

J. S. BACH

11 CHORALS

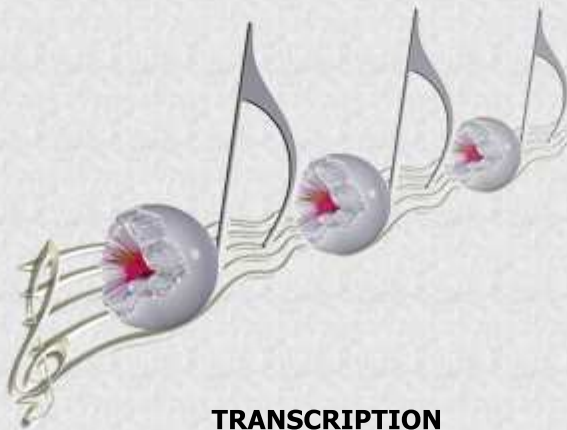
St JOHN PASSION

BWV 245

TRANSCRITS

POUR

ORGUE



TRANSCRIPTION

Pierre Montreuille

St John Passion

CHORAL 1

O grosse Lieb, o Lieb ohn alle Masse

O great boundless love

O l'amour immense, l'amour sans commune mesure

Original pour Choeur et instruments colla parte.
Registration en fonction de son instrument.

J S BACH

*Transcription
Pierre Montreuille*

$\text{♩} = 60$

Ped

7

St John Passion

CHORAL 1

Version avec jeu
solo au soprano

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Récit

Positif

Ped

7

St John Passion

CHORAL 2

Dein Will gescheh, Herr Gott, zugleich

Thy will be done, O God, our Lord

Que ta volonté soit faite, Seigneur Dieu

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

7

St John Passion

CHORAL 2

Version avec jeu
solo au soprano

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Récit

Positif

Ped

8

The image displays a musical score for 'St John Passion Choral 2' by J.S. Bach, transcribed by Pierre Montreuil. The score is written in G minor (one flat) and common time (C). It begins with a tempo marking of quarter note = 60. The score is divided into three parts: 'Récit' (Recitation), 'Positif', and 'Ped' (Pedal). The 'Récit' part is a single melodic line with a soprano solo. The 'Positif' and 'Ped' parts are organ accompaniment. The score is divided into two systems, with the second system starting at measure 8. The notation includes various rhythmic values, accidentals, and phrasing slurs.

St John Passion

CHORAL 3

Wer hat dich so geschlagen
Who hath beaten Thee thus
Qui t'a frappé ainsi

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Ped

8

St John Passion

CHORAL 3

Version avec jeu
solo au soprano

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Récit

Positif

Ped

8

The image shows a musical score for 'St John Passion Choral 3' by J.S. Bach, transcribed by Pierre Montreuil. The score is divided into three parts: 'Récit' (Recitation), 'Positif', and 'Ped' (Pedal). The 'Récit' part is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The 'Positif' and 'Ped' parts are written in two staves each, with a treble and bass clef respectively, and the same key signature. The tempo is marked as (♩ = 60). The score consists of two systems of music, with the second system starting at measure 8. The 'Récit' part features a recitation line with a soprano solo, indicated by a circled 'S' above the notes. The keyboard accompaniment consists of chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots.

St John Passion

CHORAL 4

Petrus, der nicht denkt zurück

Peter, who reflecteth not

Pierre, qui ne se souvient pas

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

9

St John Passion

CHORAL 4

Version avec jeu
solo au soprano

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Récit

Positif

Ped

9

St John Passion

CHORAL 5

Christus, der uns selig macht
Christ, Who bringeth us salvation
Jésus, qui nous donne la félicité

J S BACH

Transcription
Pierre Montreuille

(♩ = 60)

Ped

9

St John Passion

CHORAL 5

Version avec jeu
solo au soprano

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Récit

Positif

Ped

9

St John Passion

CHORAL 6

Ach, grosser könig, gross zu allen Zeiten
A great King, at all times great
Hélas, grand roi, grand pour tous le temps

J S BACH

Transcription
Pierre Montreuille

(♩ = 60)

Ped

7

St John Passion

CHORAL 6

Version avec jeu
solo au soprano

J S BACH
Transcription
Pierre Montreuille

(♩ = 6)

Récit

Positif

Ped

7

St John Passion

CHORAL 7

Durch dein Gefängnis, Gottes Sohn
By way of Thy prison, Son of God
A travers ta prison, Fils de Dieu

J S BACH

Transcription
Pierre Montreuil

(♩ = 60)

Ped

7

St John Passion

CHORAL 7

Version avec jeu
solo au soprano

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Récit

Positif

Ped

6

St John Passion

CHORAL 8

In meines Herzens Grunde

Deep in my heart

Au fond de mon coeur

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

9

St John Passion

CHORAL 8

Version avec jeu
solo au soprano

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Récit

Positif

Ped

8

St John Passion

CHORAL 9

*Er nahm alles wohl in acht
He had a care for everything
A sa dernière heure*

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Ped

9

St John Passion

CHORAL 9

Version avec jeu
solo au soprano

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Récit

Positif

Ped

9

St John Passion

CHORAL 10

O hilf, Christe, Gottes Sohn
O help us, Jesus Christ, Son of God
O Christ, Fils de Dieu

J S BACH

Transcription
Pierre Montreuil

$\text{♩} = 60$

Ped

10

St John Passion

CHORAL 10

Version avec jeu
solo au soprano

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Récit

Positif

Ped

9

St John Passion

CHORAL 11

Ach Herr, lass dein lieb Engelein
O Lord, let thy dear angels
Ah ! Seigneur, qu'à la dernière heure

J S BACH

Transcription
Pierre Montreuil

(♩ = 60)

Ped

6

13

Musical score for measures 13-17. The score is written for three staves: Treble, Middle, and Bass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords in the Treble staff, with some notes marked with a fermata. The Middle and Bass staves provide harmonic support with various rhythmic patterns.

18

Musical score for measures 18-22. The score is written for three staves: Treble, Middle, and Bass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues with chords in the Treble staff and rhythmic patterns in the Middle and Bass staves. The piece concludes with a double bar line at the end of measure 22.

St John Passion

CHOR  8

Version avec jeu
solo au soprano

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Récit

Positif

Ped

6

12

Musical score for measures 12-16 of Bach's BWV 245. The score is in three staves: Treble, Middle, and Bass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The melody in the Treble staff features a series of quarter notes with a fermata over the final note of each measure. The Middle and Bass staves provide harmonic support with chords and moving lines.

17

Musical score for measures 17-21 of Bach's BWV 245. The score is in three staves: Treble, Middle, and Bass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The melody in the Treble staff continues with quarter notes and a fermata over the final note of each measure. The Middle and Bass staves provide harmonic support with chords and moving lines.