

1. Adagio

from Violin Sonata No.1 (BWV 1001)

by J.S. Bach.
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Bach for Guitar website: alan.melvin.com.

8va

II

T 0 3 1 0 2 0 2 2 2 2 2 6 4 2 4 1 2 4 2 0
A 0 0 0 0 4 5 2 2 0 0 0 0 0 0 0 0 0 0 0
B 2 0

8va

II

2

T 4 4 0 0 0 2 4 2 0 2 0 2 0 2 0 0 0 0 0 0 0
A 2 2 4 2 0 2 0 2 0 2 2 4 2 0 2 0 0 0 0 0 0 0
B 2 7

8va

3

T 5 4 5 4 4 4 4 0 5 4 2 5 2 4 0 1 2 0 2 0 2 0 2
A 5 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 5 5 4

8va

4

T
A
B

0 0 4 0 4 2 0 4 4 2 0

8va

5

T
A
B

8 7 0 5 3 5 3 2 3 3 0 0 1 3 0 0 1

8va

6

T
A
B

1 2 2 5 3 2 0 0 0 2 0 3 4 0

7

8va

II II

T 5 3 5 2 3 3 2 3 0 2 3 2 3 5
A
B 2 4 0 3 2 2 3 0 2 3 2 3 5

Po H H H H

8

8va

II

T 4 3 2 2 2 4 5 0 0 3 1 3 0 2 3 5 2 0 3 0 0 3 4 3 4 3 4 3 0
A
B 2 2 5 2 4 5 4 2 0 3 3 0 3 3 0 3 4 3 4 3 4 3 0

Po Po H Po H Po H Po

9

8va

II

T 0 4 2 0 4 0 0 2 0 2 0 4 0 2 1 0 5 4 5 4 2 5 2 4
A
B 2 4 2 0 4 4 0 2 0 2 0 4 0 2 1 0 5 4 5 4 2 5 2 4

Po H Po H Po

8va

10

T
A
B

4 5 2 0 0 3 1 0 2 0 4 Po H 4 6 6 H Po 0 Po
2 0 4 7 6 7 7 6 5 7 8 7 0 3 5 2
0

8va

11

T
A
B

0 0 2 1 0 0 1 0 0 2 0 5 3 5 6 0 6
6 2 5 3 0 2 0 0 2 0 1 0 2 0 0 2
5 3 1

8va

12

T
A
B

6 0 1 0 3 1 0 3 1 0 1
3 3 2 0 3 2 2 0 3 0 1
3 1 3

8va

I

13

T 1

A 1

B 2

Po 0

H 4 5

Po 2 1 2

8va

14

T 2

A 0

B 0

Po 5 3 2 0

H 2 1 2 1 2 1 2 1 2 1

Po 0 3 1

8va

15

T 3

A 1

B 2

H 4 5

H 3 5 6

8va

16

T 5 4 6 5 0 0 0 3 0 1 3 0 0 H Po 0 3 1 3
A 0 4 0 0 1 1 2 0 3 2 3 2 3 5 3 3 1 3
B 3 0 0 0 2 3 3 0 0 0 0 0 0 0 0 0 0 0

8va

17

T 0 3 3 2 1 0 3 1 0 1 0
A 2 1 4 4 2 1 0 3 1 1 1
B 2 2 4 2 0 0 0 0 0 2 0

8va

I

18

T 2 1 4 2 4 2 0 2 0 4 2 1 2 2 3 0 5 3 0 2 3 5 2 2 1 4
A 1 4 2 4 2 0 2 4 0 4 2 1 2 2 3 0 5 3 0 2 3 5 2 2 4
B 1

The image displays a musical score for the first movement of the Violin Sonata No. 1 in G major, BWV 1001, by Johann Sebastian Bach. The score is presented in a system with three staves: a treble clef staff with a *Sva* (8va) marking, a figured bass staff, and a guitar tablature staff. The page is numbered 7 and contains measures 19, 20, and 21.

