

Vários Compositores

Coleção Variada

1ª. Edição

Pauliceia
Marcelo Morales Torcato
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Carl Czerny.

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Marcelo Torcato.

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Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 nº 1. $Q=100$ a $Q=120$

Baixo. $\frac{4}{4}$ f

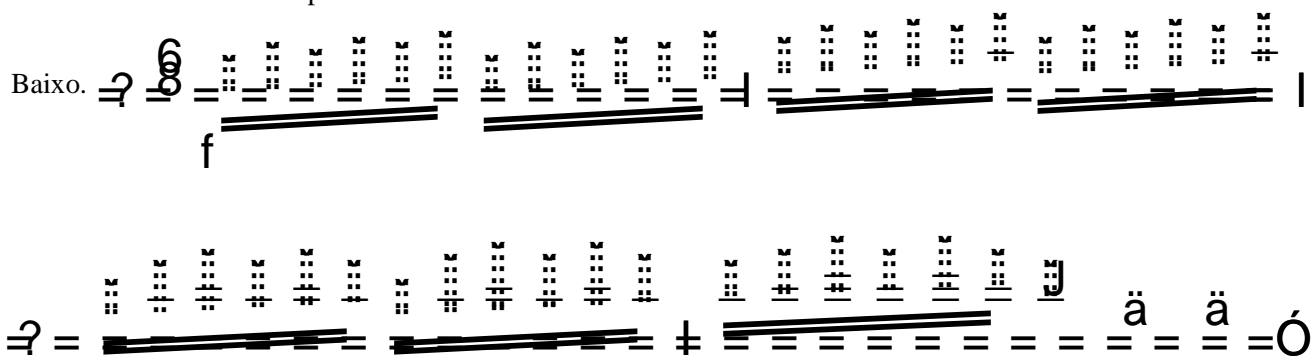
$\frac{4}{4}$ f

2. Op. 261 nº 5. $Q=100$ a $Q=120$

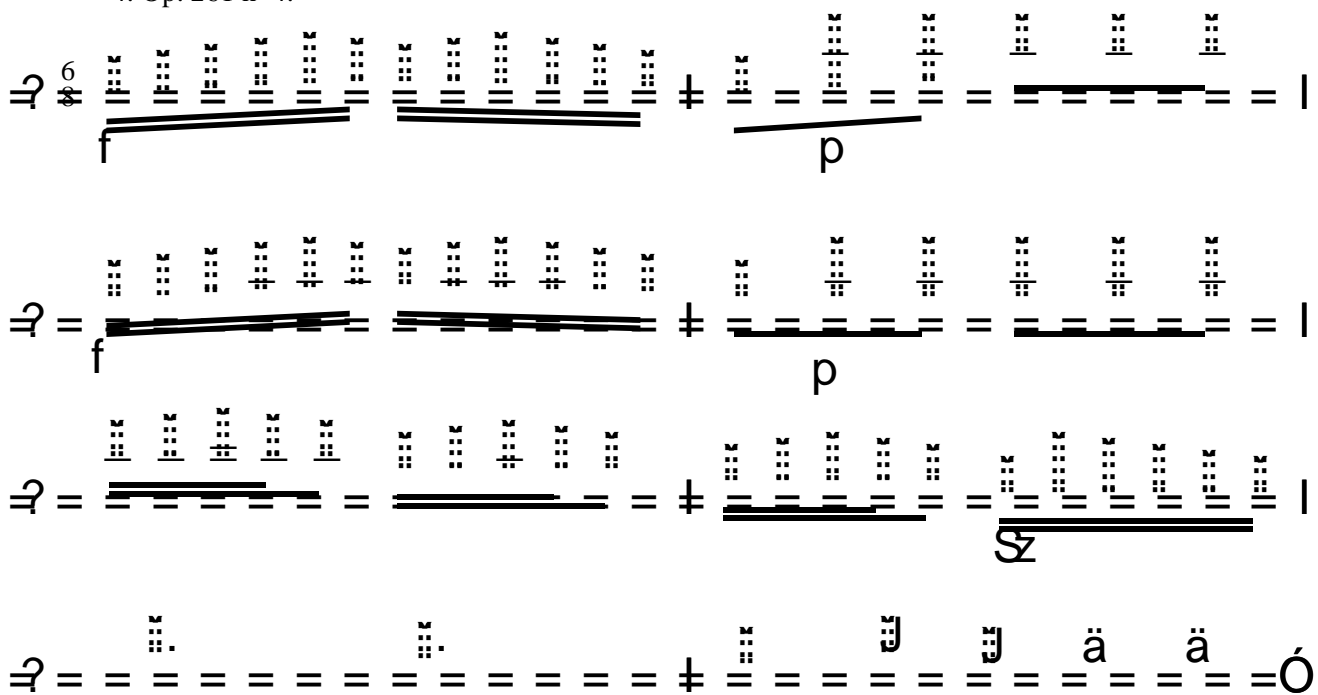
$\frac{4}{4}$ f

$\frac{4}{4}$ f

3. Op. 261 n° 10.

Baixo. 

4. Op. 261 n° 4.



5. Op. 261 nº 11. $Q=100$ a $Q=120$

Baixo. \Rightarrow \flat $\frac{4}{4}$ p F

cresc. f

6. Op. 261 nº 12. $Q=100$ a $Q=120$

\Rightarrow \flat p F

cresc. f

7. Op. 599 nº 18.

Baixo. $\frac{4}{4}$
p

p

Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

Baixo. $\text{♩} = 105$

The musical score is written for a single bassoon part. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 105. The piece consists of 25 measures. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first measure starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final measure ends with a fermata over a whole note.

Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Guitarra,
Violão,
Viola Caipira.

The musical score is written for guitar, violão, and viola caipira. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music features a variety of chords and melodic lines, including some with slurs and accents. The notation includes standard musical symbols such as notes, rests, and bar lines. The key signature is indicated by a sharp sign (#) on the F line of the staff.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

♩ = 100

Baixo.

The musical score is written for Bass (Baixo) in common time. It consists of eight staves of music. The notation is a form of musical shorthand using vertical lines and dots to represent notes and rests. Some notes are labeled with letters: 'a', 'u', and 'b'. The score includes various rhythmic values and accidentals (sharps and naturals). The piece concludes with a final note marked with a fermata and the letter 'Ó'.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

♩ = 100

Baixo.

The musical score consists of nine staves of music. Each staff begins with a bass clef and a common time signature. The notes are written on a five-line staff with various accidentals: natural (♮), flat (♭), and double-flat (♭♭). Some notes have slurs above them, indicating phrasing. The piece ends with a fermata over the final note, which is a natural G (G4).

