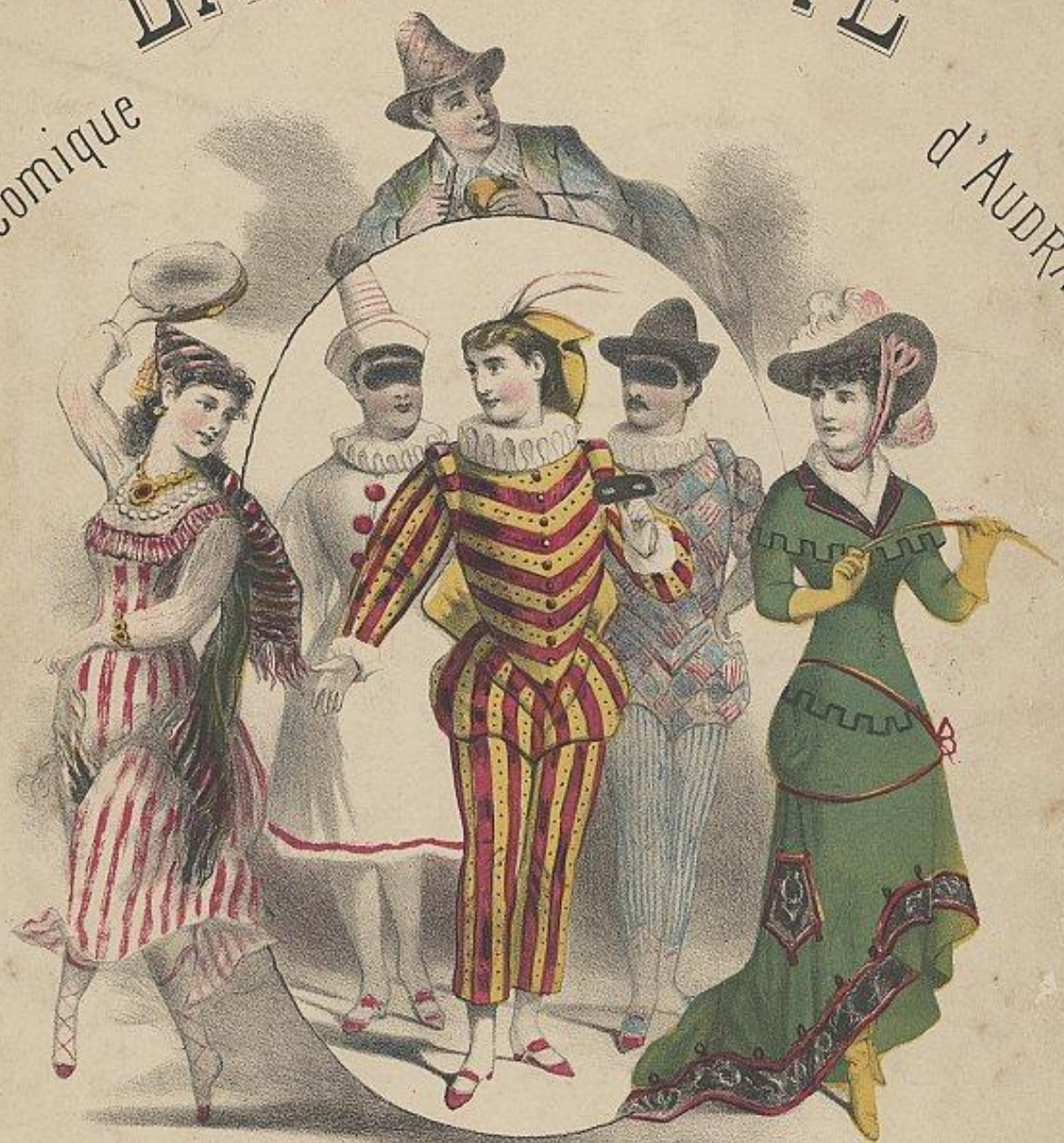


# LA MASCOTTE

Sur L'  
Opéra-Comique

d'AUDRAN.



QUADRILLE Par

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Twice over  
→ Coda

2

# LA MASCOTTE

QUADRILLE.

O. METRA.

N<sup>o</sup> 1.  
PANTALON.

CHORUS.

*f*

CODA.

*ff*

THE ATTRACTIVE GIRL.

FINE.

