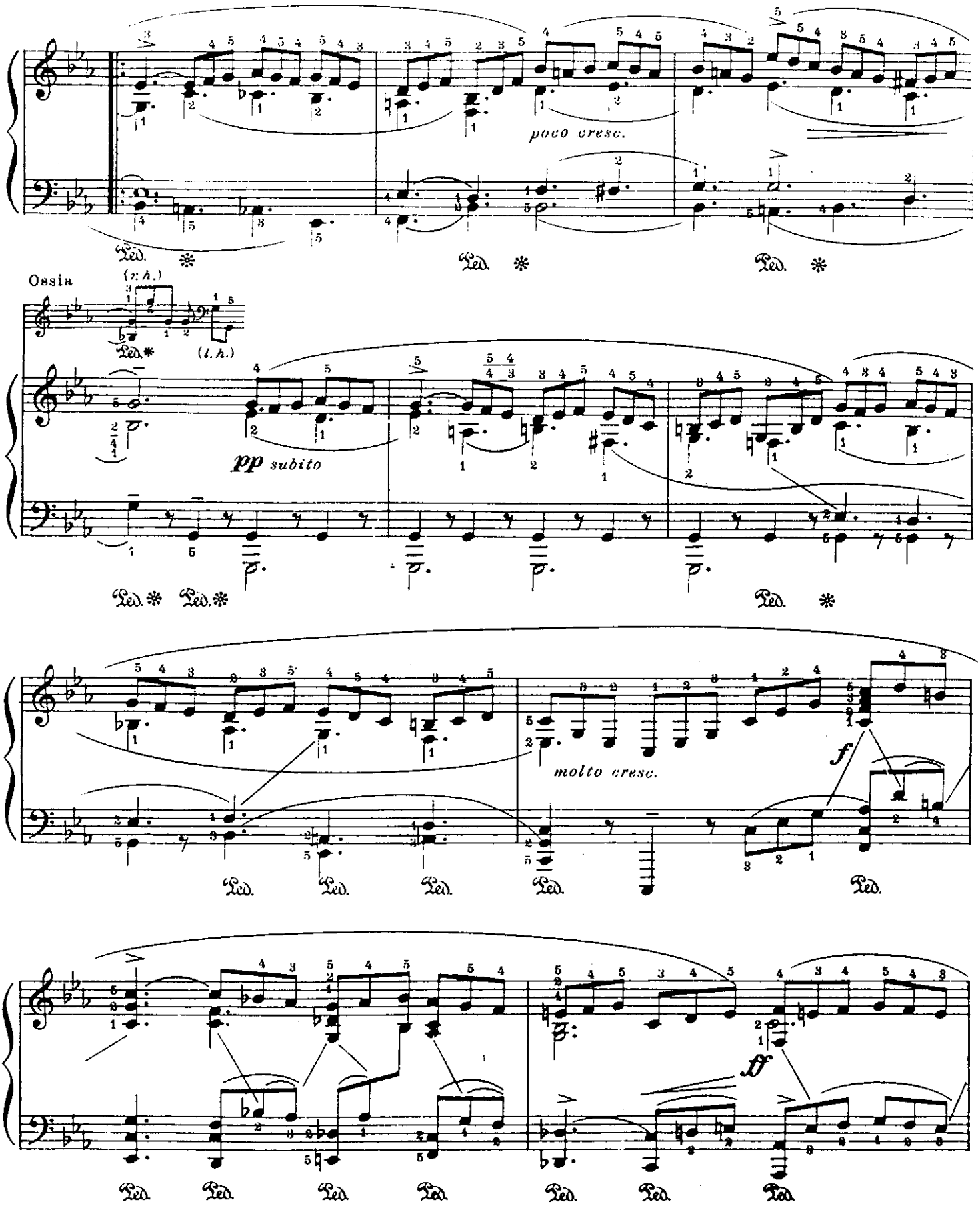

mf
molto cresc.
ff

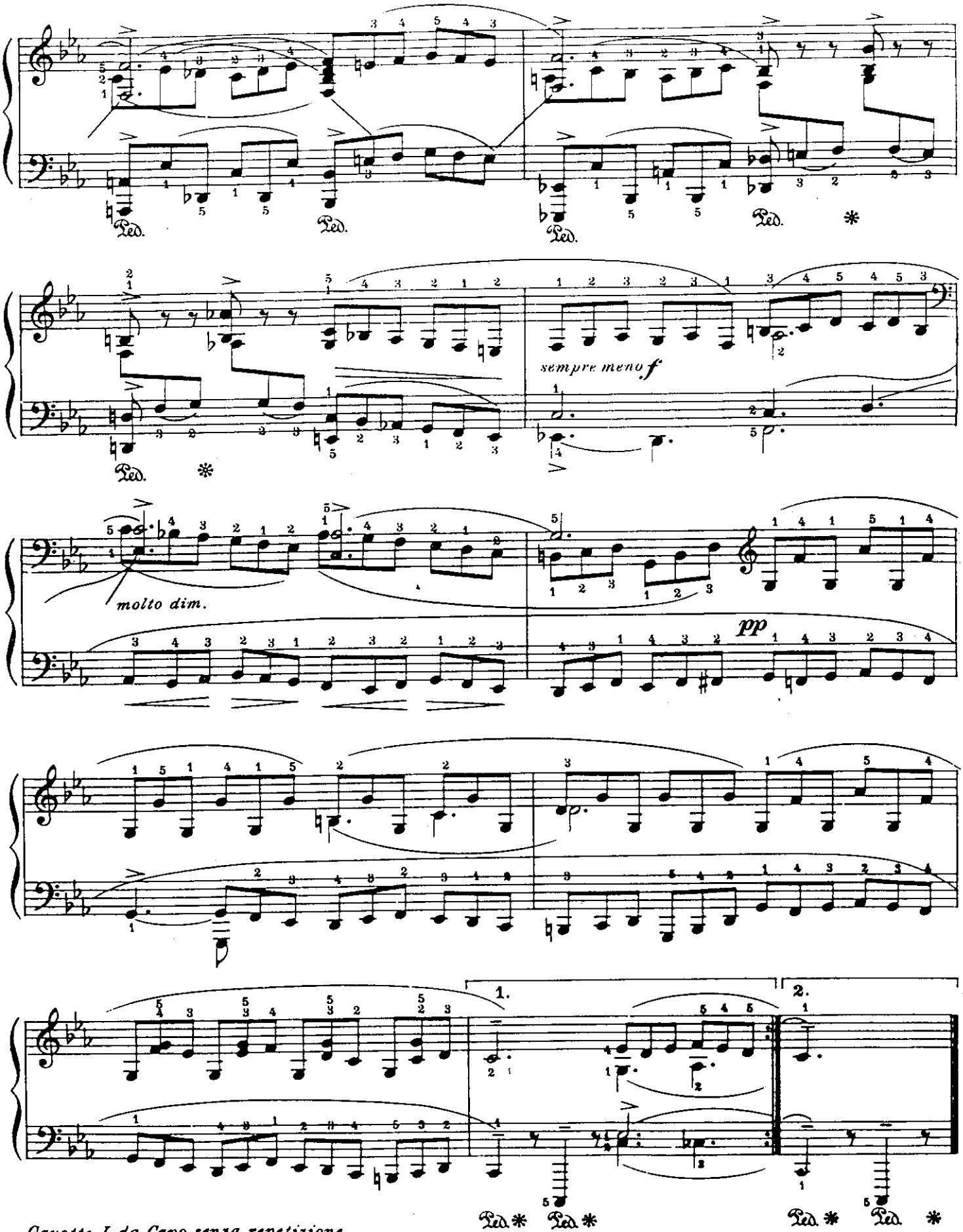


March 11th, 1923, S.S Tjikembang,
from Java to Hongkong

Gavotte II




poco cresc.
Ossia
(r. h.)
(l. h.)
pp subito
molto cresc.
f
ff
Ped.