Measure 19 features a section labeled **II**. The treble staff shows a melodic line with a slur over the first four notes. The figured bass and guitar tablature provide harmonic support with various fingerings and a *Po* (pizzicato) marking.

Measure 20 features a section labeled **IV**. The treble staff continues the melodic line. The figured bass and guitar tablature show more complex fingerings and a *Po* marking.

Measure 21 features a section labeled **IV**. This measure is highly technical, featuring a triplet of sixteenth notes in the treble staff. The figured bass and guitar tablature include complex patterns such as *PcPo* and *Po* markings, and a series of triplets in the guitar part.

Comments on interpretation of Bach's manuscript:

1. I have maintained the original beat structure, but for computer reasons I have doubled the units (i.e. 4/2 instead of 4/4). This makes it possible to realize Bach's intent of notes as small as one 128th of a measure (as they are now 64th-notes).

2. In the original manuscript, measure 21 is not metrically playable. The triplet groupings are my solution; this seems as valid an interpretation as any.

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2. Fugue

from Violin Sonata No.1 (BWV 1001)

by J.S. Bach.
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8va

T
A
B

4 4 4 4 2 0 2 4 0 5 4 0 0 0 0 0 3 3 4

7 7 7 7 5 5 3 3 2 4 4

8va

II II

4

T
A
B

5 2 0 5 4 5 7 0 0 0 0 2 0 2 0 0 3 3 2 2 0 3 2 5 4 5 4 2 5 4 2 0

0 0 6 5 3 4 2 0 0 3 2 3 2 4 5 4 2 5 4 2

8va

II

7

T
A
B

2 3 2 4 2 1 0 3 1 0 1 0 0 0 0 3 0 2 3 2 5 3 5 2

2 4 3 0 0 2 2 0 1 0 2 0 4 2 5 5 2

9

T
A
B

11

T
A
B

II

Po

14

T
A
B

VII

Note from the violin.

Note from the violin.

8va

Note from the violin.

17

T
A
B

8va

Note from the violin. Fingerings shown in the notation are especially important here.

II

20

T
A
B

8va

Note from the violin.

23

T
A
B

Musical notation for measures 26-28. The treble clef staff is labeled *Sva*. The key signature has one sharp (F#). Measure 26 contains a whole note chord with notes G4, A4, B4, and C5. Measure 27 contains a whole note chord with notes G4, A4, B4, and C5. Measure 28 contains a whole note chord with notes G4, A4, B4, and C5. Roman numerals II and IV are placed below the staff.

TAB notation for measures 26-28. The strings are labeled T, A, and B. Measure 26: T (2), A (2), B (2). Measure 27: T (2), A (1), B (2). Measure 28: T (0), A (2), B (1). A *Po* (pizzicato) marking is above measure 28.

Musical notation for measures 29-31. The treble clef staff is labeled *Sva*. Measure 29 contains a whole note chord with notes G4, A4, B4, and C5. Measure 30 contains a whole note chord with notes G4, A4, B4, and C5. Measure 31 contains a whole note chord with notes G4, A4, B4, and C5. Roman numeral II is placed below the staff.

TAB notation for measures 29-31. The strings are labeled T, A, and B. Measure 29: T (2), A (4), B (5). Measure 30: T (3), A (3), B (4). Measure 31: T (0), A (4), B (2). A *Po* (pizzicato) marking is above measure 29. A *Sl* (slide) marking is above measure 30.

Note from the violin. Note from the violin.

Musical notation for measures 32-34. The treble clef staff is labeled *Sva*. Measure 32 contains a whole note chord with notes G4, A4, B4, and C5. Measure 33 contains a whole note chord with notes G4, A4, B4, and C5. Measure 34 contains a whole note chord with notes G4, A4, B4, and C5. Roman numerals II and III are placed below the staff.

Note from the lute.

TAB notation for measures 32-34. The strings are labeled T, A, and B. Measure 32: T (0), A (3), B (3). Measure 33: T (3), A (2), B (3). Measure 34: T (3), A (1), B (2). A *Po* (pizzicato) marking is above measure 32.

