

J.S. Bach
Cantata No. 28
Gottlob! nun geht das Jahr zu Ende

Aria.

Allegro moderato.

Orgel. Oboen. Ob. u. Streichinstr. Ob. Ob. u. Str.

mf *staccato* *mf* *p* *cresc.* *fz* *f*

The Aria section is a 3/4 time piece. It begins with the Organ and Oboe playing a rhythmic pattern of eighth notes. The strings enter with a staccato accompaniment. The Oboe and strings play a melodic line that moves through various chords. The organ provides harmonic support with chords and single notes. The dynamics range from mezzo-forte to fortissimo.

Soprano.

Gottlob, gott - lob! Gottlob, gott - lob!

Viol. Tutti. Orgel. Tutti. Viol. Tutti.

p *forte*

The Soprano section features a vocal line with the lyrics "Gottlob, gott - lob!". The vocal line is supported by the Violin, Organ, and other instruments. The organ plays a rhythmic pattern of eighth notes. The strings play a melodic line that moves through various chords. The organ provides harmonic support with chords and single notes. The dynamics range from piano to forte.

Gott lob! nun geht das Jahr zu Ende, das neue

Ob. Tutti. Ob.

piano

rück - ket schon her - an. Ge - den - ke, ge -

Tutti. Ob. Tutti. Viol.

pp

den - ke, ge - den - ke, mei - ne See - le,

Tutti.

p

dran, wieviel dir dei - nes Got - tes Hän - de im al - ten Jah - re Gut's ge -

Ob.

p

J.S. Bach - Church Cantatas BWV 28

than, ge - den - - ke, - mei - - ne See - - le, -

Viol. Ob. u. Viol. Ob.

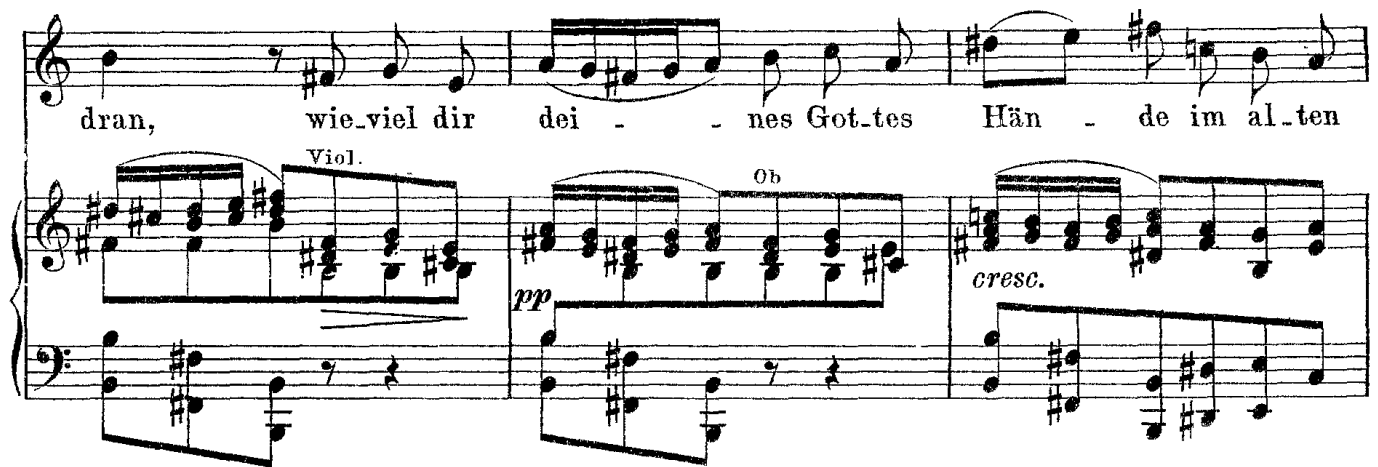
piano



dran, wie viel dir dei - - nes Got - tes Hän - de im al - ten

Viol. Ob.

pp *cresc.*



Jah - - re Gut's ge - than, wie viel, wie viel dir deines Gottes Hän - de im al - ten

Orgel.

legato



Jah - - re Gut's ge - than.

Viol. Viol. u. Ob.

f



J.S. Bach - Church Cantatas BWV 28

Viol. Viol. u. Ob. Viol. Viol. u. Ob.

