VIII
SONATAS
OR
LESSONS FOR THE HARPSICHORD
COMPOS'D BY
THOMAS AUGUSTINE ARNE.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had for the Harpſicord or Organ

HANDEL's 60 Overtures — 240 Selected Songs from his Oratorios, and 2 Volumes of Leſſons.

Galuppis Leſſons
Ciampi's Concertos, Op. 7
S[t] Martini's Concertos, Op. 9
Rameaus Concertos
Handel's 12 Concertos
Stanley's Concertos
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Mondouville's Leſſons
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Albertis Leſſons
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Haſſe's Concertos
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Burney's Cornet Pieces
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Zipolis Leſſons
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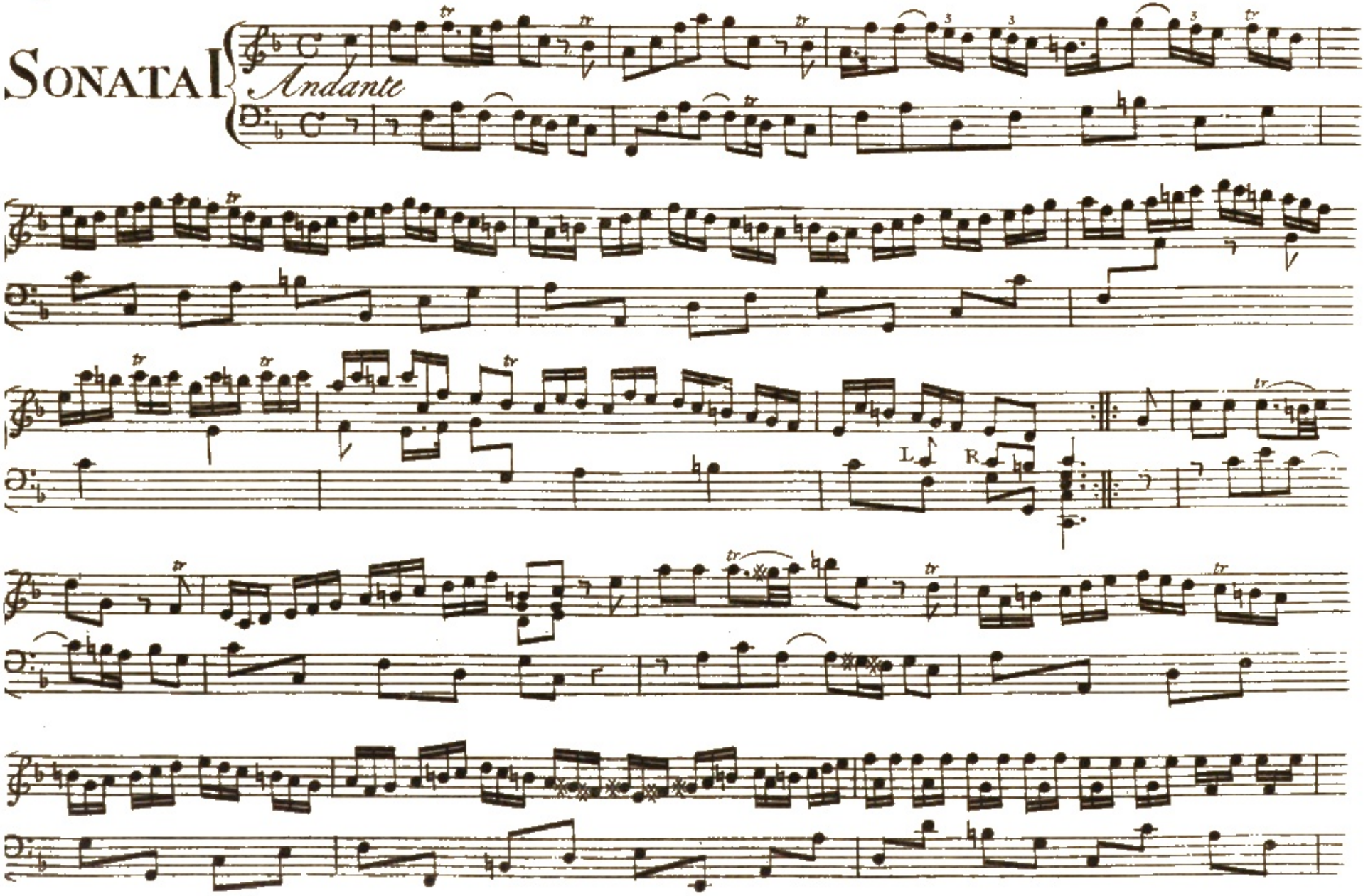
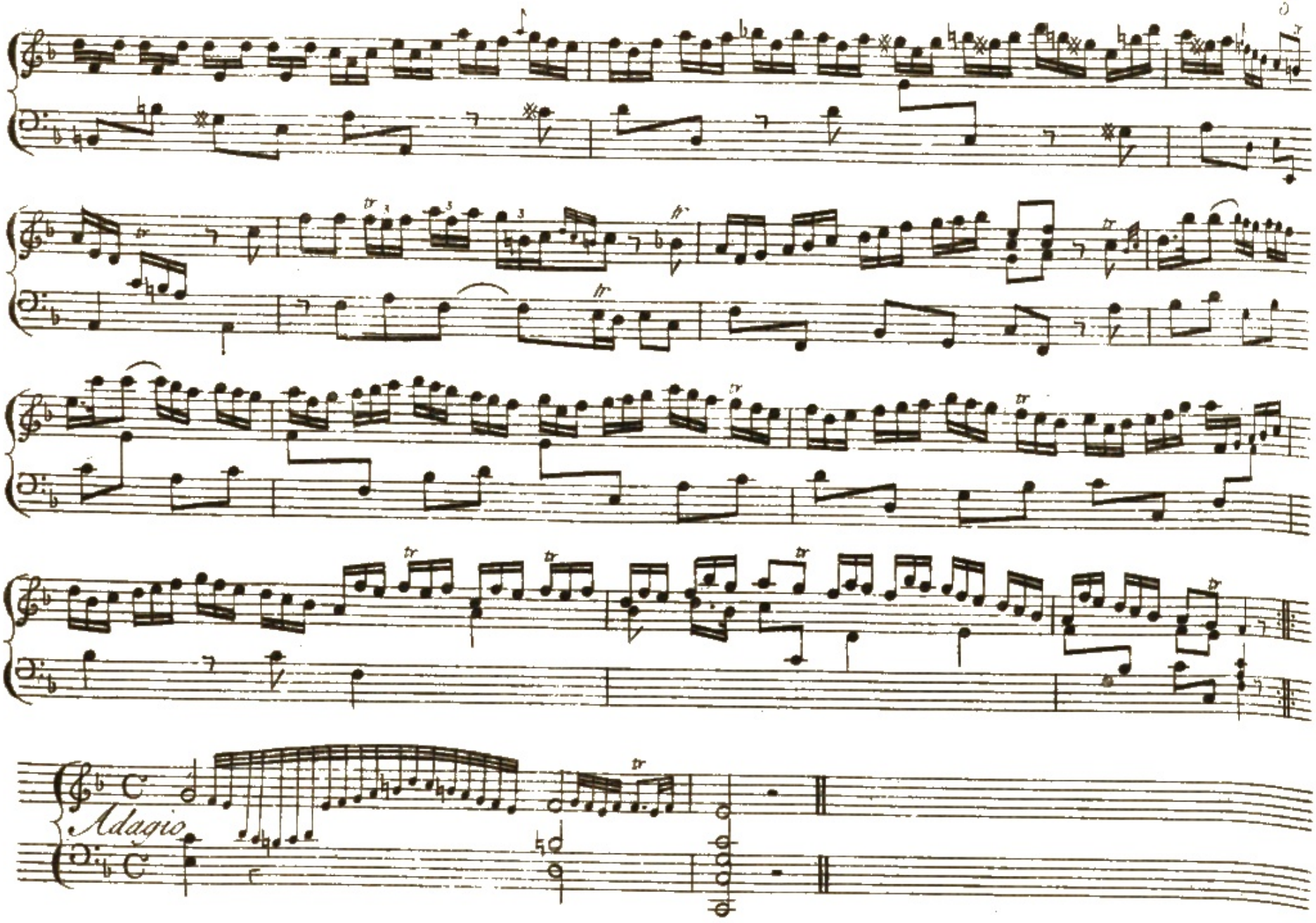
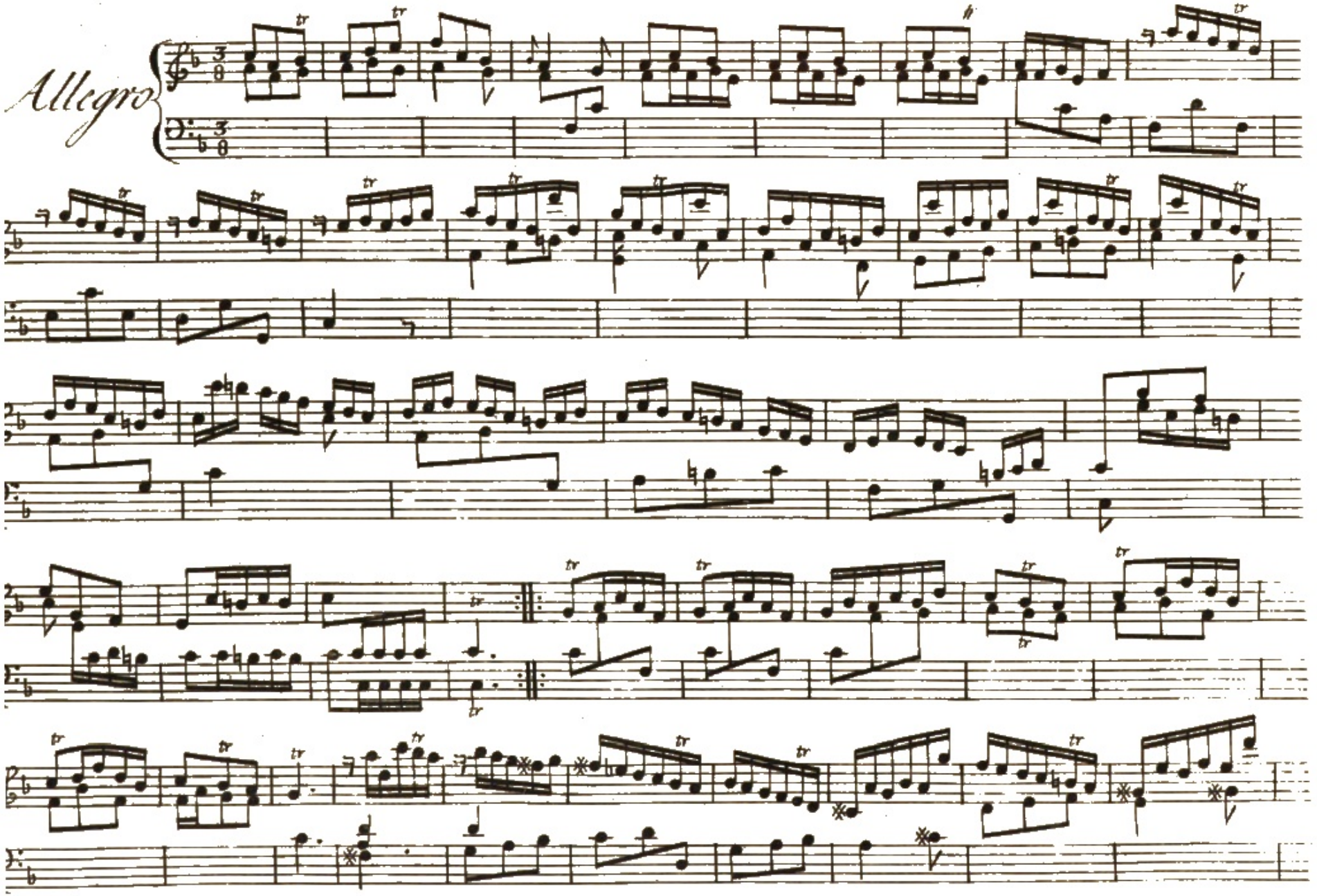
Arne's 6 Cantatas — 7 Books of Select Songs — Alfred, a Maſque, and Britannia, a Maſque. 8 Overtures for Violins &c. in 8 Parts.