Note from the violin.

II

VII

Note from the violin.

VII

Musical notation for measures 40 and 41. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 40 starts with a four-measure rest, followed by eighth notes. Measure 41 continues the pattern. A '8va' marking is present at the beginning of the staff.

VII

TAB notation for measures 40 and 41. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 40: T (7, 7, 7, 7), A (9, 7, 7, 7), B (7, 9, 9, 7). Measure 41: T (7, 10, 8, 10), A (7, 8, 9, 7), B (7, 7, 7, 7). Pedal points (Po) are indicated above the strings in measure 41.

Musical notation for measures 42 and 43. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 42 starts with a three-measure rest, followed by eighth notes. Measure 43 continues the pattern. A '8va' marking is present at the beginning of the staff.

V

TAB notation for measures 42 and 43. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 42: T (5, 5, 5, 5), A (7, 5, 5, 5), B (0, 7, 5, 7). Measure 43: T (5, 8, 7, 8), A (5, 6, 7, 5), B (0, 6, 7, 0). Pedal points (Po) are indicated above the strings in measure 43.

Musical notation for measures 44 and 45. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 44 starts with a three-measure rest, followed by eighth notes. Measure 45 continues the pattern. A '8va' marking is present at the beginning of the staff. A note in measure 45 is marked with a box and the text 'Note from the violin.'

TAB notation for measures 44 and 45. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 44: T (3, 0, 1, 5), A (2, 2, 3, 2), B (2, 0, 3, 0). Measure 45: T (3, 0, 2, 2), A (3, 0, 3, 0), B (3, 1, 3, 2). Pedal points (Po) are indicated above the strings in measure 44.

Musical staff for measures 48-49. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together. Fingerings are indicated by numbers 1-4. A '3' indicates a triplet. The staff is marked '8va' at the beginning.

Guitar TAB for measures 48-49. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: 0 0 3 2 | 2 2 3 0 | 0 0 3 2 | 2 2 3 0 | 1 0 3 2 | 2 2 3 0 | 1 0 3 2 | 2 2 3 0.

Musical staff for measures 50-51. The staff is in treble clef with a key signature of one sharp (F#). The music continues with eighth notes and some accidentals. Fingerings are indicated by numbers 1-4. A '3' indicates a triplet. The staff is marked '8va' at the beginning. A Roman numeral 'II' is placed below the staff.

Guitar TAB for measures 50-51. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: 2 2 6 4 | 2 4 6 2 | 2 2 6 4 | 2 4 6 2 | 0 0 3 2 | 2 5 3 1 | 2 3 1 | 4 5 3 2 | 3.

Musical staff for measures 52-53. The staff is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth notes and some accidentals. Fingerings are indicated by numbers 1-4. A '3' indicates a triplet. The staff is marked '8va' at the beginning.

Guitar TAB for measures 52-53. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: 3 5 5 4 7 | 0 0 0 0 | 0 0 0 0 | 3 1 3 0 | 1 0 2 3 1 2 | 0 2 1 2 1 2 | 2 2 2 2 0 3 | 0 7 | 0 6 3 2 2 | 0 2 3 1 2 | 0 2 0 1 2 | 0 2 0 3 3 | 3 3.

55

8va

II

Note from the violin.

T
A
B

2 0 4 0 2 2 3 3 3 3 1 0 1 2 4 5
3 5 5 5 5 3 2 3 0 2 0 4 2 2 0 0 0 0
5 5 5 5 5 3 2 3 0 2 5 5 5 5 3 2 3 0

58

8va

II V III II

T
A
B

3 3 3 3 2 0 2 4 5 5 5 5 5 3 2 3 5 3 2 0
0 0 0 0 0 2 0 2 0 5 5 5 5 5 4 2 4 5 7 3 3 5 2 5 3 0 0 1 2 4 0
0 0 0 0 0 2 0 2 5 5 5 5 5 2 4 2 4 5 5 4 4 2 2 0 0 0 2 4 0
3 3 3 0 0 0 0 0 0 0 0 0 0 3 2 0 0 3 2 0 0 1