First system of musical notation for Violins and Oboes. It consists of two staves: a treble clef staff for the Violins and an alto clef staff for the Oboes. The music is in G major and 3/4 time. The first measure features a whole note chord in the treble and a half note in the alto. The second measure has a half note in the treble and a quarter note in the alto. The third measure has a quarter note in the treble and a half note in the alto. The fourth measure has a quarter note in the treble and a half note in the alto. The fifth measure has a quarter note in the treble and a half note in the alto. The sixth measure has a quarter note in the treble and a half note in the alto.

Viol. Viol. u. Ob. Viol.

Second system of musical notation for Violins and Oboes. It consists of two staves: a treble clef staff for the Violins and an alto clef staff for the Oboes. The music continues from the first system. The first measure has a quarter note in the treble and a half note in the alto. The second measure has a quarter note in the treble and a half note in the alto. The third measure has a quarter note in the treble and a half note in the alto. The fourth measure has a quarter note in the treble and a half note in the alto. The fifth measure has a quarter note in the treble and a half note in the alto. The sixth measure has a quarter note in the treble and a half note in the alto.

Viol. u. Ob. Viol. Viol. u. Ob.

cresc. *ff* *f*

Third system of musical notation for Violins and Oboes. It consists of two staves: a treble clef staff for the Violins and an alto clef staff for the Oboes. The music continues from the second system. The first measure has a quarter note in the treble and a half note in the alto. The second measure has a quarter note in the treble and a half note in the alto. The third measure has a quarter note in the treble and a half note in the alto. The fourth measure has a quarter note in the treble and a half note in the alto. The fifth measure has a quarter note in the treble and a half note in the alto. The sixth measure has a quarter note in the treble and a half note in the alto.

Stimm' ihm ein fro - hes Danklied an, stimm' an, stimm' ihm ein

Viol. Orgel. Ob. u. Viol.

piano

First system of musical notation for voice and instruments. It consists of three staves: a vocal line, a treble clef staff for Violins and Oboes, and an alto clef staff for the Organ. The vocal line has the lyrics "Stimm' ihm ein fro - hes Danklied an, stimm' an, stimm' ihm ein". The instrumental parts are in G major and 3/4 time. The first measure has a quarter note in the vocal line and a half note in the instrumental parts. The second measure has a quarter note in the vocal line and a half note in the instrumental parts. The third measure has a quarter note in the vocal line and a half note in the instrumental parts. The fourth measure has a quarter note in the vocal line and a half note in the instrumental parts. The fifth measure has a quarter note in the vocal line and a half note in the instrumental parts. The sixth measure has a quarter note in the vocal line and a half note in the instrumental parts.

fro - hes Danklied an, ein fro - hes Danklied

Orgel. Ob. Ob. u. Viol.

Second system of musical notation for voice and instruments. It consists of three staves: a vocal line, a treble clef staff for Violins and Oboes, and an alto clef staff for the Organ. The vocal line has the lyrics "fro - hes Danklied an, ein fro - hes Danklied". The instrumental parts are in G major and 3/4 time. The first measure has a quarter note in the vocal line and a half note in the instrumental parts. The second measure has a quarter note in the vocal line and a half note in the instrumental parts. The third measure has a quarter note in the vocal line and a half note in the instrumental parts. The fourth measure has a quarter note in the vocal line and a half note in the instrumental parts. The fifth measure has a quarter note in the vocal line and a half note in the instrumental parts. The sixth measure has a quarter note in the vocal line and a half note in the instrumental parts.

J.S. Bach - Church Cantatas BWV 28

an, stimm' ihm ein fro - - hes Danklied an, stimm'an, stimm' ihm ein

Viol. Orgel Ob. u. Viol.

fro - - hes Danklied an, ein fro - - hes Dank - lied, ein fro - -

Orgel. Ob. Ob. u. V.

- - hes Dank - lied, stimm' ihm ein fro - - hes Danklied an;

Orgel. Viol. Orgel. Ob. forte

Ob. u. Viol.

so wird er...

Ob. piano

J.S. Bach - Church Cantatas BWV 28

fer - ner dein ge - den - ken,

Viol. Tutti.

so wird er fer - - ner dein ge - den - - ken und mehr

Ob. piano Viol.

zum neu.en Jahre schen - ken, so wird er fer - ner dein ge - den - -

Tutti. Ob. Viol.

Viol. Ob. Viol. Ob.