*p*



*3<sup>e</sup> fois  
Coda*

N. 2.  
ÉTÉ.

Musical score for 'ÉTÉ.' in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first system includes a dynamic marking of *f* and a fermata over the first measure. The second system concludes with the word 'FINE.' in the right-hand part.

THIS SILK ATTIRE.

Musical score for 'THIS SILK ATTIRE.' in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first system includes a dynamic marking of *p*. The second system includes a dynamic marking of *mf*. The piece concludes with a dynamic marking of *f* and a fermata over the final measure.



THE SALTARELLA.

N<sup>o</sup>. 3.  
POULE.

The first system of music for 'THE SALTARELLA' consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes. Dynamic markings include *p* and *s*. The lower staff is in bass clef with a 6/8 time signature, featuring a continuous eighth-note accompaniment. A dynamic marking of *p* is present at the start.

The second system continues the piece. The upper staff has a dynamic marking of *mf* in the latter half. The lower staff continues with its eighth-note accompaniment.

The third system features a change in the lower staff's accompaniment to chords. Dynamic markings include *cre...* and *scen...* in the upper staff.

CODA.

The CODA section consists of two staves. The upper staff has a *do.* marking and a dynamic of *ff*. The lower staff continues with eighth-note accompaniment.

THE LEGEND.

*dolce.*

The first system of 'THE LEGEND' has a key signature of one flat. The upper staff has a dynamic of *p*. The lower staff has eighth-note accompaniment. A *FINE.* marking is present in the upper staff.

The second system of 'THE LEGEND' continues with eighth-note accompaniment in the lower staff and a dynamic of *p* in the upper staff. It ends with a double bar line and a *s.* marking.



ENTR ACTE .

Nº 4 .

PASTOURELLE

The first system of musical notation for 'Pastourelle'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of the first staff, which is marked with a '5' above it.

The second system of musical notation. It continues the piece with similar melodic and harmonic textures. A 'FINE.' marking is present in the middle of the system, followed by a piano (*p*) dynamic marking. The notation includes various note values and rests, maintaining the 3/4 time signature.

The third system of musical notation, showing further development of the melodic and harmonic themes. The notation is consistent with the previous systems, featuring a mix of eighth and sixteenth notes in both staves.

The fourth system of musical notation. The melodic line in the upper staff continues with grace notes and slurs, while the lower staff provides a steady accompaniment. The overall texture remains light and pastoral.

The fifth system of musical notation. The piece continues with similar rhythmic patterns and harmonic support. The notation is clear and well-organized, typical of a 19th-century piano score.

The sixth and final system of musical notation. It concludes the piece with a piano (*p*) dynamic. The notation includes a final cadence and a double bar line. There are some handwritten markings, such as 'x' above certain notes in the upper staff.

D.C.



N<sup>o</sup> 5.

FINALE.

The first system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. A double bar line separates the initial section from the chorus, which also begins with a piano (*p*) dynamic.

The second system continues the musical piece with the same treble and bass staves. The melody in the treble staff moves through various intervals, while the bass staff provides a steady accompaniment.

The third system shows a change in dynamics to fortissimo (*ff*). The treble staff includes several accents (*>*) over the notes. The bass staff continues with its accompaniment.

The fourth system features a key signature change to one flat (F major or D minor). The treble staff has a melodic line with some chromaticism, and the bass staff provides accompaniment.

The fifth system includes the word "FINE." written above the treble staff. The dynamics are marked as forte (*f*). The system concludes with a double bar line.

The sixth system continues the musical piece with the same treble and bass staves, showing further development of the melody and accompaniment.



*S.* 2<sup>nd</sup> & 4<sup>th</sup> time.



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- NAME (D and F) ... *Mr. Mass*
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- K) ... *Mrs. Marie Rose*
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- CHILDREN'S KINGDOM
- F & G) ... *Mrs. Osgood*
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- WAS I LOOKING OUT?
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- BACK TO ERIN (C
- E) ... *Mrs. Sherrington*
- REN'S VOICES (G & D)
- ALAND
- NGERS YET (E 2 and F)
- NOT SING THE OLD
- GS (E 2 and G) ... *Mrs. Sinton-Dolby*
- O'CLOCK IN THE MORN-
- (F and G) ... *Mrs. Marie Rose*
- REDBREAST (D and F)
- F YOU TELL ME WHY,
- HN?
- M-MAST HIGH ... *Mrs. Sinton-Dolby*
- R CHIMES ... *Mrs. Sinton-Dolby*

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