61

8va

Po

T
A
B

0 0 0 0 1 0 3 3 3 3 0 3 1 0 0 2 3 3 2 0 3 3 3 1 0
0 0 0 0 2 0 4 0 0 0 0 0 0 0 0 0 2 0 3 0 0 2 0
0 0 0 0 2 0 3 2 2 2 2 0 0 0 0 3 0 0 2 3 0 0 0 2 0
3 3 3 2 0 2 3 3 2 2 2 2 2 2 3 3 0 2 3 2 3 3 2 3

R

Musical notation for measures 64-65. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a high register, marked *8va*. The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) positions. Measure 64 starts with a bass line of 3, 2, 0, 0, 0, 0, 0, 0, 0, 0. Measure 65 continues with 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Fingering numbers are placed above or below notes. A *Po* (pizzicato) marking is present above the first measure of measure 65.

Musical notation for measures 66-67. The top staff continues the melody, marked *8va*. The bottom staff shows guitar tablature. Measure 66 starts with a bass line of 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 67 continues with 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Fingering numbers are placed above or below notes. *Po* markings are present above the first and third measures of measure 67. Roman numerals **II** are placed below the first and third measures of measure 67.

Musical notation for measures 68-69. The top staff continues the melody, marked *8va*. The bottom staff shows guitar tablature. Measure 68 starts with a bass line of 6, 7, 6, 7, 4, 5, 7, 4, 5, 7, 4, 6. Measure 69 continues with 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Fingering numbers are placed above or below notes. A *Po* marking is present above the first measure of measure 69. Roman numerals **II** are placed below the first and third measures of measure 69. The text "Note from the lute." is written below the first measure of measure 69.

Musical staff for measures 68-69. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 68: G4, A4, B4, C5, B4, A4, G4; 69: G4, A4, B4, C5, B4, A4, G4. The staff is marked *8va*.

Guitar TAB for measures 68-69. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 68: T (0 0 0 0 0 0), A (0 0 0 0 0 0), B (2 2 2 2 2 2). Measure 69: T (4 4 4 4 5 4), A (4 4 4 4 4 4), B (2 4 4 4 2 4).

Musical staff for measures 70-71. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 70: G4, A4, B4, C5, B4, A4, G4; 71: G4, A4, B4, C5, B4, A4, G4. The staff is marked *8va*.

Guitar TAB for measures 70-71. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 70: T (4 5 5 3 4 4), A (4 4 4 4 4 4), B (2 4 4 4 2 4). Measure 71: T (3 2 2 3 3 3), A (3 3 3 3 3 3), B (2 3 3 3 2 3).

Note from the violin.

Musical staff for measures 72-73. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 72: G4, A4, B4, C5, B4, A4, G4; 73: G4, A4, B4, C5, B4, A4, G4. The staff is marked *8va*.

Guitar TAB for measures 72-73. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 72: T (5 4 2 0 7 7), A (7 7 7 5 3 5), B (3 0 5 5 4 1). Measure 73: T (5 3 2 3 3 2), A (0 0 0 2 2 0), B (2 3 4 3 4 0). Measure 74: T (4 5 5 2 2 3), A (5 2 2 3 3 0), B (2 5 2 0 4 0). The section is marked **II**. Fingerings are indicated as Po (Palm Off) and H (Harmonics).

8va

Note from the violin.

II

77

Po

T 0 1 0 1 0 3 0 2 2 2 1 0 3 0 1 1 0 3 0 1 2

A 4 2 3 2 3 4 3 2 1 0 0 1 1 2 3 0 1 2

B 3 3 2 2 5 2 0 3 0 3 0 3 0 1 2

8va

II

79

Po

T 1 0 2 2 4 5 4 5 7 0 0 0 0 2 2 2 0 0

A 1 4 2 2 4 5 4 5 7 0 0 0 2 1 2 2 2 0 2 0 2 1 2

B 2 2 2 4 5 7 6 7 3 4 5 3 2 3 2 4 4 2 1 2 2

8va

III II II

Note from the violin.