J.S. Bach - Church Cantatas BWV 28

ken und mehr zum neu en Jah re

Tutti. Viol. Tutti.

schen ken, so wird er fer ner dein ge den ken und mehr zum

Ob. Tutti. Ob. Tutti. pp cresc.

neu en Jah re schen ken, und mehr zum neu en Jah re schen

Orgel. fz mf

ken, so wird er fer ner dein ge denken und mehr zum neu en Jah re schen ken.

Ob. mf Dal Segno.

(Coro.)

Nº 2. Alla breve. (Andante con moto.)

Soprano. Nun

Alto. Nun lob', mein' Seel', den Her - ren, den Her -

Tenore. Nun lob', mein' Seel', den Her - ren, nun lob', mein' Seel', den

Basso. Nun lob', mein' Seel', den Her - ren, den Her -

Alla breve. Nun lob', mein' Seel', den Her - ren, den Her -

Streichorch., Ob., Tromp., Pos.

lob', mein' Seel', den Her - ren,

ren, nun lob', mein' Seel', den Her - ren, den Her -

Herren, den Her - ren, nun lob', mein' Seel', den Her - ren, den Her -

ren, nun lob', mein' Seel', den Her - ren, nun lob', mein' Seel', den

- ren, was in mir ist, den Na - men, den

ren, was in mir ist, den Namen sein, den Na - men sein, was in mir ist,

Her - ren, was in mir ist, den Na - men - sein, was in mir ist, den

espr.

was in mir ist, den Na - men sein!
Na - - men sein, was in mir ist, was in mir ist, den Na - - men
- den Namen sein, was in mir ist, was in mir ist, den Na - men
Na - men sein, was in mir ist, den Na - men sein, den Na - men

dim.

sein!
sein! sein Wohl - that thut er meh - - ren, sein Wohlthat thut er -
sein! sein Wohlthat thut er meh - - - - -
sein!
sein Wohlthat thut er meh - - - - -

p

A

Wohlthat thut er meh - - - ren, -
ren, sein Wohl - that thut er meh - - - ren, sein Wohlthat thut er meh -
meh - - - - ren, sein Wohlthat thut er meh -
ren, sein Wohlthat thut er meh - ren, sein Wohlthat thut er

p

- ren, vergiss es nicht, o Her - ze, o
 ren, vergiss es nicht, o Herze mein, ver-giss es nicht, o Herze mein,
 meh - ren, vergiss es nicht, o Her - ze - mein, ver-giss es nicht, o

espr.

ver - giss es nicht, o Her - ze mein!
 Her - ze mein, ver-giss es nicht, ver-giss es nicht, o Her - ze
 o Herze mein, ver-giss es nicht, ver-giss es nicht, o Her - ze
 Her - ze mein, vergiss es nicht, ver-giss es nicht, o Her - ze

espr. *dim.*

B

mein! Hat dir dein' Sünd' ver - ge - ben, hat
 mein! Hat dir dein' Sünd' ver - ge - ben, hat dir dein' Sünd' ver -
 mein! Hat dir dein' Sünd' ver - ge - ben, hat dir dein' Sünd' ver -

B

p *mf*

dir dein' Sünd' ver - ge - ben, hat dir dein' Sünd' ver - ge - ben, dein' Sünd'
 ge - - ben, hat dir dein' Sünd', dein' Sünd' ver - ge - - ben, hat
 ge - - - ben, hat dir dein' Sünd' ver - ge - ben, hat dir dein'

Hat dir dein' Sünd' ver - ge - - - ben
 - ver - ge - - - ben, hat dir dein' Sünd' ver - ge - - - ben, dein' Sünd'
 dir dein' Sünd' ver - ge - ben, dein' Sünd' ver - - ge - - - ben, dein' Sünd' ver - ge -
 Sünd' ver - ge - ben, hat dir dein' Sünd' ver - ge - - - ben, dein' Sünd' ver -

- ver - ge - ben und heilt dein' Schwach - heit gross, und heilt dein' Schwach -
 - - - ben und heilt dein' Schwach - heit gross, dein' Schwachheit
 ge - - - ben und heilt dein' Schwach - - heit, dein' Schwachheit

dolce

und heilt dein' Schwachheit gross,
heit, und heilt dein' Schwachheit gross, und heilt dein' Schwachheit, dein'
gross, und heilt dein' Schwachheit gross, und heilt
gross, und heilt dein' Schwachheit gross, dein' Schwachheit gross, und heilt dein' Schwach-

dim.

