Wachet auf, ruft uns die Stimme

Choral Prelude

from

Cantata BWV 140

by

J. S. Bach

Arranged for 4 Recorders Tr-T-T-B and Cello
With an *ad lib* 6th recorder part

by

DONALD WILLIAMS

Score & Parts

Note: The *ad lib* part - which simply doubles the chorale tune - may be played on Tenor or Bass Recorder, or even (with discretion) on Descant.

The parts for the other players are the same as in the 5-part version.

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This piece is also available in versions for 3 and 4 Recorders and Cello

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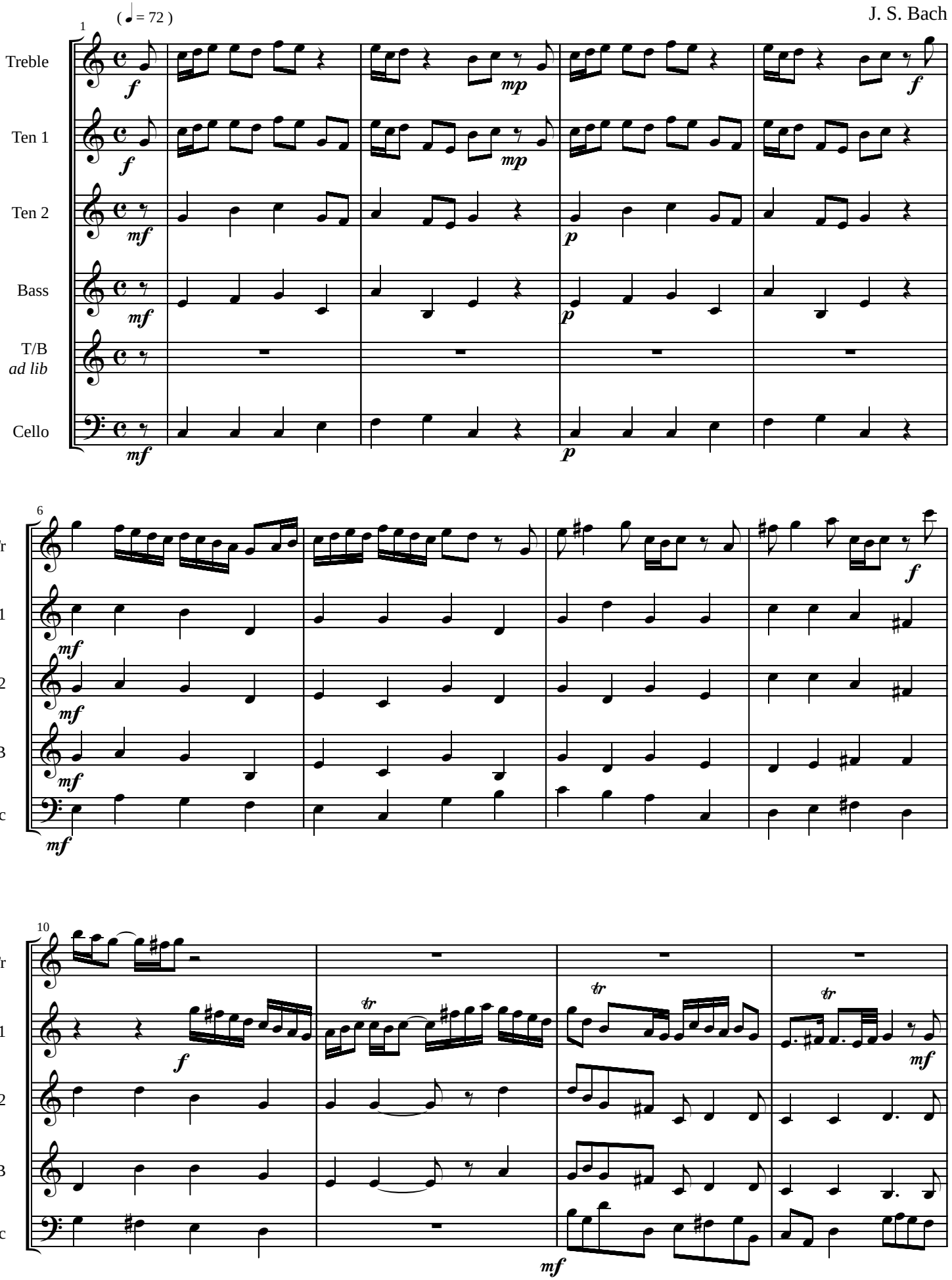
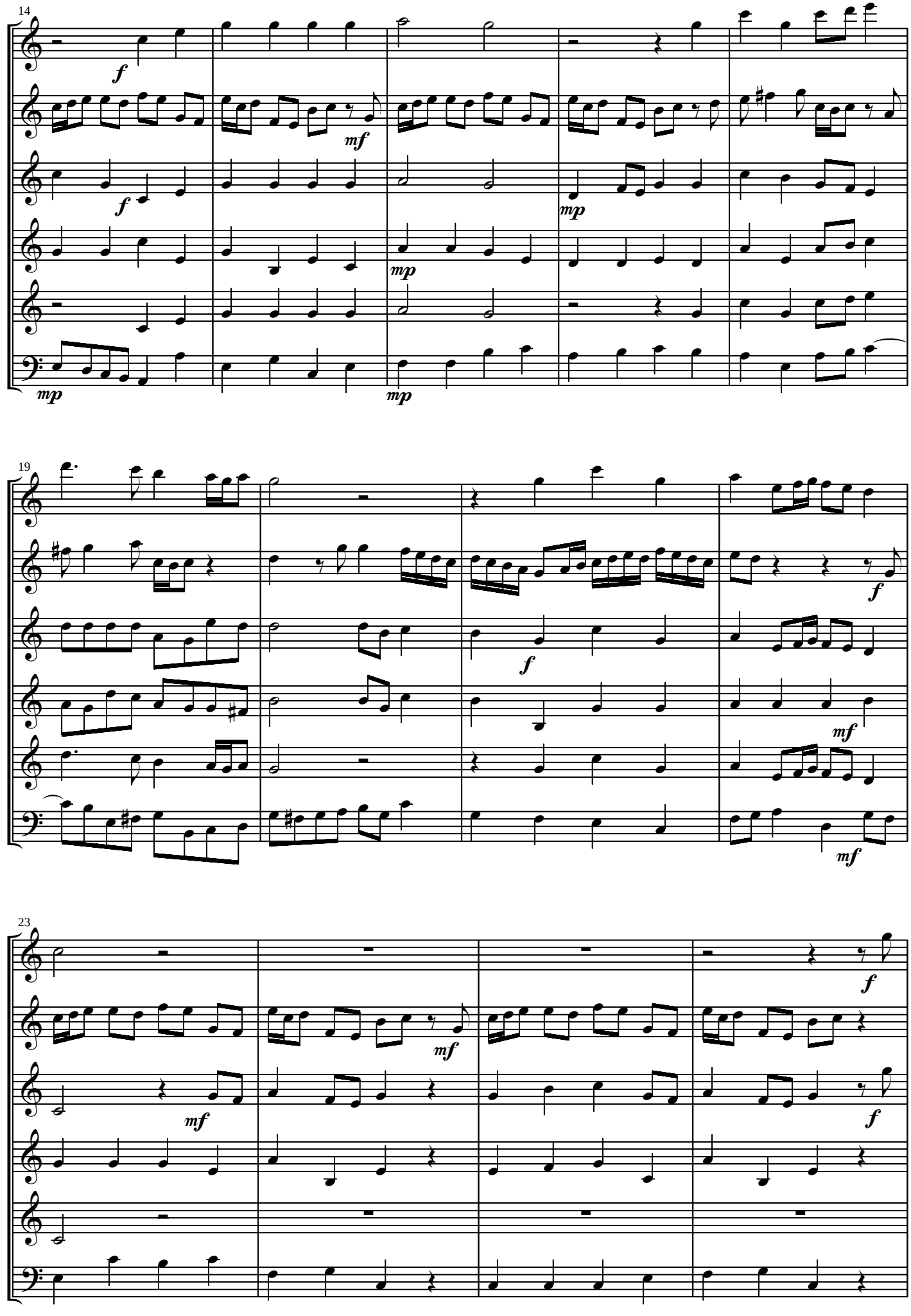
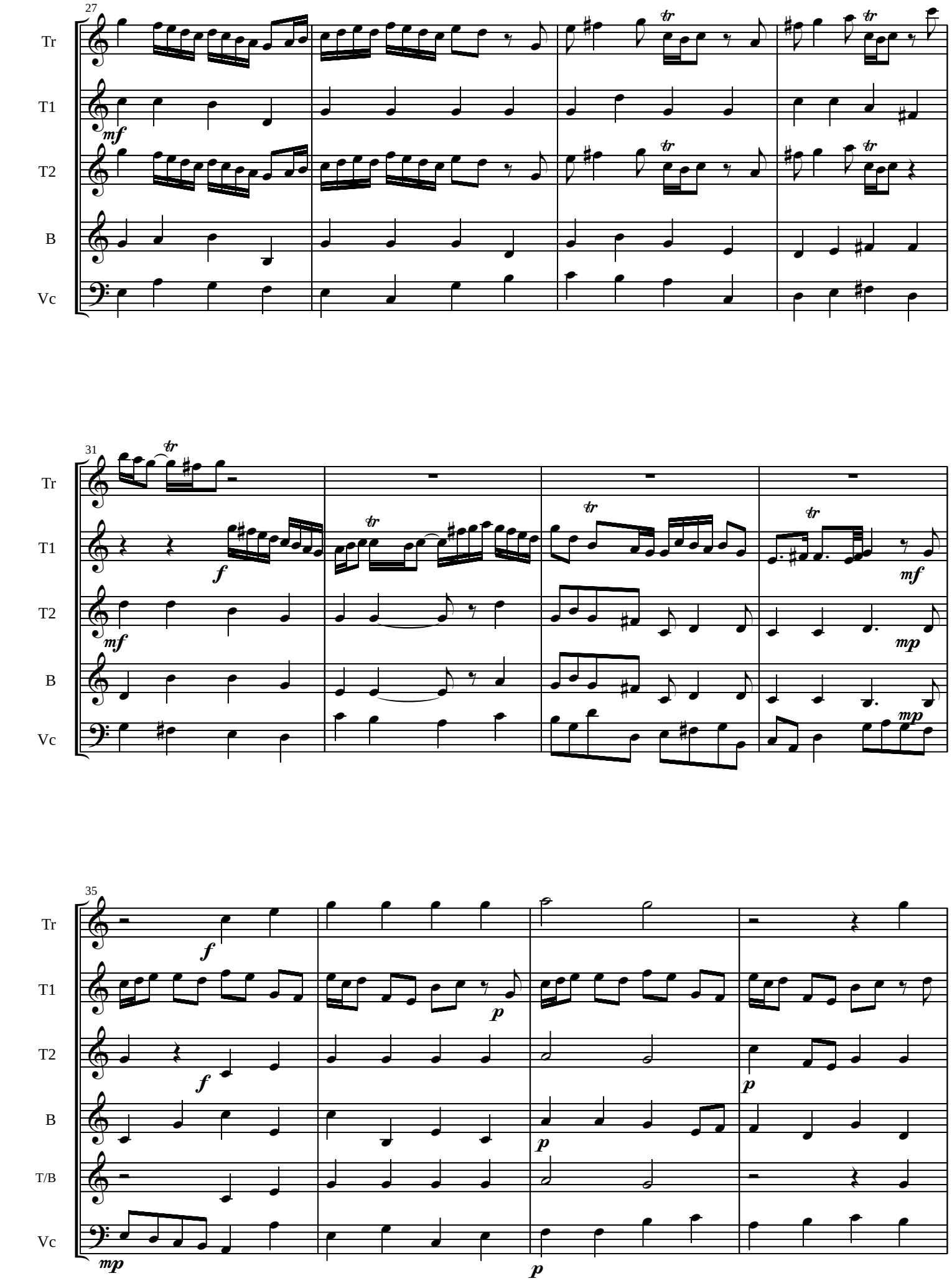
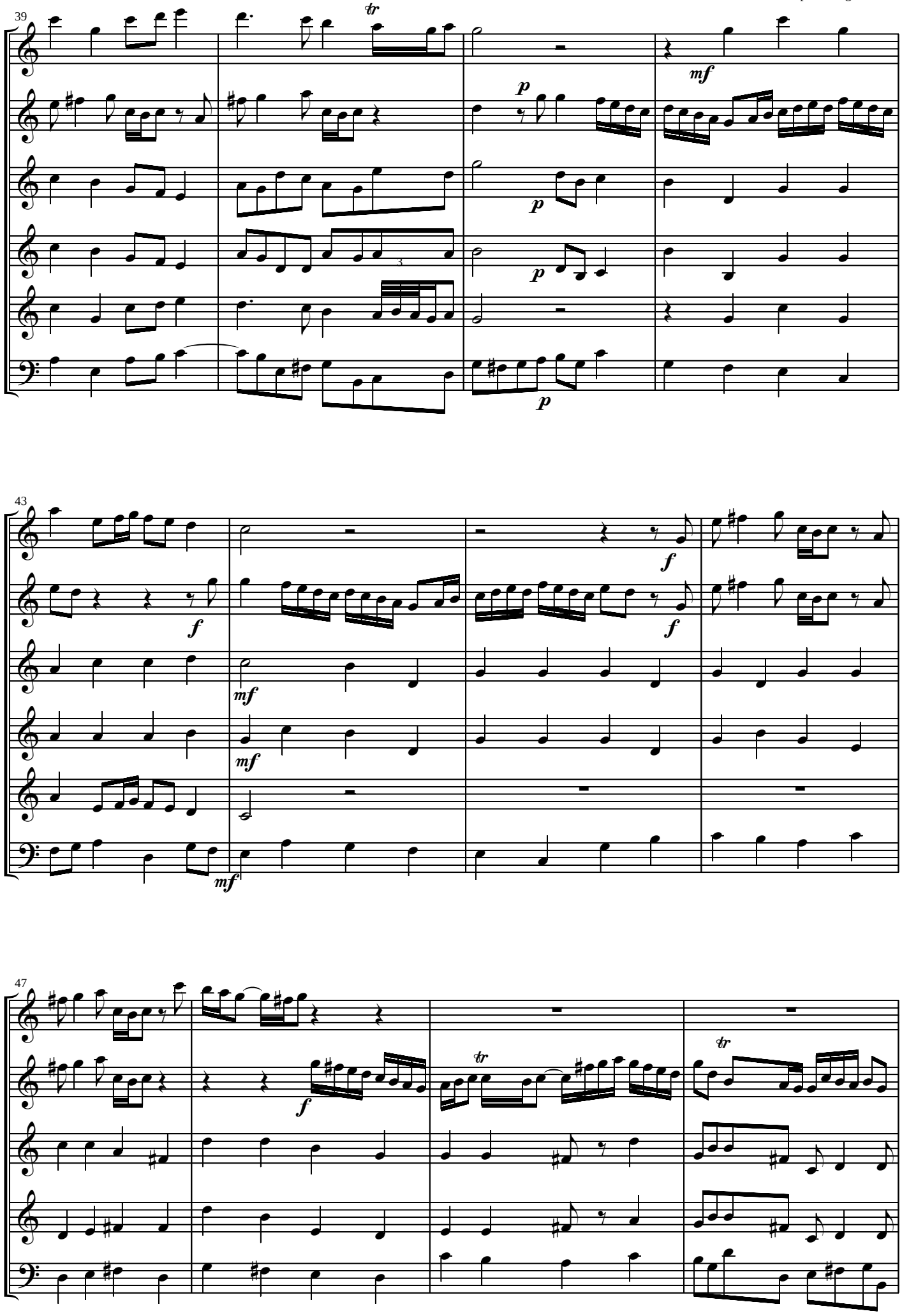
J. S. Bach