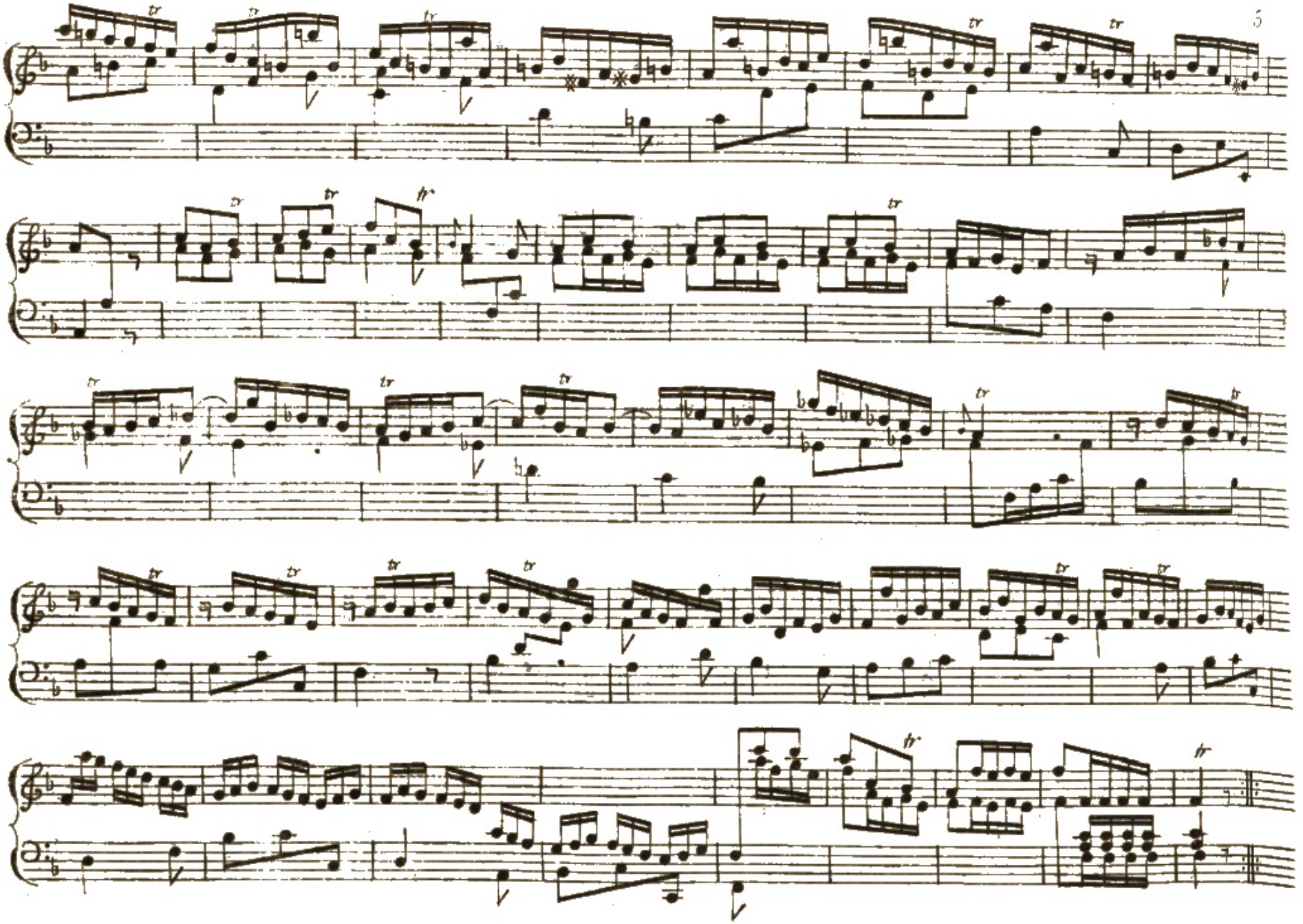
SONATA I

Andante




Adagio


Allegro



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