Schwachheit gross, er rett't dein armes Leben, er rett't dein armes
dein' Schwachheit gross, er rett't dein armes Leben, er rett't dein armes Le-
heit gross, er-

C

espr.

er - - -
Le - - - ben, dein ar - - - mes Le - - - ben, er rett't
ben, dein ar - - - mes Le - - - ben, er rett't
rett't dein armes Leben, er rett't dein armes Leben, er rett't dein armes Le - - - ben, er -

p *cresc.*

rett't dein ar - mes Le - - ben,
 - dein ar - - mes Le - - ben, dein armes Le - ben, dein ar - -
 - dein ar - - mes Le - - ben, - - dein ar - - mes, dein ar - mes
 rett't dein ar - - mes Le - ben, er - rett't dein armes Le - ben, er - rett't dein armes

- mes Le - ben, nimmt dich in sei - nen Schoss, in sei - nen
 Le - - ben, nimmt dich in sei - nen Schoss, - - nimmt dich in sei - -
 Le - - ben, - nimmt dich in sei - nen Schoss, nimmt dich in sei - nen

nimmt dich in sei - nen Schoss,
 Schoss, nimmt dich in sei - nen - Schoss, nimmt dich in sei - - - nen Schoss,
 - - - nen - Schoss, nimmt dich - - in sei - - nen Schoss, nimmt
 Schoss, - - in seinen Schoss, nimmt dich in sei - nen Schoss, nimmt dich in seinen

D

—nimmt dich in sei - nen Schoss, mit reichem Trost be - schüt - tet, mit reichem Trost be -
 dich - in - sei - nen Schoss, mit reichem Trost be - schüt - tet, mit reichem
 Schoss, in - sei - nen Schoss, mit rei - chem Trost be -

mf **D**
dim. *p* *mf*

mit rei - chem Trost be - schüt - - - tet,
 schüt - tet, mit rei - chem Trost be - - schüt - - - tet, mit reichem Trost
 Trost be - - schüt - - - tet, mit reichem Trost be - schüt - tet, mit rei - - chem
 schüt - - tet, mit rei - chem Trost be - - schüt - - - - -

mf *fz*

— be - schüt - tet, ver - jüugt dem Ad - ler gleich, ver - jüugt dem Ad - ler
 Trost be - schüt - tet, ver - jüugt dem Ad - ler gleich, ver - jüugt dem
 - - - - tet, ver - jüugt dem Ad - ler gleich, —

f

ver - - jünger dem Ad - ler gleich.
 gleich, verjüngt dem Ad - ler gleich, verjüngt dem Ad - - ler, dem
 Ad - - ler gleich, verjüngt dem Ad - - - ler gleich, verjüngt dem Ad - - - ler, dem
 dem Adler gleich, verjüngt dem Ad - - - ler gleich, verjüngt dem Ad - ler, dem

cresc.

E

Ad - ler gleich. Der Kön'g schafft Recht, be - hü - - tet, der
 Ad - ler gleich. Der Kön'g schafft Recht, be - hü - - tet, der Kön'g schafft Recht, be -
 Ad - ler gleich. Der Kön'g schafft Recht, be - hü - - tet, der Kön'g schafft

E

Der Kön'g schafft Recht, be - hü - - - tet,
 Kön'g schafft Recht, be - hü - - - tet, der Kön'g schafft Recht, be - hü - -
 hü - - - tet, be - hü - - - tet, der Kön'g schafft Recht, be - hü - -
 Recht, be - hü - - - tet, der Kön'g schafft Recht, be - - - hü - tet, be - hü - -

- - tet, die lei - den in sei - - - nem Reich, die lei -
- - tet, die lei - - - - den in sei - - - nem
- - tet, die lei - den in sei - nem, in sei - - - - nem

die lei - den in sei -
- - den in sei - nem Reich, die lei - - - den in
Reich, die lei - den in sei - - - nem Reich, die lei - - - den in
Reich, die lei - - - den in seinem Reich. die lei - den in sei -

- - nem Reich.
sei - nem Reich, die lei - - den, die lei - - - den in seinem Reich.
sei - nem Reich, in sei - nem Reich, die lei - - - den in seinem Reich.
- - nem Reich, die lei - - - - den in sei - nem Reich.

Nº 3. Recitativo.

(Langsam feierlich.)

Basso.