82

Po

T 3 2 5 4 5 4 5 5 5 5 4 3 1 0 0 0 1 0 1 0

A 3 2 5 5 5 4 4 2 5 4 3 0 0 0 2 0 2 4

B 4 2 2 2 2 2 0 0 2 4 5 4 0 2 3 2 3 2 3

Musical notation for measures 83-85. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff. Fingering numbers (1-4) are placed below the notes. A '3' is written above the final measure. The word '8va' is written below the first measure. A double bar line is present after measure 84.

II

II

Note from the lute.

Guitar tablature for measures 83-85. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers are placed on the strings. 'Po' (Percussion) is written above the first measure. '2Po' is written above the second measure. A '3' is written above the final measure. The word '8va' is written below the first measure. A double bar line is present after measure 84.

Musical notation for measures 86-87. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff. Fingering numbers (1-4) are placed below the notes. A '3' is written above the final measure. The word '8va' is written below the first measure.

Guitar tablature for measures 86-87. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers are placed on the strings. 'Po' (Percussion) is written above the first measure. A '3' is written above the final measure. The word '8va' is written below the first measure.

Musical notation for measures 88-89. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff. Fingering numbers (1-4) are placed below the notes. A '3' is written above the final measure. The word '8va' is written below the first measure.

II

Guitar tablature for measures 88-89. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers are placed on the strings. A '3' is written above the final measure. The word '8va' is written below the first measure.

Note from the lute.

91

Note from the violin.

93

This ending is based on the lute version (with certain metrical repairs).

Note from the lute.

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3. Siciliana

from Violin Sonata No.1 (BWV 1001)

Edited and Arranged by
ALAN MELVIN

8va

III

T
A
B

Po

3 3 2 0 0 3 3 0 0 3 1 0
0 0 2 0 0 2 0 5 2 0 0 2
3 2 0 3 0 5 4 3 2 0 4 3 0 2 0

3

T
A
B

Po H Po

2 0 2 2 1 1 0 1 3 1 0 0 0 1 0 3
5 4 2 4 4 2 0 2 0 2 0 4 2 3 0 2 0 3 2 0 3

II

5

T
A
B

Po H H H Po Po

3 2 2 2 0 3 2 4 2 0 0 3 2 2 3 3 5 5 3 2 0 4 0
0 2 0 2 0 2 2 0 2 0 2 2 4 5 5 2 0 4 0 2 0 4 5 7
0 5 4 2 1 4 2 2 0 3 2 2 2 4 5 5 2 0 4 5 7

System 1: Measures 7-8. Treble clef, key signature of one sharp (F#). The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers. Measure 7 fret numbers: T=7, A=7, B=6. Measure 8 fret numbers: T=8, A=7, B=7. Measure 9 fret numbers: T=0, A=0, B=0. Measure 10 fret numbers: T=1, A=2, B=0. Measure 11 fret numbers: T=2, A=2, B=3. Measure 12 fret numbers: T=0, A=3, B=2. Measure 13 fret numbers: T=0, A=3, B=2. Measure 14 fret numbers: T=0, A=2, B=0. Measure 15 fret numbers: T=1, A=2, B=2.

System 2: Measures 8-11. Treble clef, key signature of one sharp (F#). The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers and performance markings. Measure 8 fret numbers: T=4, A=2, B=2. Measure 9 fret numbers: T=0, A=0, B=1. Measure 10 fret numbers: T=2, A=2, B=0. Measure 11 fret numbers: T=2, A=4, B=2. Measure 12 fret numbers: T=1, A=2, B=1. Measure 13 fret numbers: T=2, A=4, B=2. Measure 14 fret numbers: T=0, A=2, B=0. Measure 15 fret numbers: T=1, A=0, B=2. Measure 16 fret numbers: T=2, A=0, B=4. Measure 17 fret numbers: T=2, A=4, B=2. Measure 18 fret numbers: T=0, A=2, B=0. Measure 19 fret numbers: T=1, A=0, B=2. Measure 20 fret numbers: T=2, A=0, B=4. Measure 21 fret numbers: T=2, A=4, B=2.