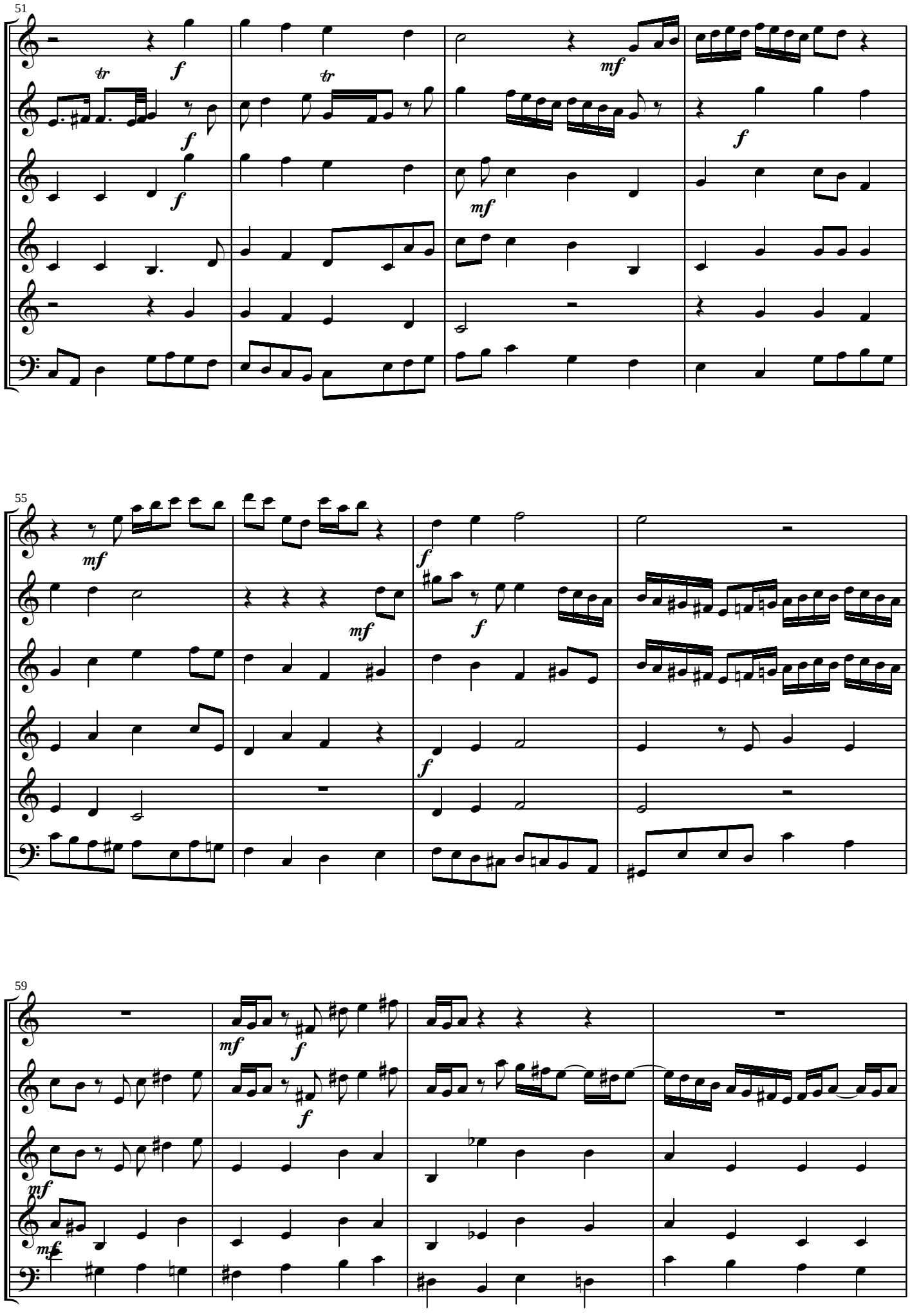


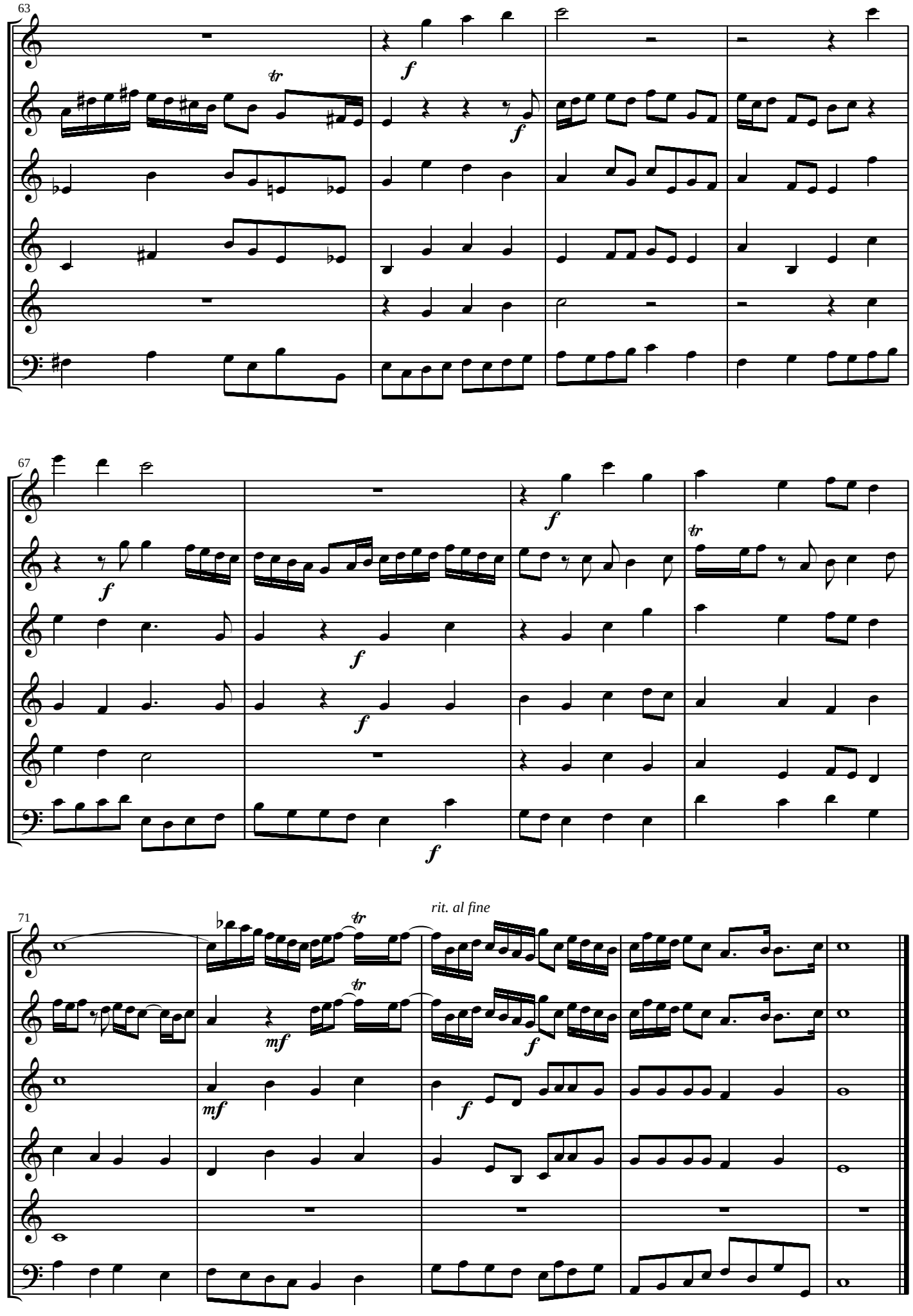
Arranged and Set by DFW July 2008


14
Tr
T1
T2
B
T/B
Vc
19
23


27
Tr
T1
T2
B
Vc
mf
31
f
mp
35
T/B
p


39
Tr
T1
T2
B
T/B
Vc
43
47


51
Tr
T1
T2
B
T/B
Vc
55
59


63
Tr
T1
T2
B
T/B
Vc
67
71
rit. al fine

6th Player
(*ad lib*)

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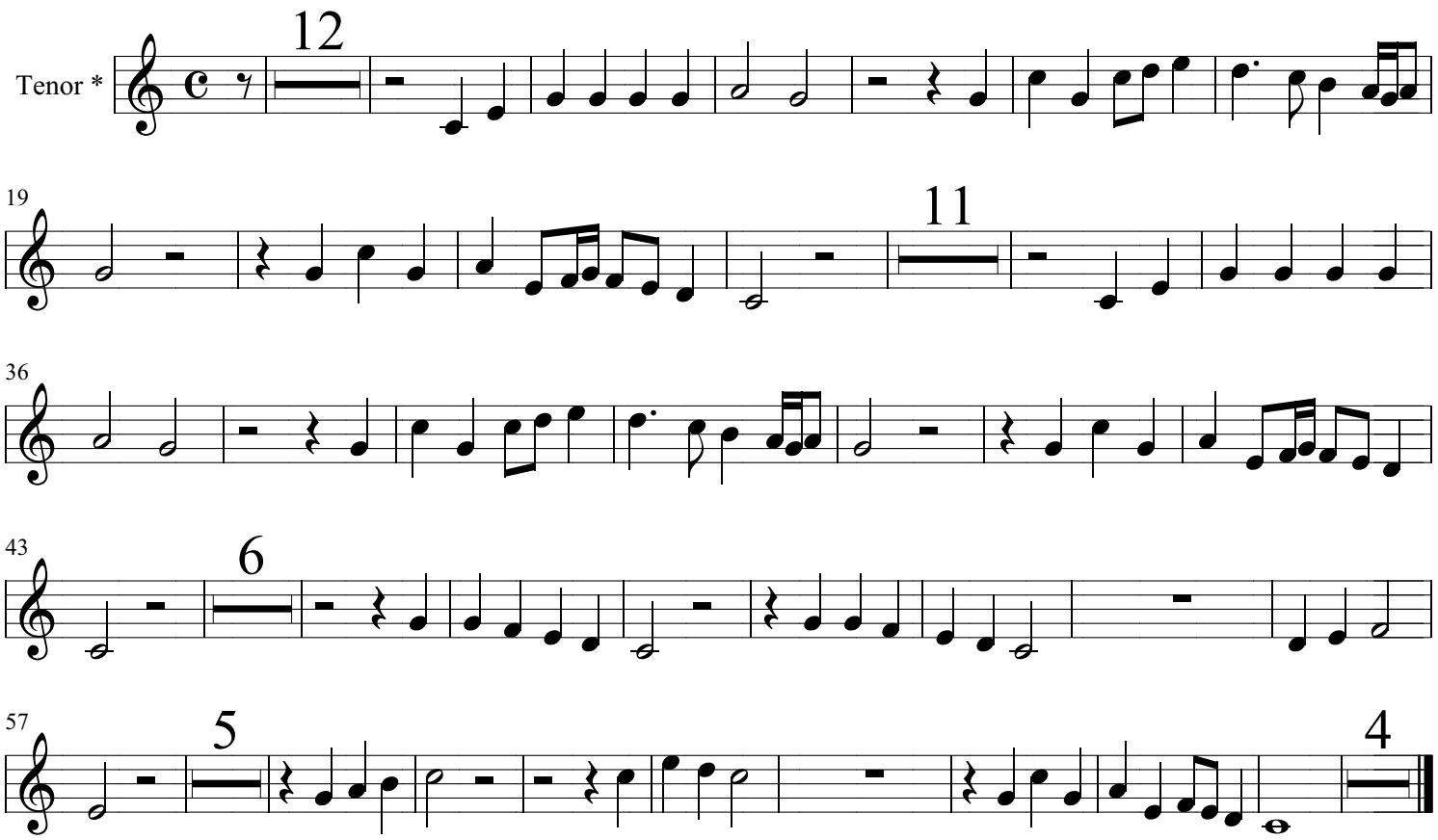