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Baixo. $\hat{1}$ \flat $\frac{2}{4}$

The musical score is written for Bassoon (Baixo) in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked as quarter note = 120. The music is written in a single system with eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. The final measure of the eighth staff ends with a fermata over a whole note 'Ó'.

Johann Sebastian Bach.

13. Minueto IV do Pequeno Livro de Anna Magdalena.

q=90

Baixo. $\frac{3}{4}$

The musical score is written for a single bass line in G major (one sharp) and 3/4 time. It consists of 13 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some handwritten annotations: a circled '3' in the 5th measure, a circled '4' in the 10th measure, and a circled '6' in the 13th measure. The tempo marking 'q=90' is at the top left.

Minueto V do Pequeno Livro de Anna Magdalena.

q=75

Baixo.

The musical score is written for Bass (Baixo) and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'q=75'. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a repeat sign and a fermata over the final note.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

Q= 110

Baixo. $\frac{3}{4}$

The image displays a musical score for a piece titled "15. Minueto VII do Pequeno Livro de Anna Magdalena." The score is written for a single instrument, likely a lute or guitar, as indicated by the "Baixo." (Bass) label. The tempo is marked as "Q= 110". The time signature is 3/4, with a large "#3/4" written above the first staff. The score consists of ten staves of music, each beginning with a treble clef and a sharp sign (#). The notation includes various rhythmic values, accidentals, and dynamic markings. There are several handwritten annotations: a circled "Q" on the fourth staff, a circled "3" on the fifth staff, and a circled "4" on the tenth staff. The piece concludes with a double bar line and a fermata symbol.

16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

Baixo.

The musical score is written for Bass (Baixo) in G minor (two flats) and 3/4 time. It consists of eight staves of music. The notation includes various chords, some with slurs and accents, and melodic lines. The piece concludes with a fermata over the final note. The tempo is marked as quarter note = 100.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Baixo.