Gavotte I da Capo senza repetizione.

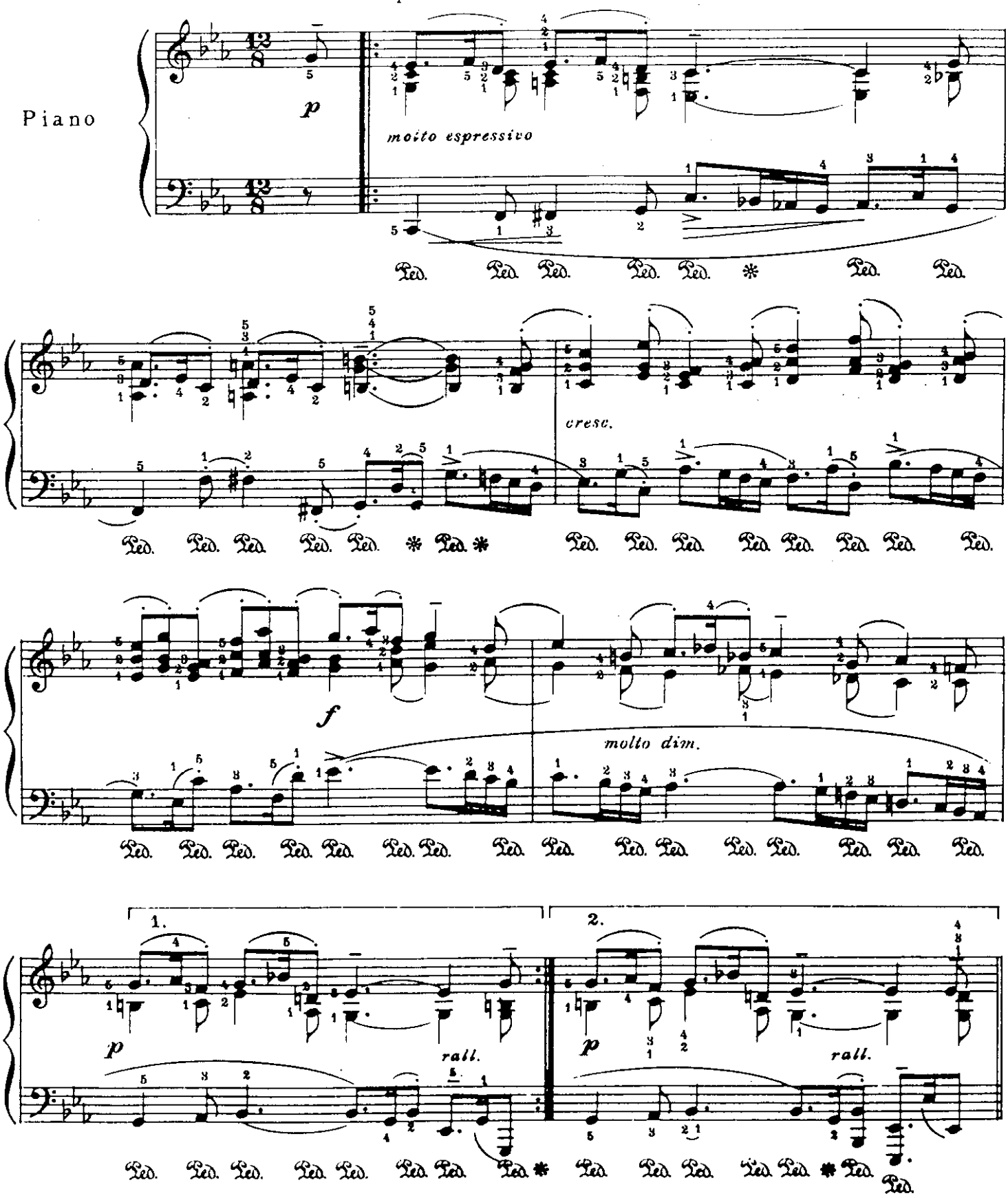
March 12th, 1928, S.S. Tjikembang
from Java to Hongkong