Arioso, ma un poco allegro. (♩ = ♪)

So spricht der Herr: Es soll mir ei-ne Lust sein, es

Orgel.

fz

p

Detailed description: This system shows the beginning of the recitativo. The Bassoon part is in the upper staff, and the Organ accompaniment is in the lower two staves. The organ part starts with a forte (*fz*) dynamic and includes a piano (*p*) section. The lyrics are 'So spricht der Herr: Es soll mir ei-ne Lust sein, es'.

soll mir ei-ne Lust sein, dass ich ih-nen Gu - tes - thun soll, es soll mir ei-ne

Detailed description: This system continues the recitativo. The Bassoon part continues with the lyrics 'soll mir ei-ne Lust sein, dass ich ih-nen Gu - tes - thun soll, es soll mir ei-ne'.

Lust sein, dass ich ih-nen Gu-tes, ih-nen Gu-tes thun soll,

Detailed description: This system continues the recitativo. The Bassoon part continues with the lyrics 'Lust sein, dass ich ih-nen Gu-tes, ih-nen Gu-tes thun soll,'.

und ich will sie in die-sem Lan - de pflan - - zen

legato

Detailed description: This system concludes the recitativo. The Bassoon part continues with the lyrics 'und ich will sie in die-sem Lan - de pflan - - zen'. The organ part includes a *legato* marking.

treu - lich, und ich will sie in die - sem Lan - de - pflan -

zen treu - lich,

von gan - zem - Her - zen und von gan - zer -

See - len, von gan - zem - Her - zen und von gan - zer - See - len, von ganzem Herzen

und von gan - zer See - len.

a tempo

espr.

The image displays a page of a musical score for J.S. Bach's Church Cantata BWV 28. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The lyrics are in German. The score is divided into six systems. The first system contains the first line of lyrics. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The fifth system contains the fifth line. The sixth system contains the sixth line and includes performance markings such as *a tempo* and *espr.* (espressivo). The key signature is one sharp (F#) and the time signature is 4/4.

Nº4. Recitativo.

Tenore.

Gott ist ein Quell, wo lau-ter Gü-te fleusst, Gott ist ein

Streichorch.
piano

Licht, wo lau-ter Gna-de schein-et, Gott ist ein Schatz, der lau-ter Se-gen

heisst, Gott ist ein Herr, der's treu und herzlich mein-et. Wer ihn im Glauben liebt, in

Liebe kindlich ehrt, sein Wort von Herzen hört und sich von bösen Wegen kehrt, dem giebt er

sich mit al-len Ga-ben. Wer Gott hat, der muss Al- - - les ha-ben.

Nº 5. Duetto.

Allegretto.

Orgel u. Streichbässe.

espr.

Musical score for Organ and Strings, featuring a treble and bass clef with a 6/8 time signature. The music is marked *espr.* and includes various rhythmic patterns and dynamics.

Alto.

Gott hat uns im heu-ri-gen

Musical score for Alto and Organ/Strings. The Alto part is on a single staff, and the Organ/Strings part is on a grand staff. The lyrics "Gott hat uns im heu-ri-gen" are written below the Alto staff.

Jah-re ge-seg-

Tenore.

Gott hat uns im heu-ri-gen Jah-re ge-seg-

Musical score for Tenor and Organ/Strings. The Tenor part is on a single staff, and the Organ/Strings part is on a grand staff. The lyrics "Gott hat uns im heu-ri-gen Jah-re ge-seg-" are written below the Tenor staff.

A

net, dass Wohl-thun und Wohl-sein ein-

net, dass Wohl-thun und Wohl-sein ein-

Musical score for Tenor and Organ/Strings. The Tenor part is on a single staff, and the Organ/Strings part is on a grand staff. The lyrics "net, dass Wohl-thun und Wohl-sein ein-" are written below the Tenor staff. The section is marked with a trill (*tr*) and a forte (*f*) dynamic. The letter "A" appears above the Tenor staff.

J.S. Bach - Church Cantatas BWV 28

an - der be - geg -
an - der be - geg - net, Gott

- net, dass Wohl - thun und Wohlsein ein -
hat uns im heu - ri - gen Jah - re ge - seg - net, dass Wohl - thun und Wohlsein ein -

an - der be - geg - net.
an - der be - geg - net.

espr.

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand.

Tenore. **B**

Tenor vocal line and piano accompaniment for the second system. The vocal line begins with a rest followed by the lyrics "Wir lo -". The piano accompaniment continues with the same rhythmic pattern as the first system.

Alto.

Alto vocal line and piano accompaniment for the third system. The vocal line begins with a rest followed by the lyrics "Wir lo -". The piano accompaniment continues with the same rhythmic pattern.