** or Bass - or even Descant (with discretion !)*

BASS

Wachet auf, ruft uns die Stimme

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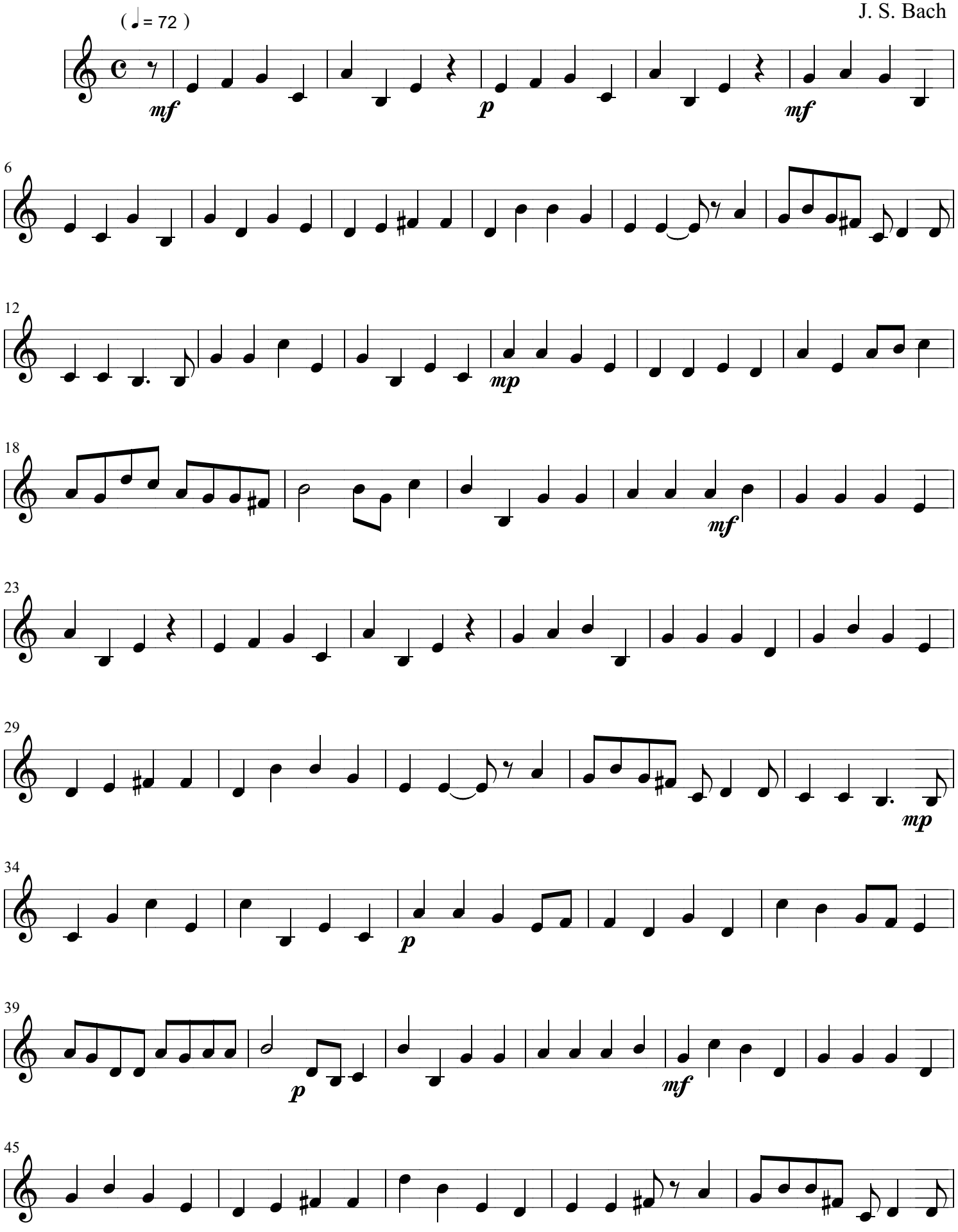
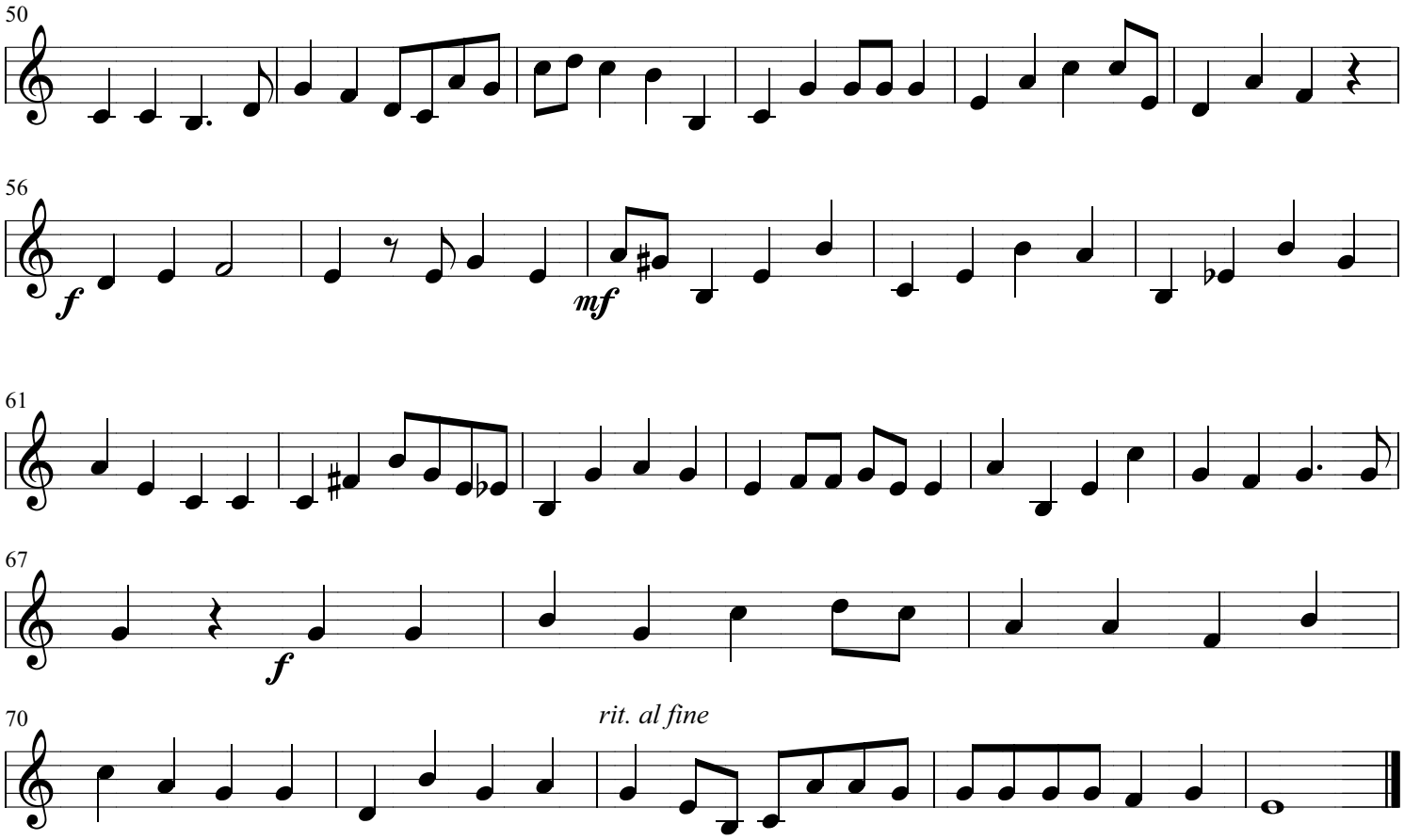
J. S. Bach