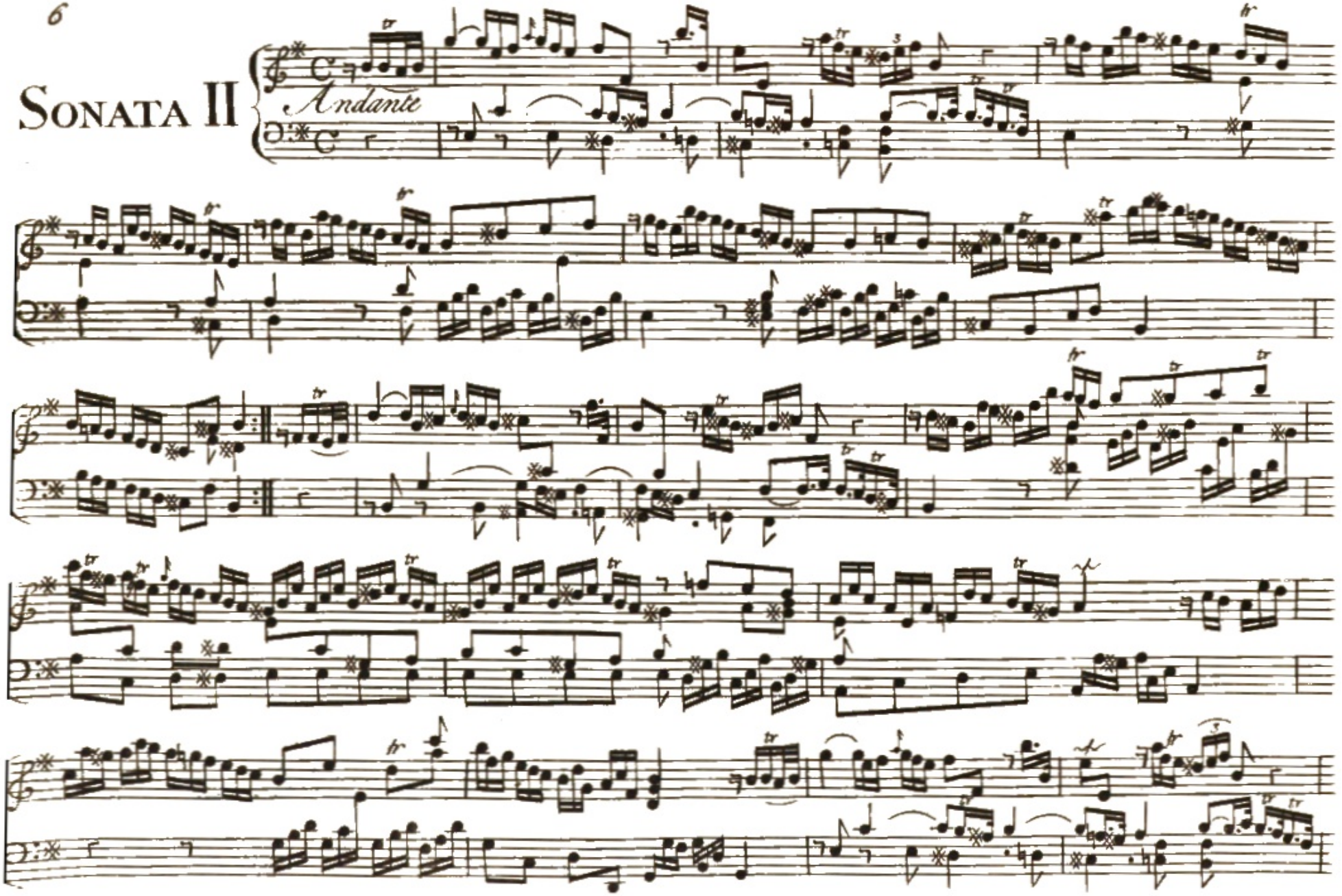
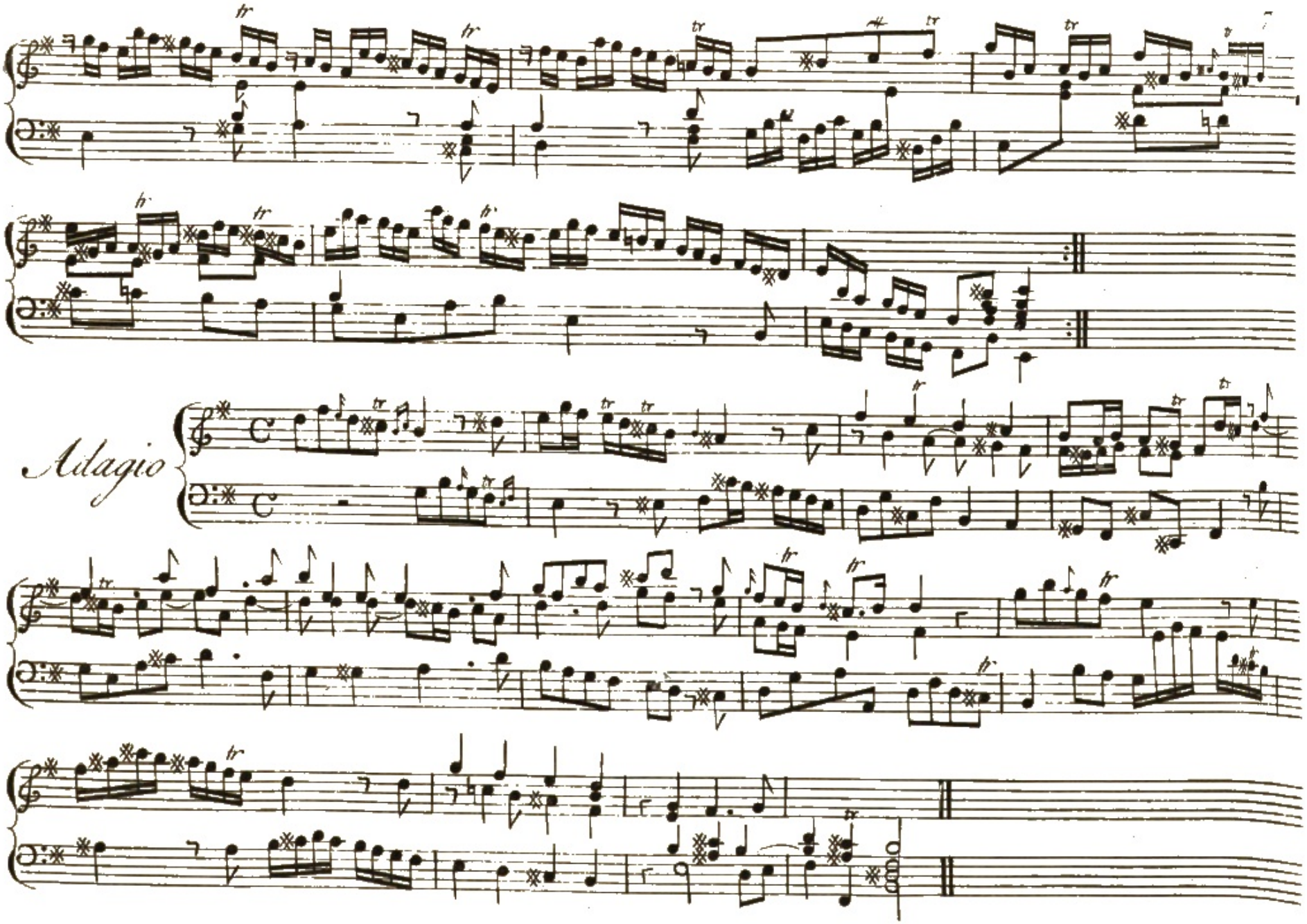
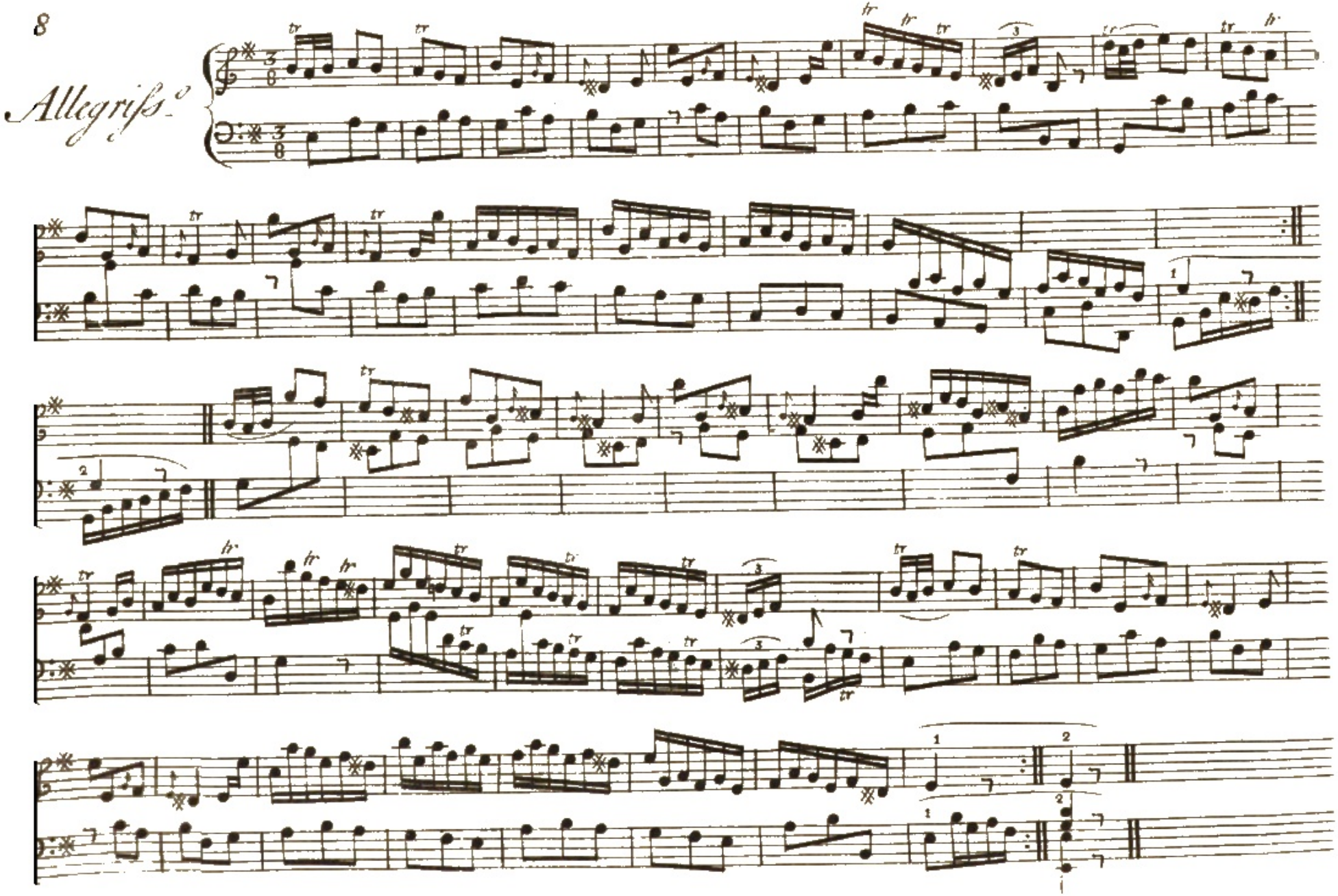