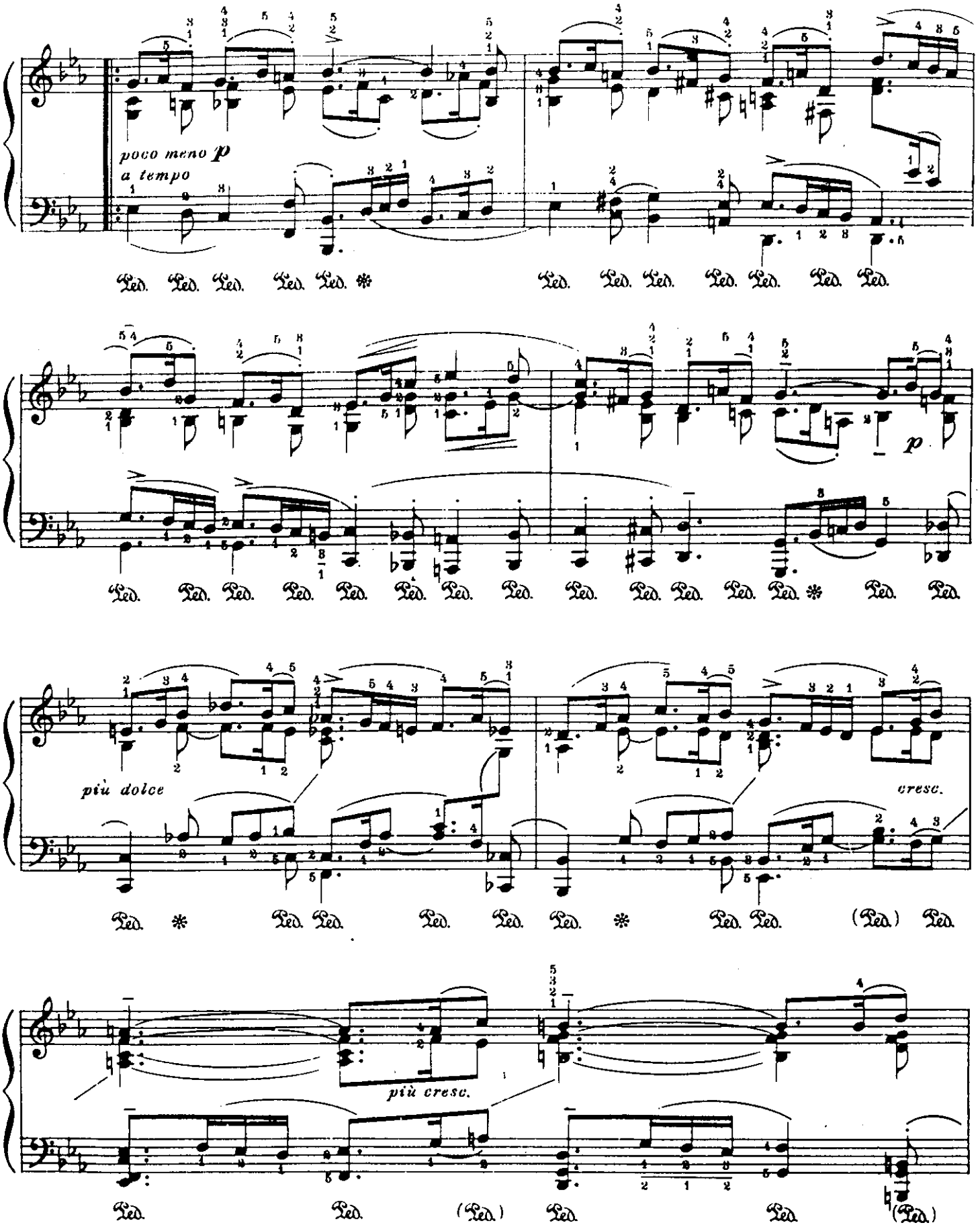
VI

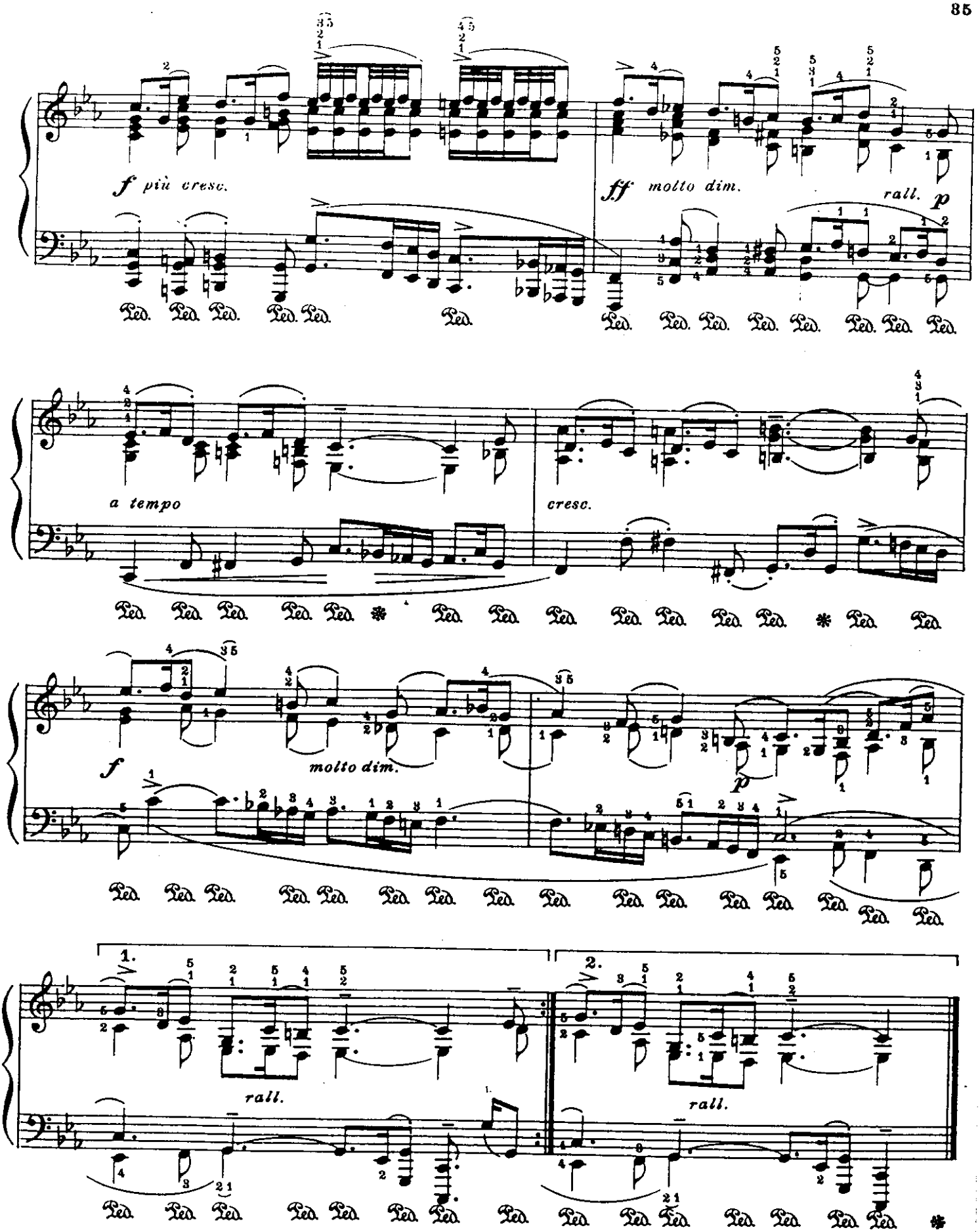
Gigue

Andantino espressivo (♩. = 54 - 60)

Piano




poco meno p
a tempo
p
più dolce
cresc.
più cresc.



22936 – 33
O—1258

March 10th, 1928, S.S. Tjikembang
from Java to Hongkong