The musical score is written for a bass clef instrument in 3/4 time, with a tempo of quarter note = 90. The key signature is B-flat major. The notation includes various note values, rests, and ornaments. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to B-flat major. The subsequent staves contain the main melody, with some notes marked with ornaments. The piece concludes with a final cadence.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

Q= 115

Baixo. $\#C$

The musical score is written for a bass instrument (Baixo) in C major (one sharp, F#) and 3/4 time. The tempo is marked as Q= 115. The score consists of ten staves of music. The first staff begins with a treble clef and a sharp sign, indicating the key signature. The music features various ornaments, including slurs and grace notes, and dynamic markings such as 'w' and 'Ó'. The notation includes stems, beams, and various rhythmic values.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

Q= 120

Baixo. $\frac{2}{4}$

The musical score is written on a single staff for a bass instrument. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo is marked as Q= 120. The piece consists of 16 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are some handwritten annotations, including a circled 'Q' in the third measure and a 'p' in the sixth measure. The piece ends with a fermata over the final note.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Baixo.

The musical score is written for a single bass line. It begins with a treble clef (labeled 'Baixo.'), a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a '3' above the first measure and a '4' below the first measure. The music consists of 12 staves. The notation includes quarter notes, eighth notes, and rests. There are several accidentals, including flats and sharps. The piece ends with a fermata over the final note.

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para baixo.

21. Prova 7.

1 $\text{♩} = 120$

Baixo. $\text{♩} = \text{#4}$

5

9

13

17

21

25

29

33

p

Ó

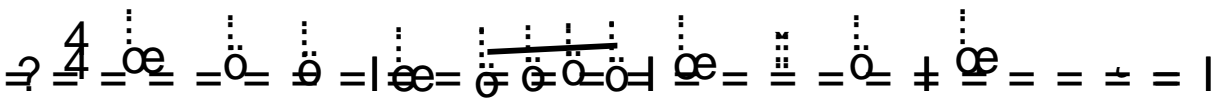
Prova


Marcelo Morales Torcato
(Marcelo Torca)

Primeiro Nível.

Para baixo, teclado, piano.

22. Prova 1.

Baixo. \Rightarrow $\frac{4}{4}$ 

\Rightarrow 

23. Prova 2.

\Rightarrow $\frac{4}{4}$ 

\Rightarrow 

\Rightarrow 

\Rightarrow 

\Rightarrow 

\Rightarrow 

24. Alegre.

♩ = 100

1
Baixo. $\frac{4}{4}$ C F C

4 F Dm C

7 Dm C G7

10 F

13 C Dm F

16 C G7 C

25. Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 C Dm Em

22 F G Am

25 Bdim C W

26. É Folia.

Q= 140

1 Baixo. $\#4$ G

4 $\#$ G

7 $\#$ D^7 G

10 $\#$ Em Bm

13 $\#$ Em

16 $\#$ Am D^7

19 $\#$ G G G

22 $\#$ G

25 $\#$ G D^7

28 $\#$ G \acute{O}

27. Escala em Sol Maior: Exercício 2.

Q= 60 a Q= 120

Baixo.

1 G Am Bm

4 C D Em

7 F#dim G B7

10 G W O G Am

13 Bm C D7

16 Em F#dim G

19 Am Bm G

22 Em F#dim

25 G Am Bm C D Em

28 F#dim G Ó

28. A Pedra.

Q= 110

Baixo.

1 3/4 C G F C Dm G Dm Am G Am F C Dm Em Am F C Dm G F C Dm G F C Ó

29. Bem Rápido.

Q= 200

Baixo.

1 C

3 G⁷ C

5 Dm G⁷

7 C Dm

9 G⁷ C

11 Dm G⁷

13 C Dm

15 G⁷ C

17 Dm G⁷

19 G⁷ Ó

30. A Cesta.

Baixo.

1 F C7 F C7

5 Dm Am Dm Am

9 Dm F G7 C

13 F C7 Bb

17 F Am Dm

21 F Am Dm F

25 Bb C7 F C7

29 F C7 Bb C7

33 Bb C7 F C7

37 F C7 Bb C7 F W Ó

31. Em Quiálteras.

Q.= 67

Baixo.