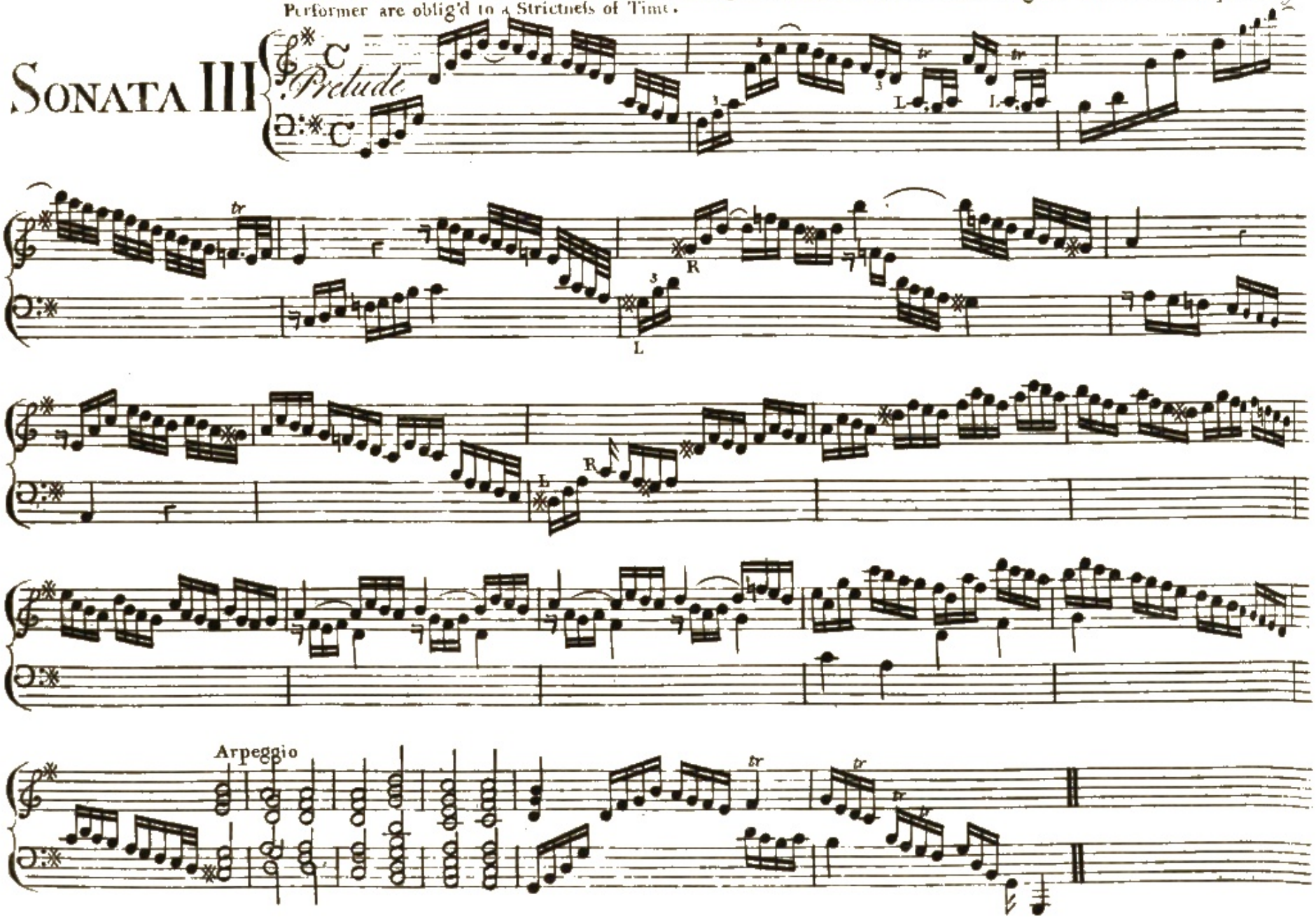

Adagio

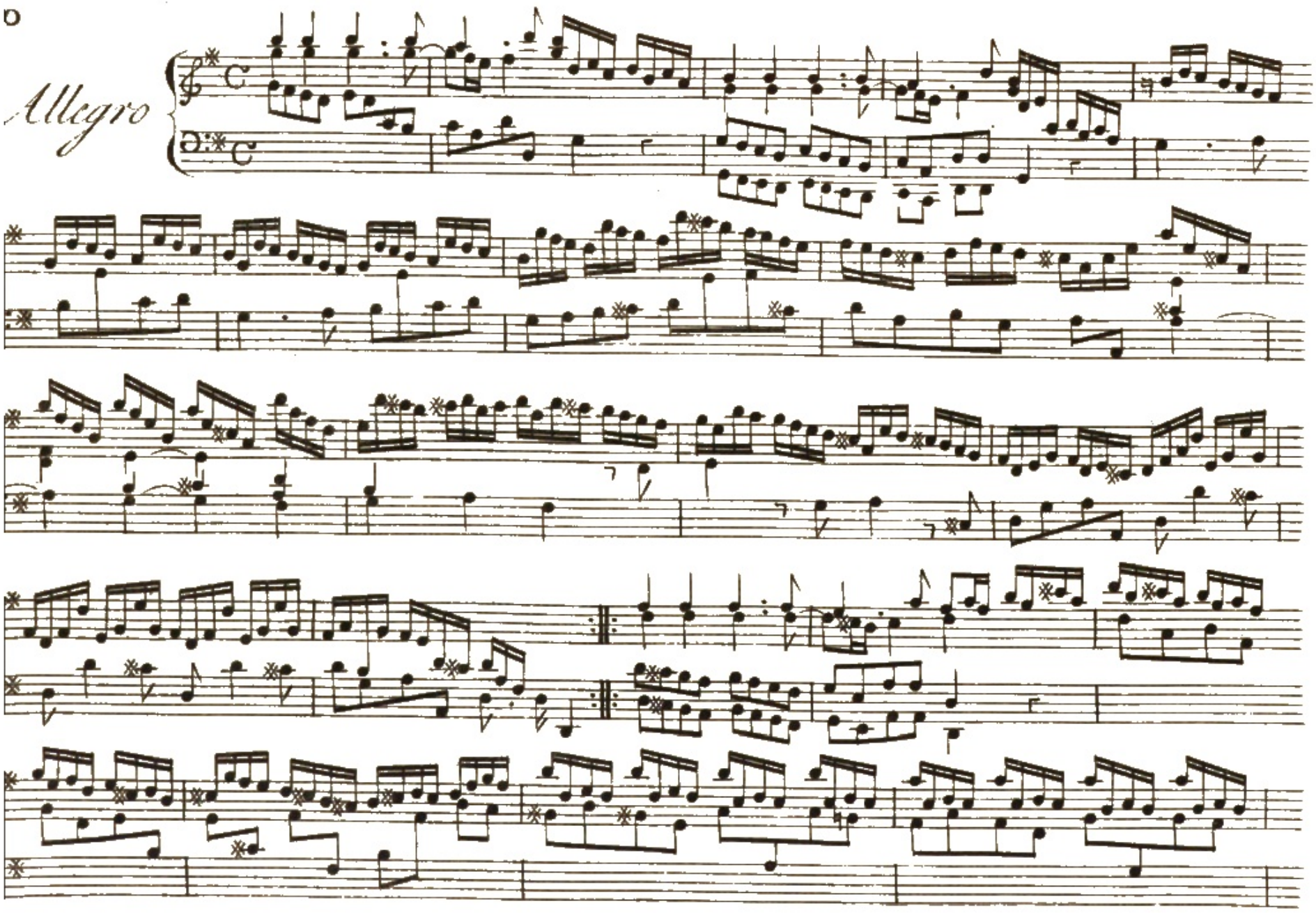

Allegriſſ.o

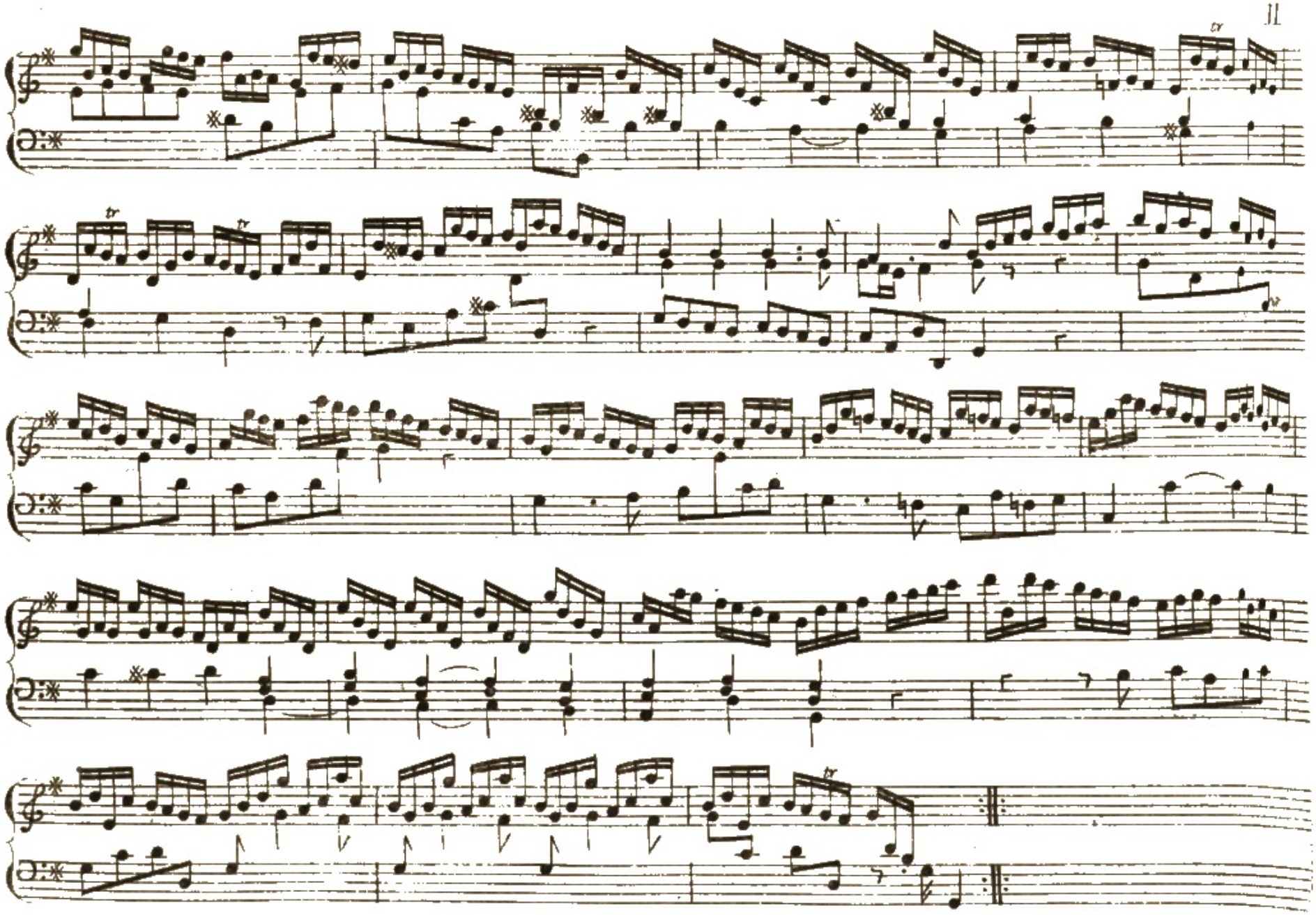
In this and other Preludes, which are meant as Extempore Touches before the Leſſon begins, neither the Compoſer nor Performer are oblig'd to a Strictneſs of Time.