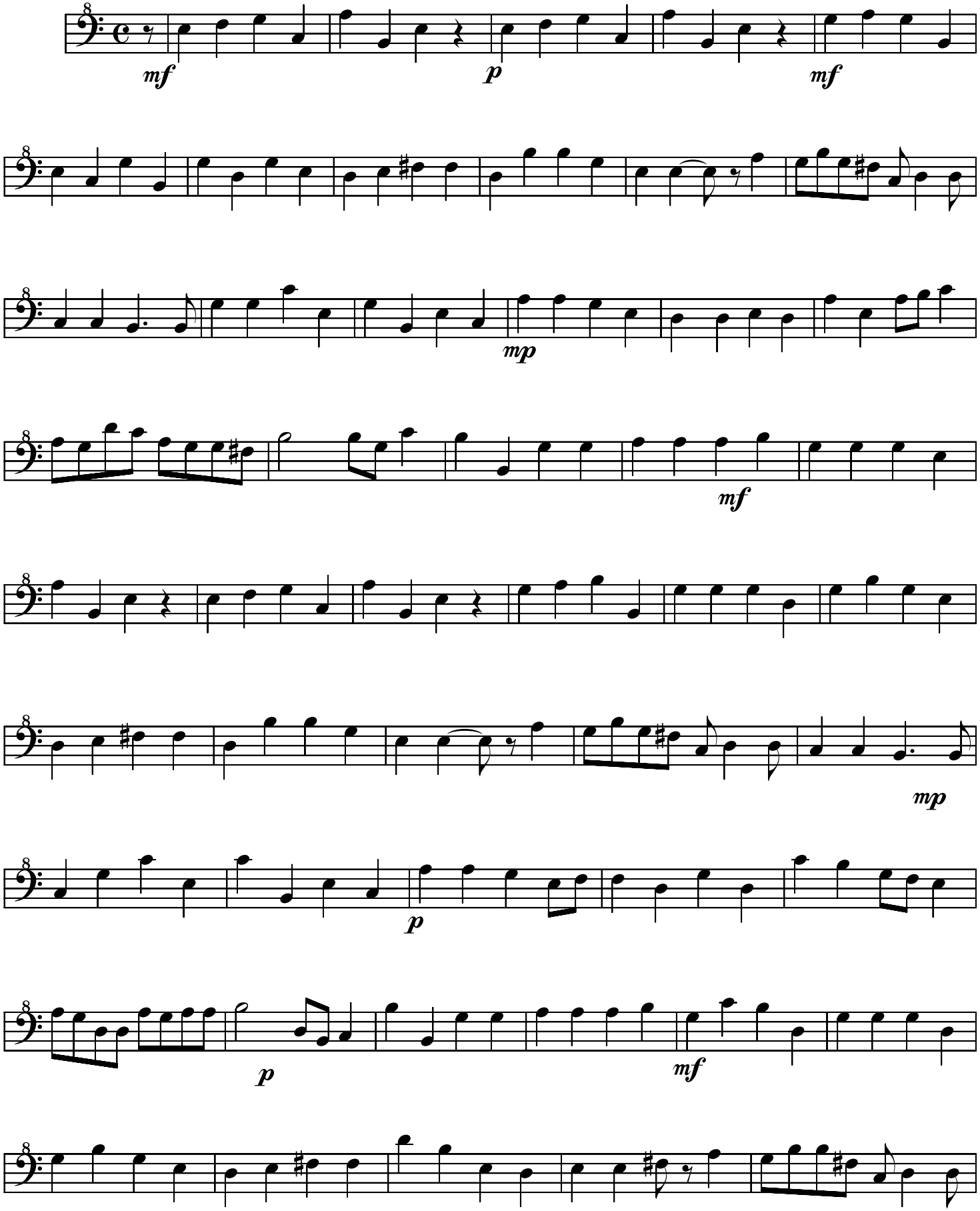

50
56
f
mf
61
67
f
70
rit. al fine

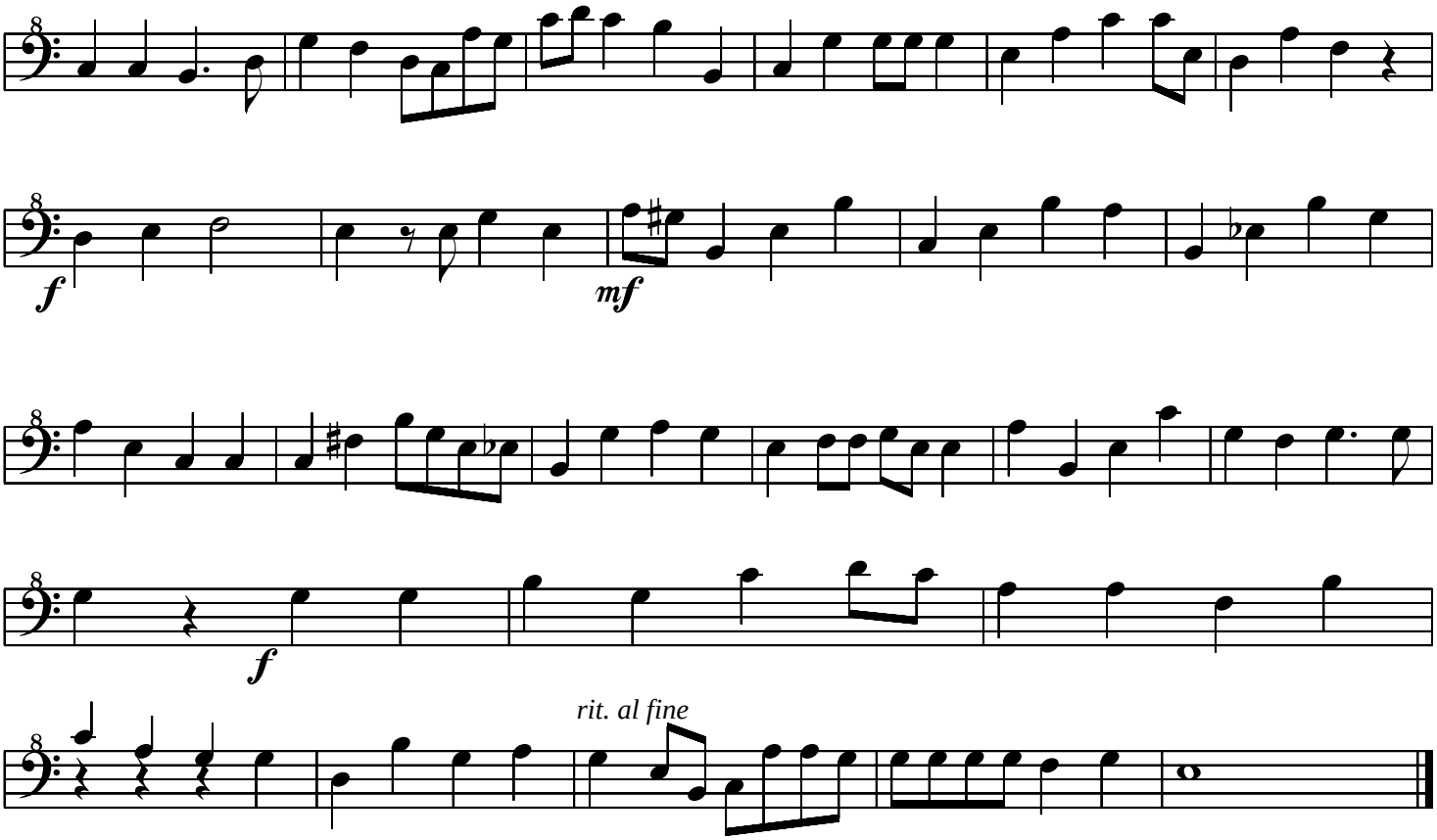
BASS

Wachet auf, ruft uns die Stimme

Choral Prelude from Cantata BWV 140

J. S. Bach