1 F E F

5 F C F Dm C7 F

9 C7 Bb F C7 F

13 C Bb C Bb C Bb Dm

17 F C Bb F C7 Bb C

21 Bb F7 Bb Gm F Bb Gm

25 F Bb F7 Dm C7 Am Bb Gm

29 C7 F C F C F

33 F C F Dm C7 F C

37 C7 Bb F C7 F

Ó

32. Marcha do Amanhecer.

♩ = 125

1 Baixo. $\frac{2}{4}$ $\sharp\sharp$ $\overset{\Delta}{\text{A}}$ $\overset{\text{E7}}{\text{E7}}$

5 $\overset{\text{A}}{\text{A}}$ $\overset{\text{E7}}{\text{E7}}$

9 $\overset{\text{A}}{\text{A}}$ $\overset{\text{E7}}{\text{E7}}$

13 $\overset{\text{A}}{\text{A}}$ $\overset{\text{D}}{\text{D}}$

17 $\overset{\text{D}}{\text{D}}$ $\overset{\text{E7}}{\text{E7}}$ $\overset{\text{A}}{\text{A}}$ $\overset{\text{E7}}{\text{E7}}$ $\overset{\text{A}}{\text{A}}$

21 $\overset{\text{E7}}{\text{E7}}$

25 $\overset{\text{E7}}{\text{E7}}$ $\overset{\text{A}}{\text{A}}$ $\overset{\text{F}\sharp}{\text{F}\sharp}$ $\overset{\text{A}}{\text{A}}$ $\overset{\text{F}\sharp}{\text{F}\sharp}$ $\overset{\text{E7}}{\text{E7}}$ $\overset{\text{A}}{\text{A}}$ $\overset{\text{E7}}{\text{E7}}$

29 $\overset{\text{A}}{\text{A}}$ $\overset{\text{D}}{\text{D}}$ $\overset{\text{E7}}{\text{E7}}$ $\overset{\text{F}\sharp}{\text{F}\sharp}$ $\overset{\text{A}}{\text{A}}$ $\overset{\text{F}\sharp}{\text{F}\sharp}$ $\overset{\text{D}}{\text{D}}$ $\overset{\text{A}}{\text{A}}$

33 $\overset{\text{A}}{\text{A}}$ $\overset{\text{E7}}{\text{E7}}$

37 $\overset{\text{E7}}{\text{E7}}$ $\overset{\text{A}}{\text{A}}$ $\overset{\text{E7}}{\text{E7}}$ $\overset{\text{A}}{\text{A}}$ Ó

33. Pensando.

♩ = 130

Baixo.

The image shows a bass guitar tablature for the song 'Pensando'. It consists of ten staves of music, each with a measure number on the left (1, 5, 9, 13, 17, 21, 25, 29, 33, 36, 39) and chord symbols above the notes. The music is written in a 5/4 time signature. The first staff starts with a measure number '1' and a '5' above the first measure. The chords are: C, F, C, C, F, C, F, Dm, C. The second staff has chords: C, F, Am, G, F, Em, Am, Em, F, G, C, G, F. The third staff has chords: C, Dm, C, F, F, Dm. The fourth staff has chords: C, F, Dm7, C, D, G, D, D, G, D. The fifth staff has chords: G, Em, D, D, G, Bm, A, G. The sixth staff has chords: F#m, Bm, F#, G, A, D, A, G, D, Em. The seventh staff has chords: D, G, G, Em, D, G, Em7, D. The eighth staff has chords: Eb, Ab, Eb, Eb, Eb, Ab, Eb, Fm, Eb. The ninth staff has chords: Eb, Ab, Gm, Bb, Ab, Gm, Cm, Cm, Ab. The tenth staff has chords: Bb, Eb, Bb, Ab, Eb, Fm, Fm, Eb. The eleventh staff has chords: Eb, Ab, Ab, Fm, Eb, Ab, Fm7, Eb. The music ends with a double bar line and a fermata over the final note.