SONATA III

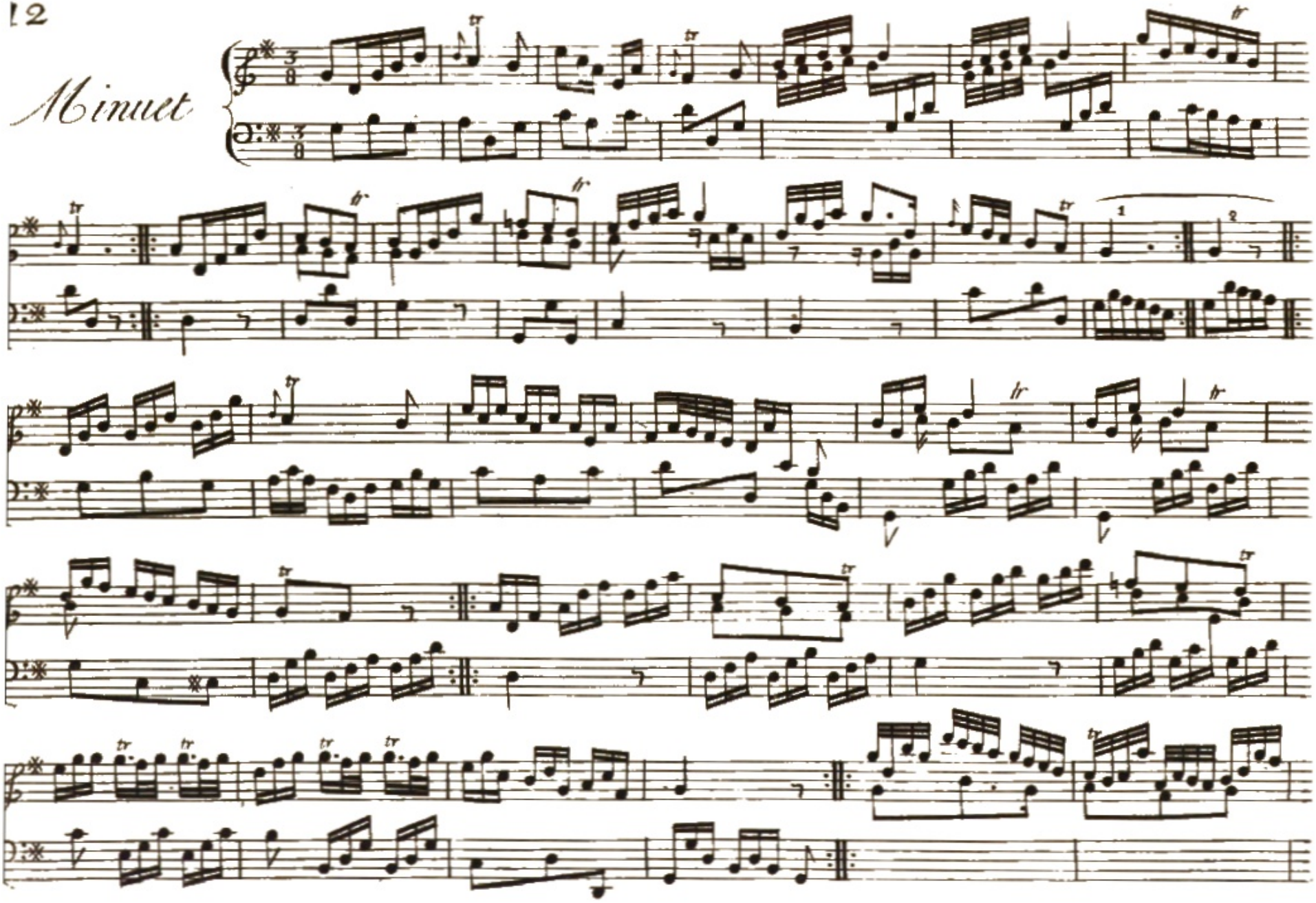
Prelude