f
mf
f
rit. al fine

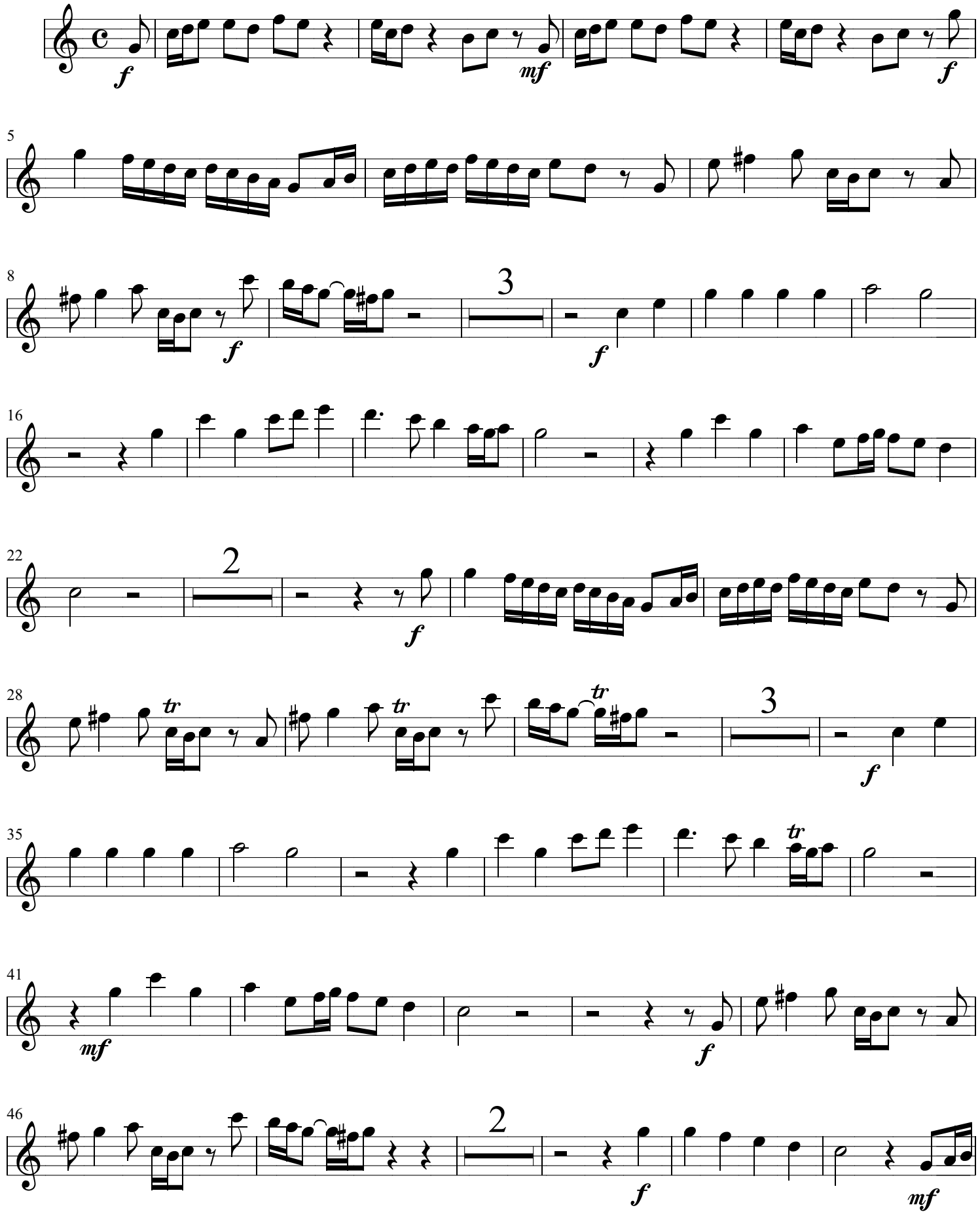
Wachet auf, ruft uns die Stimme

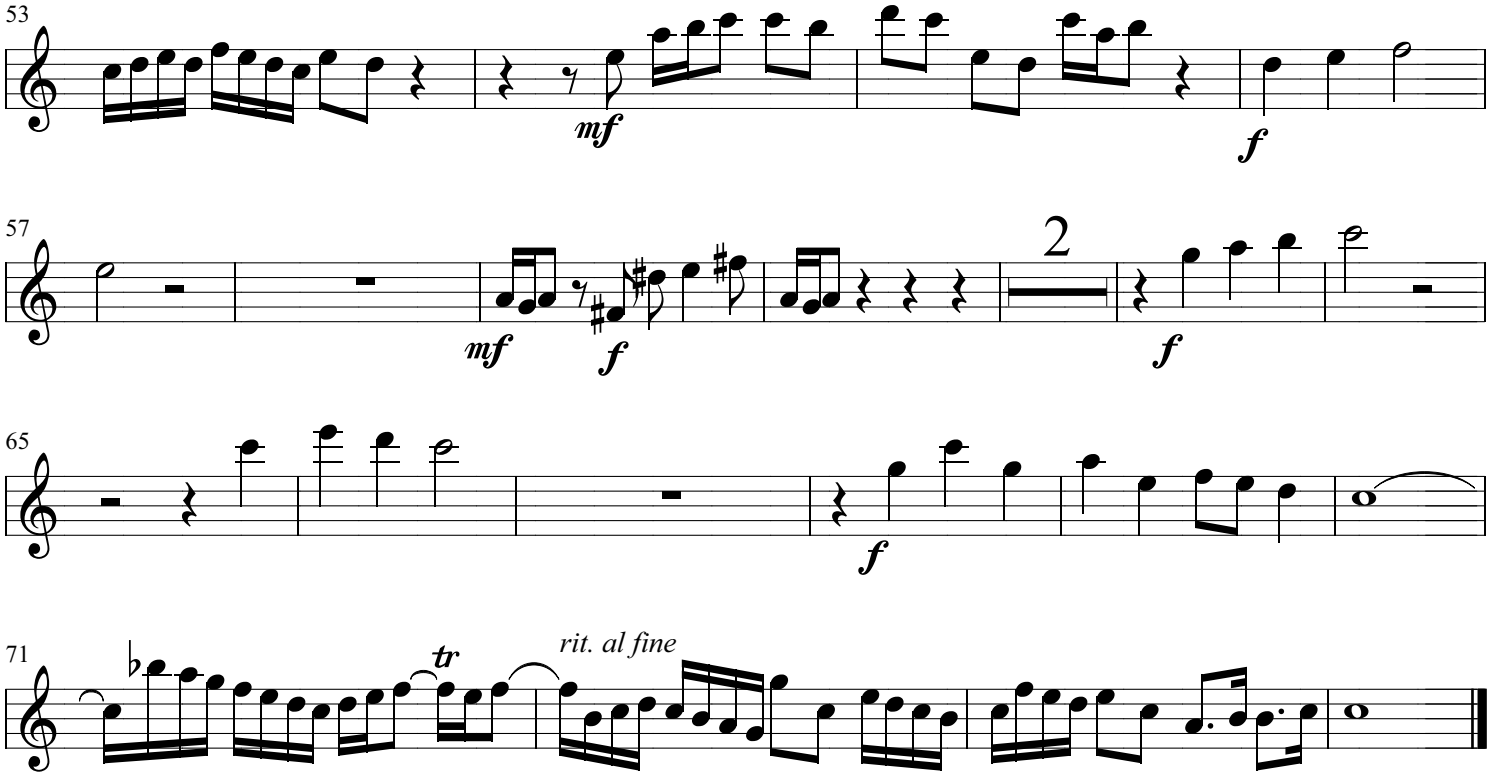
TREBLE

Choral Prelude from Cantata BWV 140

J. S. Bach

(♩ = 72)