Vocal lines and piano accompaniment for the fourth system. The vocal lines continue with the lyrics: "ben ihn herz lich und bit ten da ne ben, er". The piano accompaniment continues with the same rhythmic pattern.

bit - ten da - ne - - - - - ben, er woll' auch ein glück - li - ches
- lich und bit - - - - - ten da - ne - - - - - ben, er woll' auch ein

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "bit - ten da - ne - - - - - ben, er woll' auch ein glück - li - ches - lich und bit - - - - - ten da - ne - - - - - ben, er woll' auch ein".

neu - es Jahr ge - - - - - ben.
glück - li - ches neu - - - - - es Jahr ge - - - - - ben.

The second system continues the vocal and piano parts. The lyrics are: "neu - es Jahr ge - - - - - ben. glück - li - ches neu - - - - - es Jahr ge - - - - - ben." The piano accompaniment includes the marking "espr." (espressivo) in the right hand.

The third system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs) in grand staff notation. It features a steady rhythmic accompaniment with chords and moving lines.

Wir hof - - - - -
Wir hof - - - - - fen's von sei - - - - - ner be -

The fourth system includes vocal lines and piano accompaniment. The lyrics are: "Wir hof - - - - - Wir hof - - - - - fen's von sei - - - - - ner be -". The piano accompaniment includes the marking "C" (Crescendo) in both the vocal and piano staves.

fen's von sei-ner be-harr-li-chen Gü-te und prei-sen's im Vor-aus mit
harr - - - - - li - - - - - chen Gü - te und prei-sen's im Vor-aus mit

dankbar'm Ge - mü - - - - - the, wir
dankbar'm Ge - mü - - - - -

hof-fen's von sei-ner be-harr-li-chen Gü-te und prei-sen's im Vor-aus mit
- - - - - the, und prei-sen's im Vor-aus mit

dankbar'm Ge - mü - the.

dankbar'm Ge - mü - the.

espr.

This section contains two vocal staves with the lyrics "dankbar'm Ge - mü - the." and a keyboard accompaniment consisting of a grand staff with treble and bass clefs. The music is in a major key and common time. The vocal parts are in a homophonic setting, and the keyboard accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Nº 6. Choral.

Soprano.
All' solch' dein' Güt' wir prei - sen, Va - ter im Himmels - thron, }
die du uns thust be - wei - sen durch Chri - stum, dei - nen Sohn, }

Alto.
All' solch' dein' Güt' wir prei - sen, Va - ter im Himmels - thron, }
die du uns thust be - wei - sen durch Chri - stum, dei - nen Sohn, }

Tenore.
All' solch' dein' Güt' wir prei - sen, Va - ter im Himmels - thron, }
die du uns thust be - wei - sen durch Christum, dei - nen Sohn, }

Basso.
All' solch' dein' Güt' wir prei - sen, Va - ter im Himmels - thron, }
die du uns thust be - wei - sen durch Christum, dei - nen Sohn, }

Streichorch., Ob., Tromp., Pos.

This section is a four-part choral setting. It features four vocal staves (Soprano, Alto, Tenore, Basso) and a keyboard accompaniment. The lyrics are: "All' solch' dein' Güt' wir prei - sen, Va - ter im Himmels - thron, } die du uns thust be - wei - sen durch Chri - stum, dei - nen Sohn, }". The music is in a major key and common time. The vocal parts are in a homophonic setting, and the keyboard accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

und bit - ten fer - ner dich: Gieb uns ein fried - lich Jah - - re, für
und bit - ten fer - ner dich: Gieb uns ein fried - lich Jah - - re, für
und bit - ten fer - ner dich: Gieb uns ein fried - lich Jah - - re, für
und bit - ten fer - ner dich: Gieb uns ein fried - lich Jah - - re, für

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "und bit - ten fer - ner dich: Gieb uns ein fried - lich Jah - - re, für". The piano part features a steady bass line and chords in the right hand.

al - lem Leid be - wah - - re und nähr' uns mil - dig - lich!
al - lem Leid be - wah - - re und nähr' uns mil - dig - lich!
al - lem Leid be - wah - - re und nähr' uns mil - dig - lich!
al - lem Leid be - wah - - re und nähr' uns mil - dig - lich!

The second system continues with the same four vocal staves and piano accompaniment. The lyrics are: "al - lem Leid be - wah - - re und nähr' uns mil - dig - lich!". The piano part continues with similar harmonic support.