

Op. 157 n. 1 ~ B'

An Frau Ilta Ekroos.

Ich halte treulich still.

J. S. Bach — Erkki Melartin.

Andante con moto.

cant.

(rall. - - - a tempo)

(rall. - - - - - a tempo)

piano.

p dolce sempre

a una corda

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line marked 'cant.' and includes dynamic markings 'p' and 'p dolce sempre'. The bass staff provides harmonic accompaniment. The system concludes with a triplet of eighth notes in the treble staff and a 'p' dynamic marking.

(tranquillo, dolce)

cresc.

mf

dim.

pp

The second system continues the musical piece. The treble staff features a melodic line with a 'cresc.' marking, followed by a 'mf' dynamic, and then a 'dim.' marking. The bass staff continues with accompaniment. The system ends with a triplet of eighth notes in the treble staff and a 'pp' dynamic marking.

The third system shows the continuation of the piece. The treble staff has a melodic line with a 'p' dynamic, followed by a 'mf cresc.' marking. The bass staff provides accompaniment. The system concludes with a triplet of eighth notes in the treble staff.

rallent. - - - - -

mp dolce dimin.

tre corde

The fourth system features a melodic line in the treble staff marked 'mp dolce dimin.' and 'pp', followed by a 'f' dynamic. The bass staff continues with accompaniment. The system ends with a triplet of eighth notes in the treble staff and a 'f' dynamic marking. The instruction 'tre corde' is written below the bass staff.

The fifth and final system on this page shows the concluding part of the piece. The treble staff has a melodic line marked 'f', followed by 'mp' and 'cresc.'. The bass staff provides accompaniment. The system concludes with a triplet of eighth notes in the treble staff and a 'mp' dynamic marking.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) section. The lower staff provides harmonic accompaniment. A trill-like figure in the upper staff is marked with *pp* (pianissimo) and includes fingerings: 2, 2, 1, 2, 1, 2, 1.

Second system of musical notation. It begins with a tempo change: *(rall. - - - - - , a tempo)*. The upper staff features a melodic line with a *p cresc.* (piano crescendo) marking and a *f* (forte) section. The lower staff has a *cresc.* (crescendo) marking. Fingerings 4, 3, 1, 2 are shown in the upper staff.

Third system of musical notation. It starts with a tempo change: *allarg. - - - - - a.t.* (allargando to ad tempo). The upper staff has a *f* (forte) marking and a *pp* (pianissimo) section. The lower staff includes the instruction *una corda*. Fingerings 1, 2, 1 are shown in the upper staff.

Fourth system of musical notation. It begins with a tempo change: *rall. - - - - - (lento)*. The upper staff has a *ppp* (pianississimo) marking. The lower staff continues the accompaniment.

Ich halte treulich still
und liebe meinen Gott,
ob mich schon öftermals
drückt Kummer, Angst und Not.
Ich bin mit Gott vergnügt
und halt' geduldig aus;
Gott ist mein Schutz und Schirm
um mich und um mein Haus.

Drum dank ich meinem Gott
und halte treulich still;
es gehe in der Welt,
wie es mein Gott nur will
Ich lege kindlich mich
in seine Vaterhand
und bin mit ihm vergnügt
in meinem Amt und Stand.