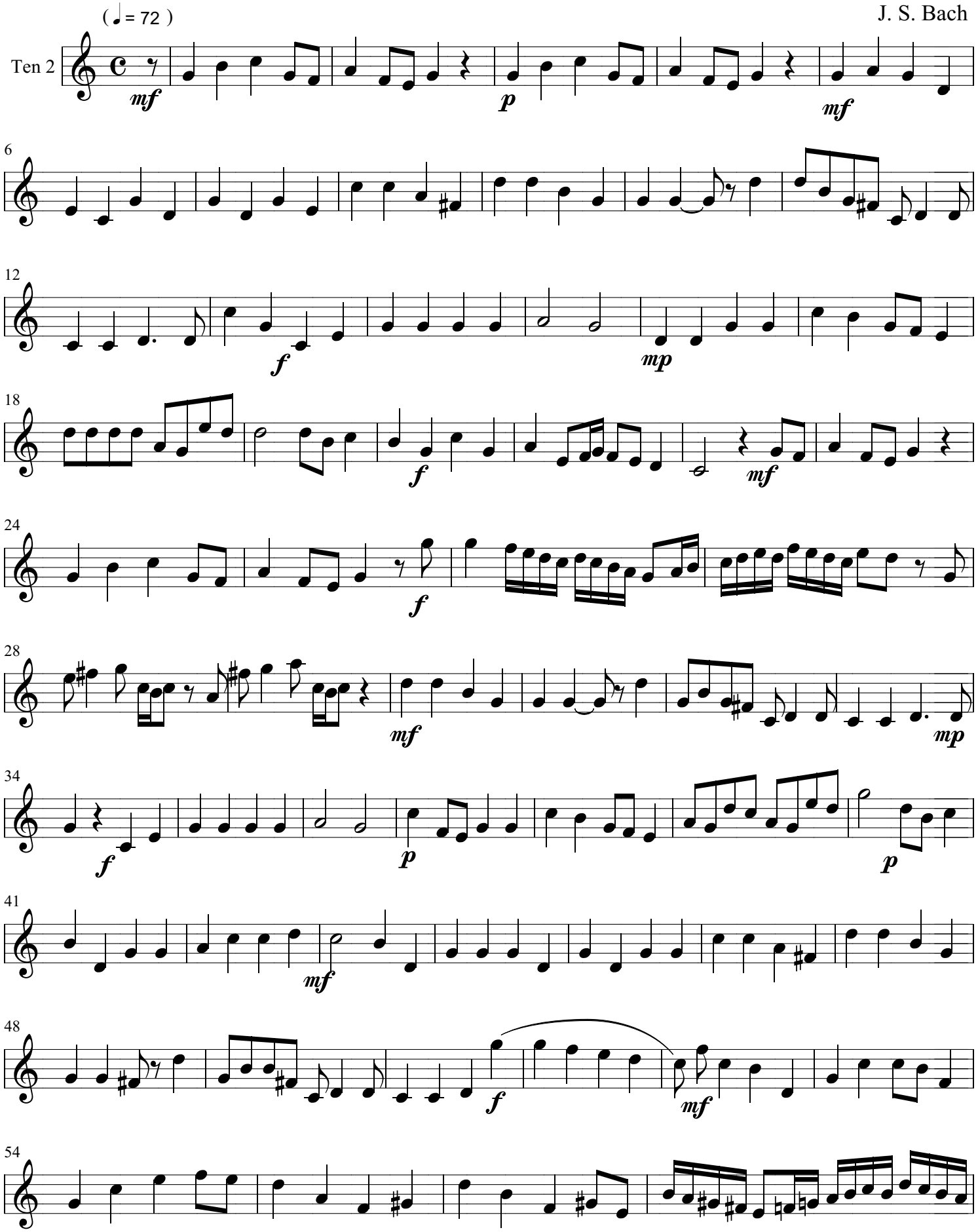

53
mf
f
57
mf
f
2
f
65
f
71
tr
rit. al fine

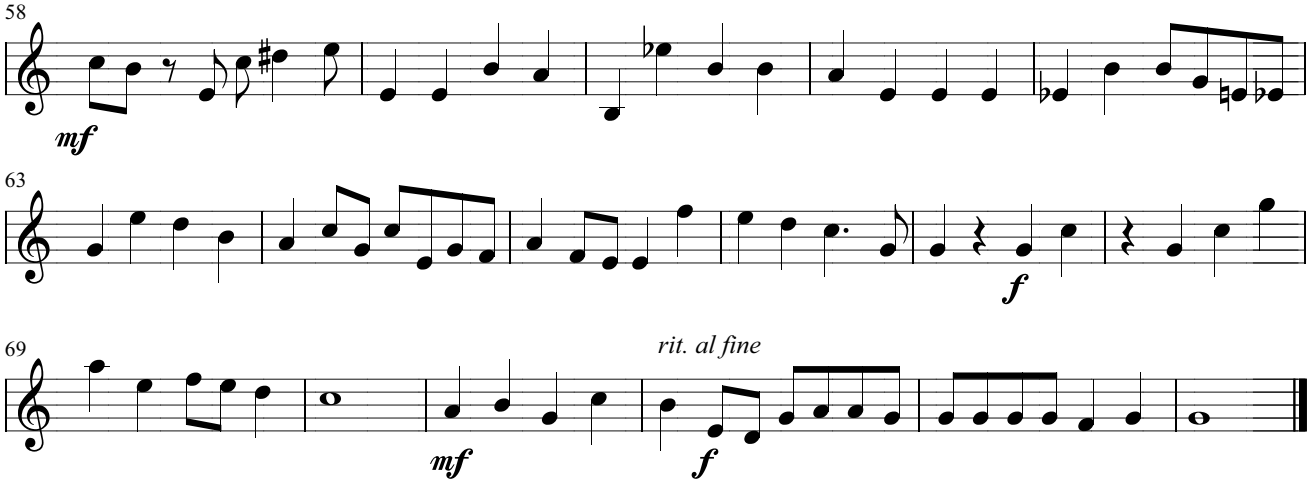
TENOR 2

Wachet auf, ruft uns die Stimme

Choral Prelude from Cantata BWV 140

J. S. Bach




58
mf
63
f
69
rit. al fine
mf
f

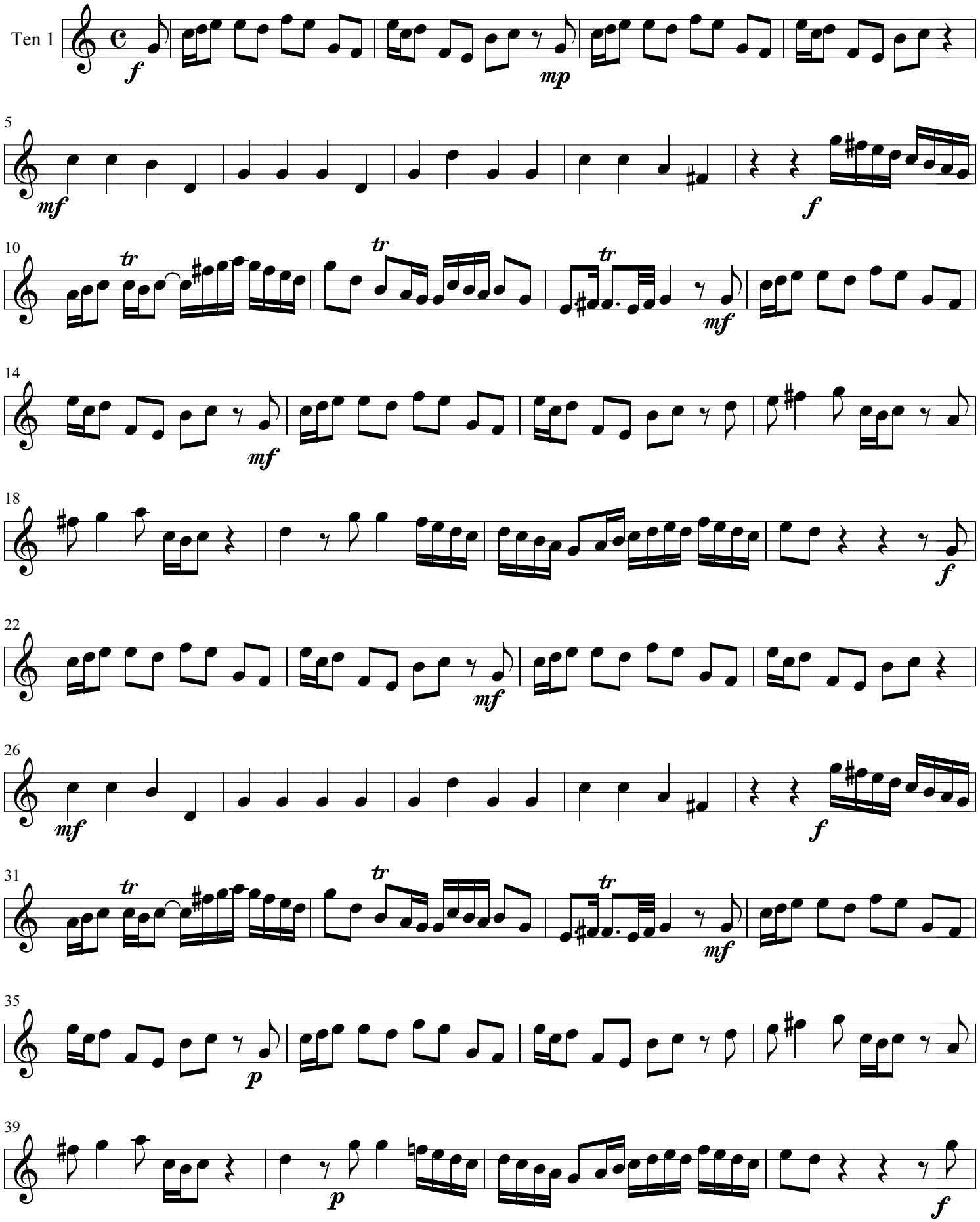
Wachet auf, ruft uns die Stimme

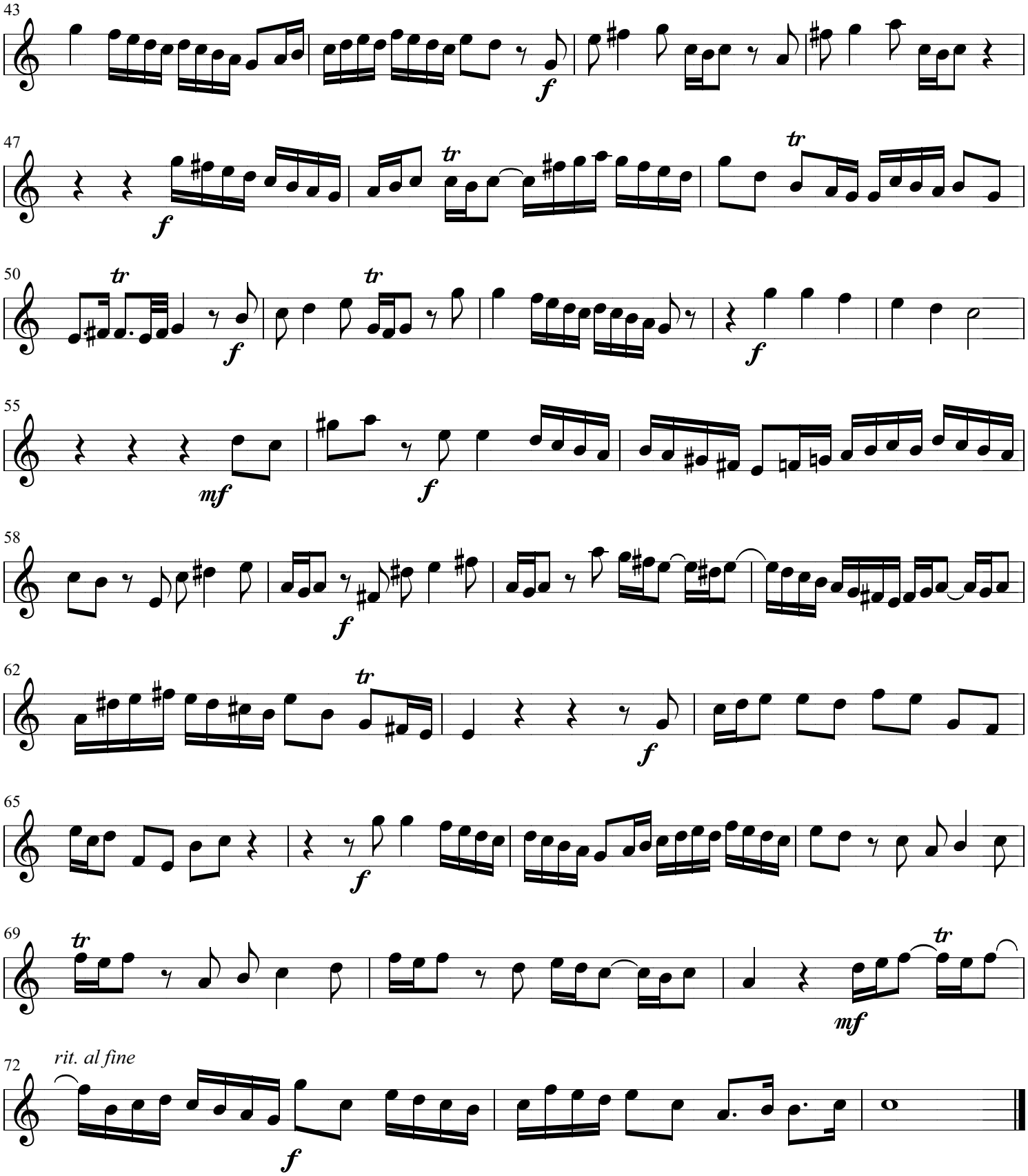
TENOR 1

Choral Prelude from Cantata BWV 140

(♩ = 72)