System 3: Measures 9-15. Treble clef, key signature of one sharp (F#). The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers and performance markings. Measure 9 fret numbers: T=2, A=2, B=0. Measure 10 fret numbers: T=5, A=3, B=2. Measure 11 fret numbers: T=5, A=7, B=7. Measure 12 fret numbers: T=4, A=6, B=8. Measure 13 fret numbers: T=0, A=4, B=2. Measure 14 fret numbers: T=1, A=0, B=0. Measure 15 fret numbers: T=1, A=2, B=0. Measure 16 fret numbers: T=0, A=3, B=2. Measure 17 fret numbers: T=5, A=3, B=2. Measure 18 fret numbers: T=5, A=3, B=2. Measure 19 fret numbers: T=0, A=2, B=0. Measure 20 fret numbers: T=5, A=5, B=3. Measure 21 fret numbers: T=5, A=4, B=2. Measure 22 fret numbers: T=5, A=4, B=2. Measure 23 fret numbers: T=5, A=4, B=2. Measure 24 fret numbers: T=5, A=4, B=2. Measure 25 fret numbers: T=5, A=4, B=2. Measure 26 fret numbers: T=5, A=4, B=2. Measure 27 fret numbers: T=5, A=4, B=2. Measure 28 fret numbers: T=5, A=4, B=2. Measure 29 fret numbers: T=5, A=4, B=2. Measure 30 fret numbers: T=5, A=4, B=2. Measure 31 fret numbers: T=5, A=4, B=2. Measure 32 fret numbers: T=5, A=4, B=2. Measure 33 fret numbers: T=5, A=4, B=2. Measure 34 fret numbers: T=5, A=4, B=2. Measure 35 fret numbers: T=5, A=4, B=2. Measure 36 fret numbers: T=5, A=4, B=2. Measure 37 fret numbers: T=5, A=4, B=2. Measure 38 fret numbers: T=5, A=4, B=2. Measure 39 fret numbers: T=5, A=4, B=2. Measure 40 fret numbers: T=5, A=4, B=2. Measure 41 fret numbers: T=5, A=4, B=2. Measure 42 fret numbers: T=5, A=4, B=2. Measure 43 fret numbers: T=5, A=4, B=2. Measure 44 fret numbers: T=5, A=4, B=2. Measure 45 fret numbers: T=5, A=4, B=2. Measure 46 fret numbers: T=5, A=4, B=2. Measure 47 fret numbers: T=5, A=4, B=2. Measure 48 fret numbers: T=5, A=4, B=2. Measure 49 fret numbers: T=5, A=4, B=2. Measure 50 fret numbers: T=5, A=4, B=2. Measure 51 fret numbers: T=5, A=4, B=2. Measure 52 fret numbers: T=5, A=4, B=2. Measure 53 fret numbers: T=5, A=4, B=2. Measure 54 fret numbers: T=5, A=4, B=2. Measure 55 fret numbers: T=5, A=4, B=2. Measure 56 fret numbers: T=5, A=4, B=2. Measure 57 fret numbers: T=5, A=4, B=2. Measure 58 fret numbers: T=5, A=4, B=2. Measure 59 fret numbers: T=5, A=4, B=2. Measure 60 fret numbers: T=5, A=4, B=2. Measure 61 fret numbers: T=5, A=4, B=2. Measure 62 fret numbers: T=5, A=4, B=2. Measure 63 fret numbers: T=5, A=4, B=2. Measure 64 fret numbers: T=5, A=4, B=2. Measure 65 fret numbers: T=5, A=4, B=2. Measure 66 fret numbers: T=5, A=4, B=2. Measure 67 fret numbers: T=5, A=4, B=2. Measure 68 fret numbers: T=5, A=4, B=2. Measure 69 fret numbers: T=5, A=4, B=2. Measure 70 fret numbers: T=5, A=4, B=2. Measure 71 fret numbers: T=5, A=4, B=2. Measure 72 fret numbers: T=5, A=4, B=2. Measure 73 fret numbers: T=5, A=4, B=2. Measure 74 fret numbers: T=5, A=4, B=2. Measure 75 fret numbers: T=5, A=4, B=2. Measure 76 fret numbers: T=5, A=4, B=2. Measure 77 fret numbers: T=5, A=4, B=2. Measure 78 fret numbers: T=5, A=4, B=2. Measure 79 fret numbers: T=5, A=4, B=2. Measure 80 fret numbers: T=5, A=4, B=2. Measure 81 fret numbers: T=5, A=4, B=2. Measure 82 fret numbers: T=5, A=4, B=2. Measure 83 fret numbers: T=5, A=4, B=2. Measure 84 fret numbers: T=5, A=4, B=2. Measure 85 fret numbers: T=5, A=4, B=2. Measure 86 fret numbers: T=5, A=4, B=2. Measure 87 fret numbers: T=5, A=4, B=2. Measure 88 fret numbers: T=5, A=4, B=2. Measure 89 fret numbers: T=5, A=4, B=2. Measure 90 fret numbers: T=5, A=4, B=2. Measure 91 fret numbers: T=5, A=4, B=2. Measure 92 fret numbers: T=5, A=4, B=2. Measure 93 fret numbers: T=5, A=4, B=2. Measure 94 fret numbers: T=5, A=4, B=2. Measure 95 fret numbers: T=5, A=4, B=2. Measure 96 fret numbers: T=5, A=4, B=2. Measure 97 fret numbers: T=5, A=4, B=2. Measure 98 fret numbers: T=5, A=4, B=2. Measure 99 fret numbers: T=5, A=4, B=2. Measure 100 fret numbers: T=5, A=4, B=2.