34. Escala em Mib Maior: Exercício 3.

1 $q=90$ E^b Fm Gm A^b

Baixo. 3/4

5 B^b Gm $Ddim$ E^b

9 Fm Gm A^b B^b

13 Cm $Ddim$ E^b Fm

17 Gm A^b B^b Cm

21 $Ddim$ E^b Fm Gm

25 A^b B^b Gm $Ddim$

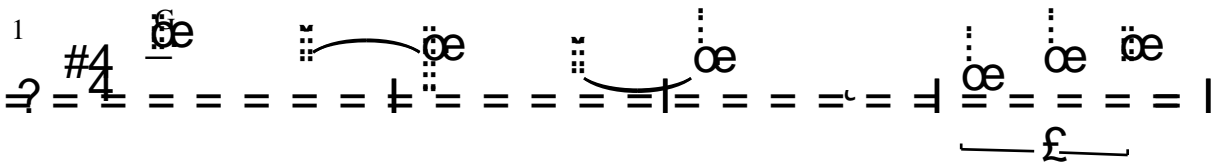
29 E^b Fm Gm A^b

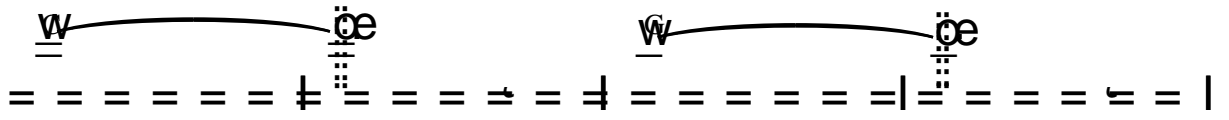
33 B^b Gm $Ddim$ E^b

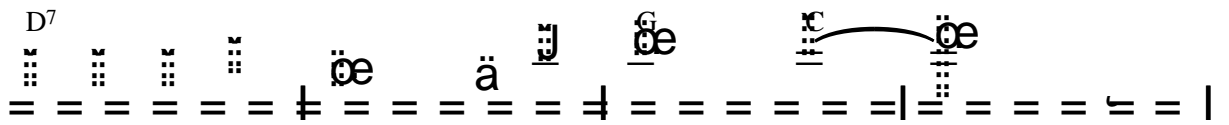
37 A^b B^b E^b B^b E^b \acute{O}

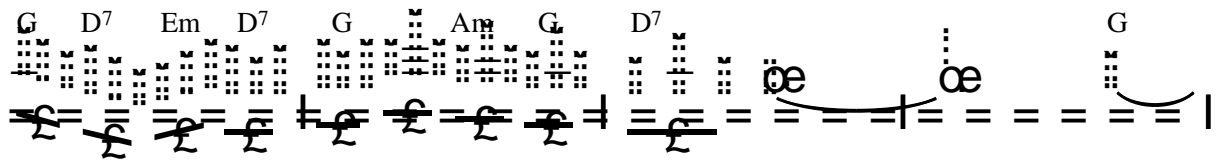
35. Uma Tristeza.