J. S. Bach



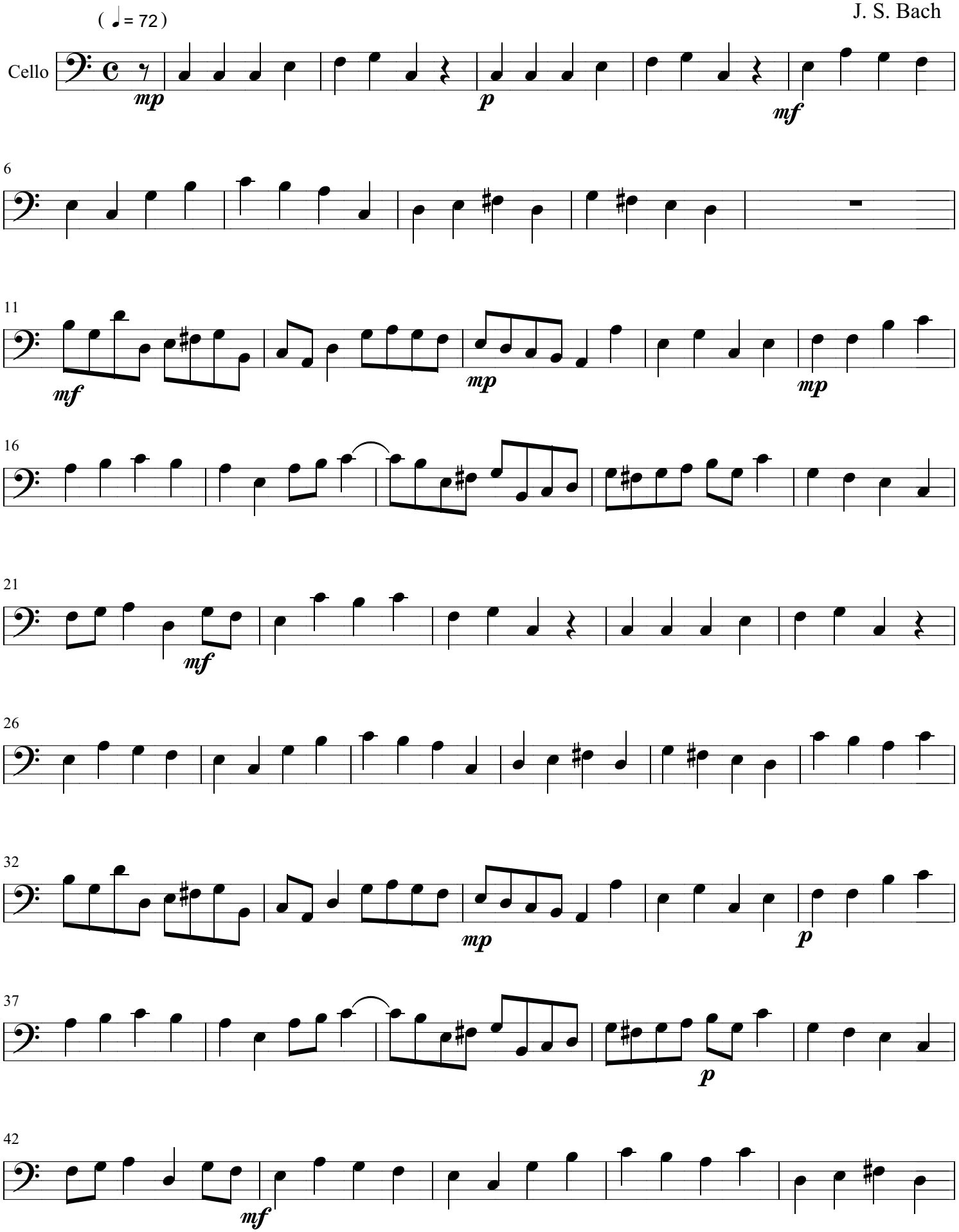

43
f
47
f
tr
50
tr
tr
f
f
55
mf
f
58
f
62
tr
f
65
f
69
tr
tr
mf
72
rit. al fine
f

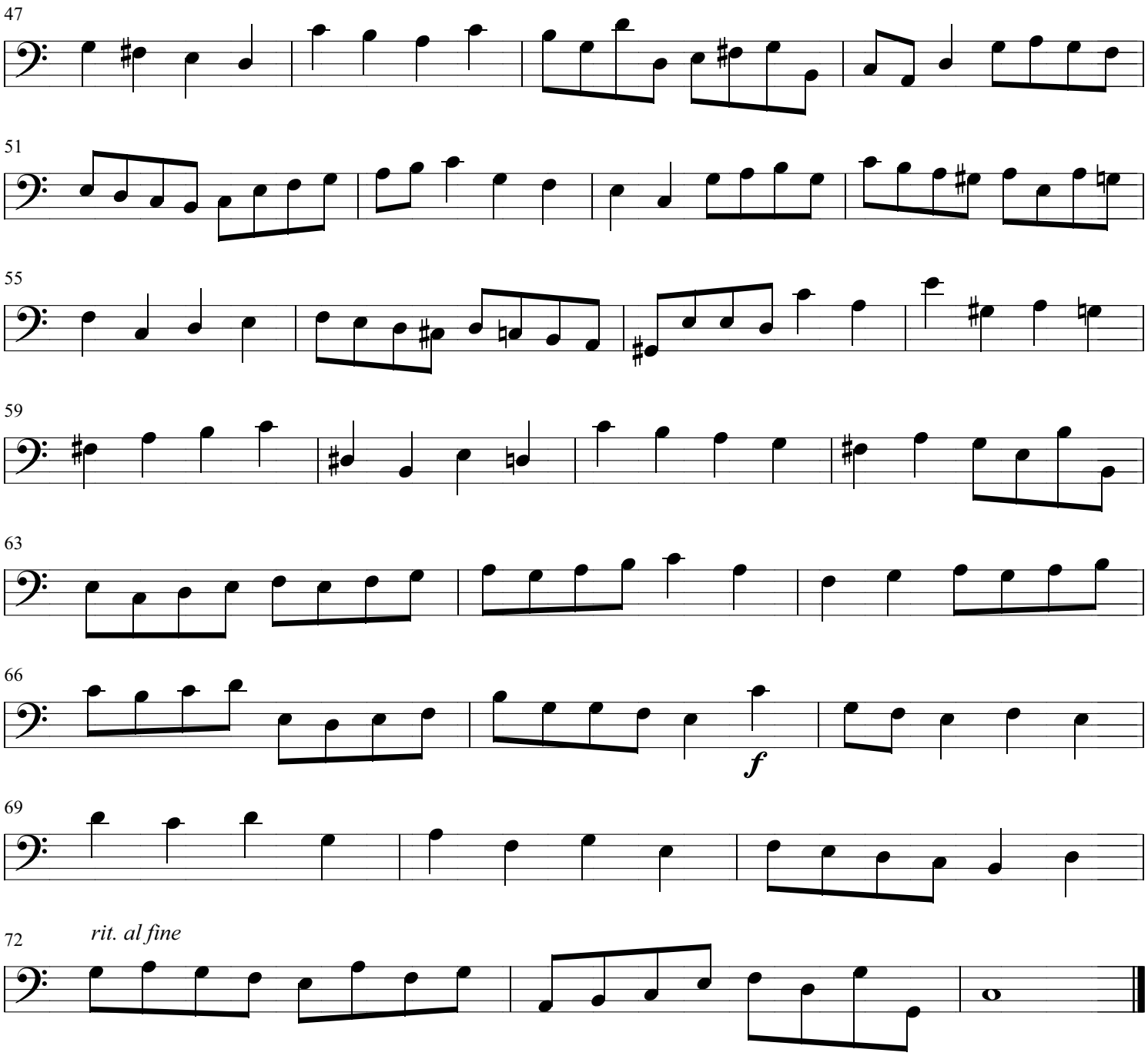
Wachet auf, ruft uns die Stimme

CELLO

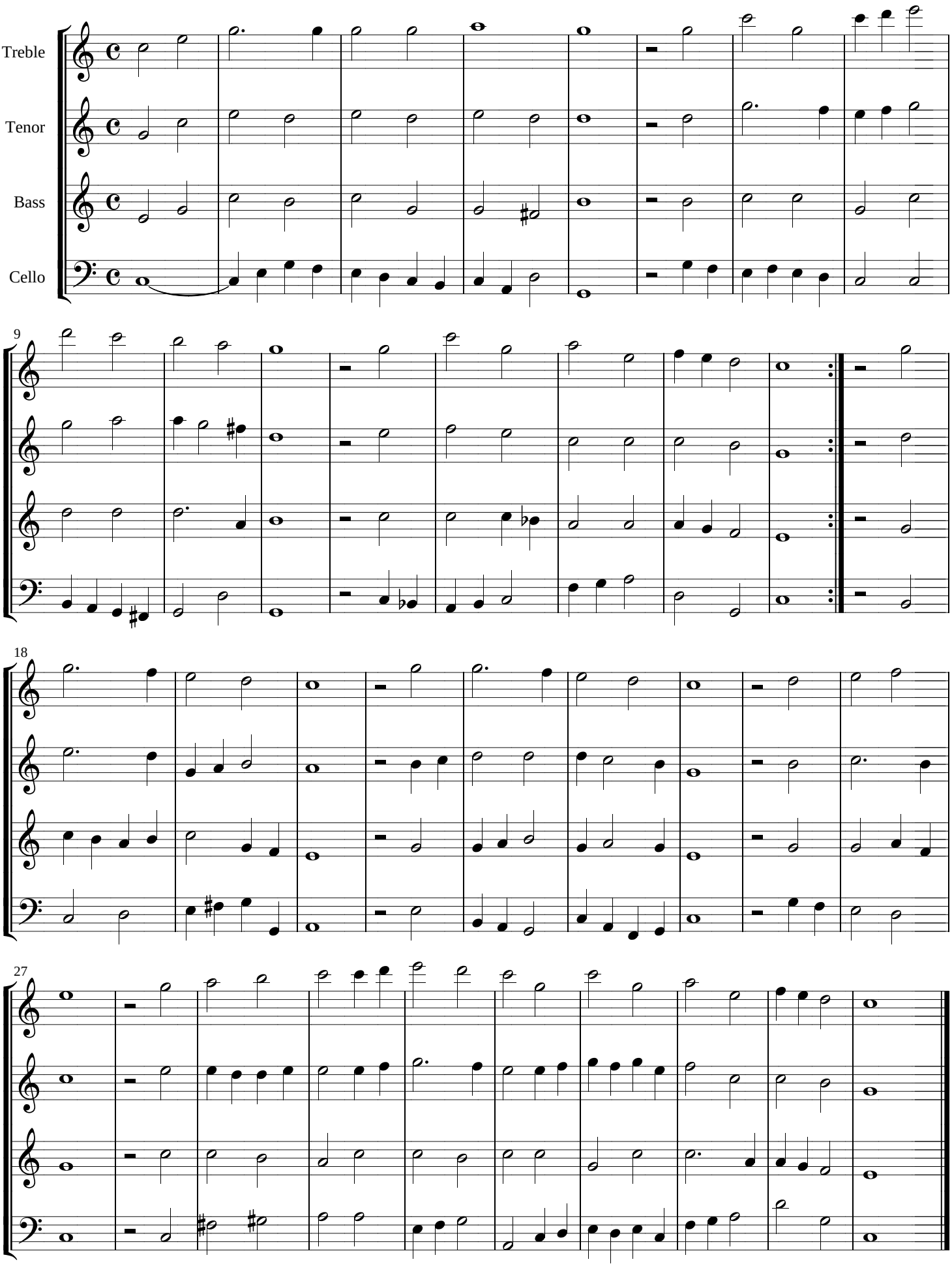
Choral Prelude from Cantata BWV 140

J. S. Bach




47
51
55
59
63
66
f
69
72
rit. al fine

Wachet Auf

Choral from Cantata 140

Harm: J S Bach