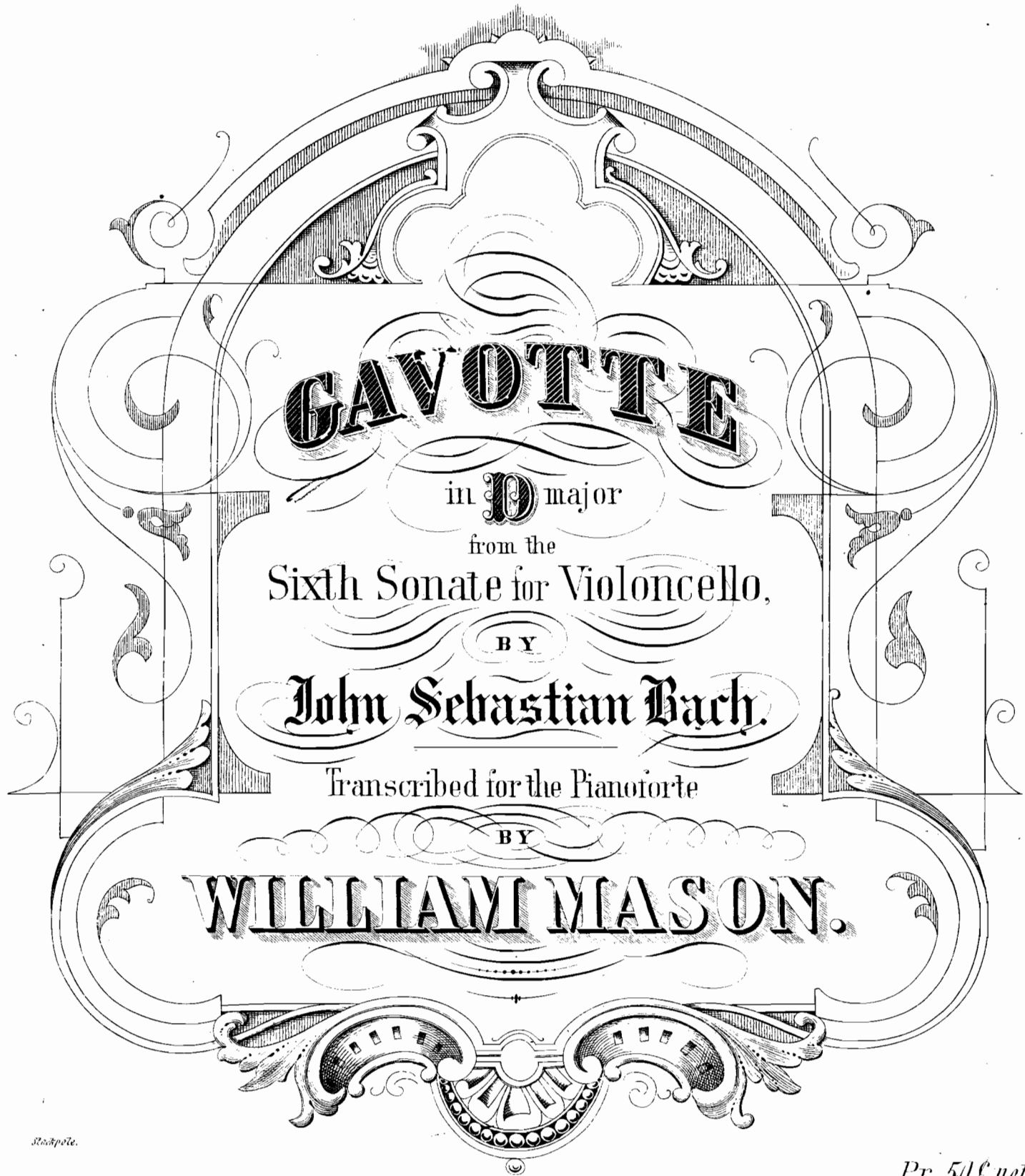


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# GAVOTTE in D major.

(JOHN SEBASTIAN BACH)

Transcribed by

W<sup>m</sup> Mason.

*Handwritten:*  
11259  
1266329  
C. 1874

**Allegro.**

*mf marcato ma mf*

*p*

*ten: f*

Ped \*

*ten: sfz ten:*

Ped \*

66 = 5

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Hodik Eg.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics include *p* and *ma distinto*. Fingerings are indicated with numbers 1-5. Pedal markings are present at the end of the system.

Second system of musical notation. Treble and bass staves. Dynamics include *cresc:* and *f*. Fingerings are indicated with numbers 1-5. Pedal markings are present at the end of the system.

*rit.*

Third system of musical notation. Treble and bass staves. Dynamics include *sfz*, *cresc: molto*, *f marcato*, and *ten:*. Fingerings are indicated with numbers 1-5. Pedal markings are present at the end of the system.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f*. Fingerings are indicated with numbers 1-5. Pedal markings are present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Dynamics include *scherzando*, *ten:*, *p*, *sfz ma p*, *p*, *f*, *p*, *ten:*, *psfz*, and *ten:*. Fingerings are indicated with numbers 1-5. Pedal markings are present at the end of the system.

66 = 5 Ped \*

Ped \*

First system of musical notation. Treble clef: *p*, *sfz*, *ten:*. Bass clef: *sfz*, *ten:*, *p dol:*. Includes a repeat sign with first and second endings.

Second system of musical notation. Treble clef: *ten:*, *dol:*, *ten:*, *a tempo.*, *sfz*. Bass clef: *marcato*, *poco ritenuto*, *p*, *sfz*, *p*, *f*. Includes *Ped \** markings.

Third system of musical notation. Treble clef: *ten:*, *sfz*. Bass clef: *ten:*, *f marcato*, *sfz*. Includes fingerings and *sfz* markings.

Fourth system of musical notation. Treble clef: *cresc.*, *f marcato*. Bass clef: *ff*, *f marcato*. Includes fingerings and *sfz* markings.

Fifth system of musical notation. Treble clef: *ten:*, *sfz*, *Ped*, *sfz*, *ten:*. Bass clef: *ten:*, *p*, *f*, *p*, *ten:*. Includes *sfz* and *Ped \** markings.

Tempo primo.

*mf marcato*

*p* *f marcato* *ten:* *ten:* Ped \* Ped \*

Ped \* Ped \* Ped \*

*ten:* *sfz ten:* *p ma distinto* *ten:* Ped \* Ped \* Ped \*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The music consists of a melodic line in the treble and a bass line in the bass. Dynamics include *cresc:* in both staves.

Second system of musical notation. Treble clef, key signature of two sharps. Dynamics include *ten:*, *sfz*, *f*, and *cresc: molto*. Pedal markings are present: *Ped \**, *Ped \**, *marcato*, and *Ped \**.

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics include *ff* and *sempre f*. Pedal markings are present: *Ped \**, *Ped \**, *Ped \**, *Ped \**, *Ped \**, *Ped \**, *Ped \**, and *Ped \**.

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *sfz sfz*, *marcato*, *sempre ff*, *ritard:*, *ten:*, and *ff*. Pedal markings are present: *Ped \**, *Ped \**, *Ped \**, *Ped \**, and *Ped \**.

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