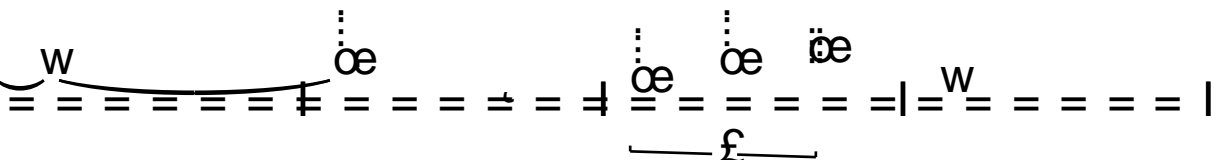
Q= 50

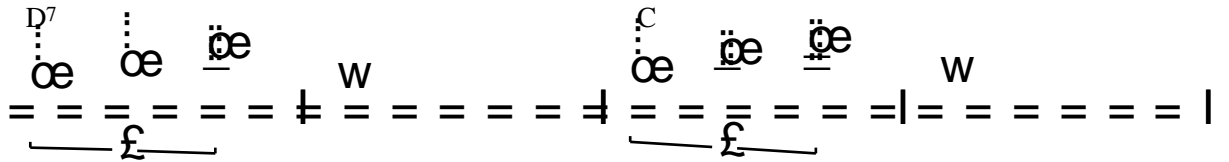
1 Baixo. $\#4$ 

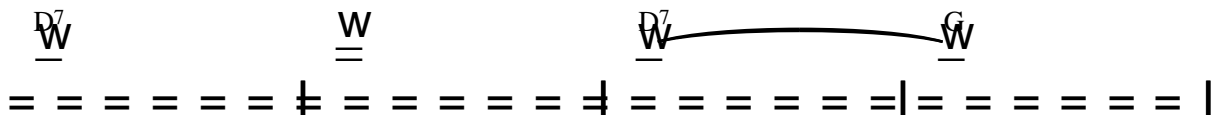
5 

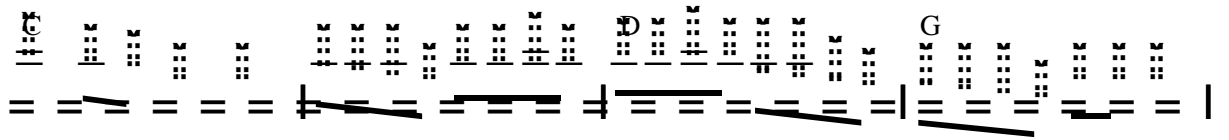
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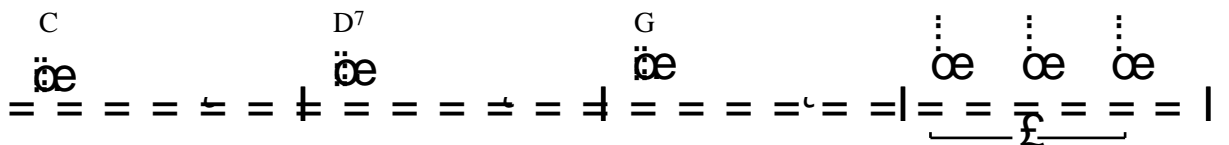
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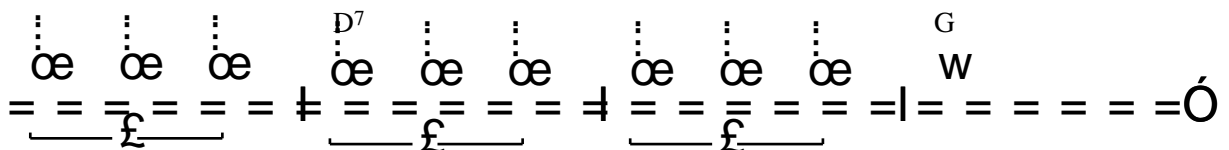
17 

21 

25 

29 

33 

37 

36. Tocar.

Q= 120

1 **#4** G F#dim G D7

5 G Em Bm Em

9 Am C D7 C

13 D7 G G F#dim

17 G G D7 C

21 D7 G G G

25 Em Am Bm Em

29 C D7 G C

33 D7 G D7 G

37 F#dim G D7 G Ó

39. Correndo.

Q= 140

1

Baixo. \Rightarrow $\frac{3}{4}$

F# B C# A#

5

D#m F# F#

9

C# D#m C# B

13

A#m C# F#

17

A#m C# F#

21

Bb Gb Ab Fm

25

Bb Db Db

29

Ab Bb Ab Gb

33

Fm Ab Db

37

Fm Ab Db

Ó

40. Refletindo.

Q= 80

Baixo.

The image shows a bass guitar tablature for the piece '40. Refletindo'. It consists of ten systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and a chord symbol above the first measure. The time signature is 4/4. The tablature uses numbers 0-7 to represent frets on the strings. Chord symbols include C, G7, F, Dm, and Am. The piece ends with a double bar line and a final chord symbol 'Ó'.

Luigi Boccherini

42. Minueto.

1 $Q=95$

Baixo. $\frac{3}{4}$

4

7

10

13

16

19

Alexander Borodin

43. First Theme From Polovetian Dances. From Prince Igor.

Baixo.

1 Gm^7 C^7 F

4 Gm *To Coda*

7 Dm B^b_m

10 F $b:$

13 B^b_m $b:$ $b:$ F

16 Gm

19 Dm Gm

22 A W W *D.C. al Coda*

25 $Coda$ F $Cdim$ Gm^7

28 C^7 F

Claudio Monteverdi

47. Lasciatemi Morire.

Baixo.

1 Cm B^bm C B^b A^b C⁷ Fm B^bm⁷

6 C⁷sus⁴ C Fm D^b maj⁷ D^b C Fm E^b

11 Cm Ddim⁷ Cm Fm⁶ G Cm G C B^bm⁷

16 C B^b A^b C⁷ Fm B^bm⁷ C⁷sus⁴ C Fm

Jacques Offenbach

48. Can Can.

Baixo.

1 C G7 C G7 C G7 C G7

6 C G7 C G C F Bb

11 G7 F6 G7 C F Bb G7 F6

16 C7 F G7 F G7 F

Giovanni Pierluigi da Palestrina

49. The Strife Is O'Er.

Baixo.

1 ^D ^G ^D ^G

5

9

13

18

Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

Baixo.

1 3 4

6

11

16

21

26

31

36

42

48

1. 2.