8va

11

T
A
B

Po

Po

3 2 3 1 0 2 0 1 1 0 0 3 0 1 0 0 2 4

8va

12

T
A
B

Po Po Po Po Po III Po

3 0 0 1 3 1 0 1 0 2 0 0 2 0 0 2 1 0 5 3 2 5 3 5 5 4 3 6 3 0 1 0 0 2 0 0 2 0 3 5 4 2 0 2 2 0 5 3 5 3 5 4 3 6 3 0 0 0 0 0 0 0 3

8va

14

T
A
B

II Po Po

0 0 2 4 3 2 4 5 2 5 0 2 4 0 0 0 0 3 1

8va

15

T
A
B

0 2 0 0 5 4 2 0 2 3 0 3 3 1 0 2 1

0 2 0 5 4 2 0 3 2 2 0 3 1 0 2 1

0 2 0 5 4 2 0 3 2 2 0 3 1 0 2 1

8va

16

T
A
B

1 3 1 1 0 2 0 4 2 0 3 1 0 2 0 1 0 0 1 3 2 3 2 2 5 3 2 4 2

2 0 0 4 2 0 3 2 3 2 3 0 2 0 0 0 3 2 2 0 2 0 2 3 4 2

0 2 3 0 2 3 2 3 3 2 0 0 0 2 0 3 2 5 3 2 4 2

8va

18

T
A
B

3 0 1 5 3 2 5 3 0 5 3 0 0 2 3 3 2 0 0 2 0 0 2 2 5 4 2 0 2

2 0 0 0 5 3 5 4 0 2 3 0 0 2 0 2 0 4 2 5 4 2 0 1

2 0 0 0 3 2 2 3 0 3 2 2 0 3 0 4 2 5 4 2 0 1

20

T
A
B

2 1 0 3 0

- Transposition : I have transposed the Sonata to e minor, therefore the relative major key is G.
- Note changes : The overlap of voices has been increased. Also, notes added are marked [] and octave changes are marked {8}.
- History :
 - 3-17-01 - TablEdit and MIDI files posted to web site.
 - 11-14-01 - PDF file added.
 - 5-23-02 - New files generated with un-mangled, fully redone notation, added fingerings and improved figuration of measure 15.