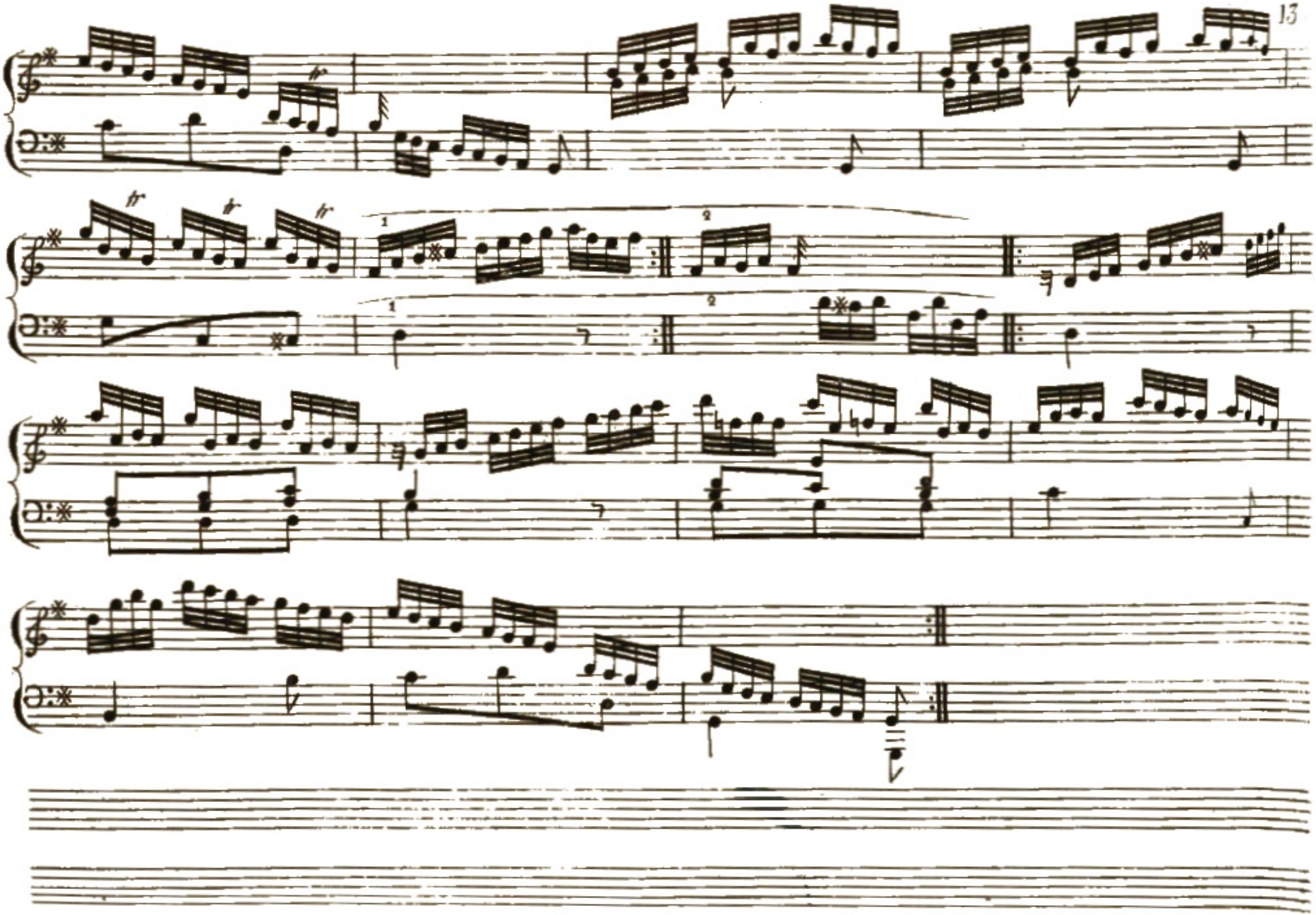



Allegro

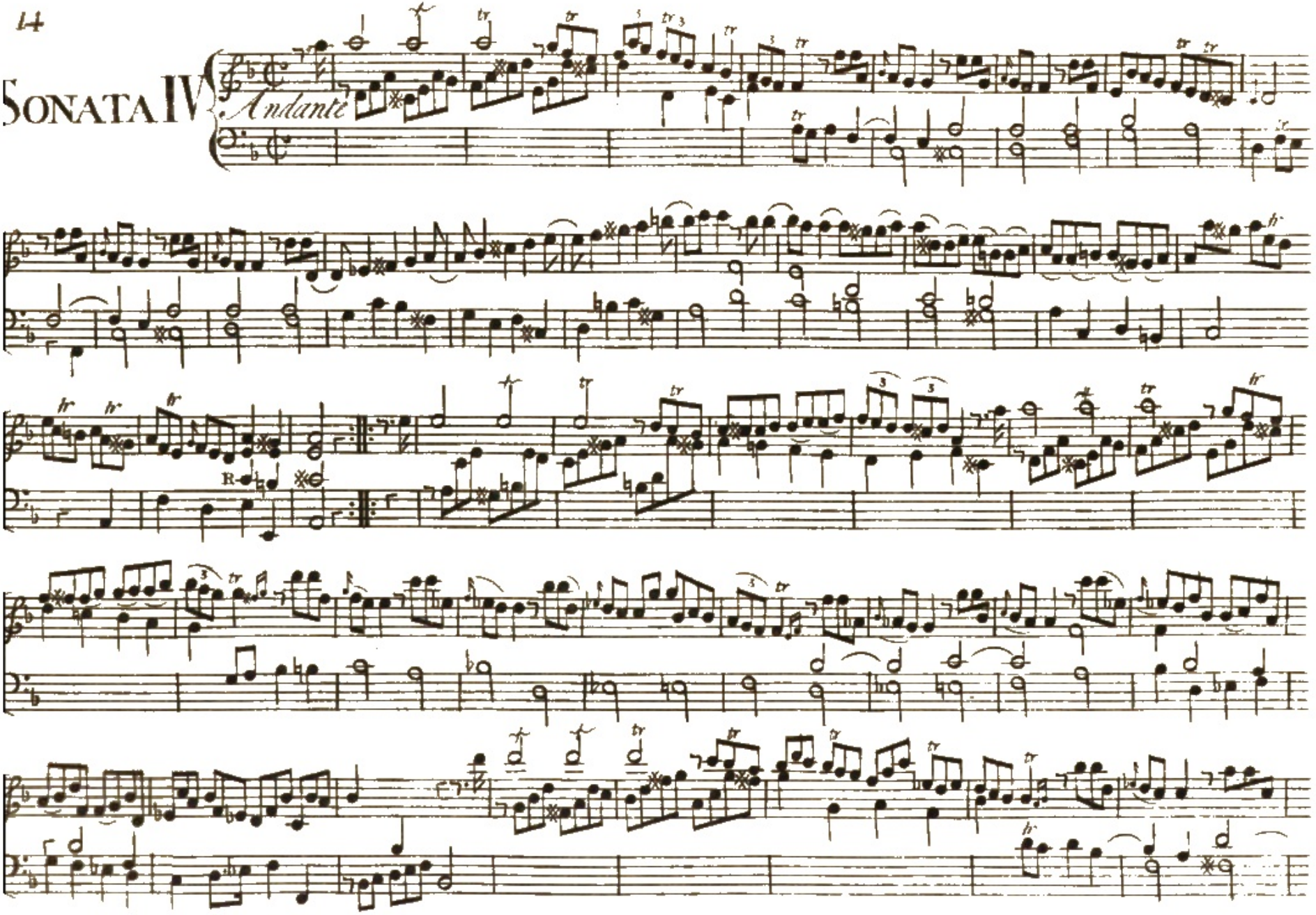


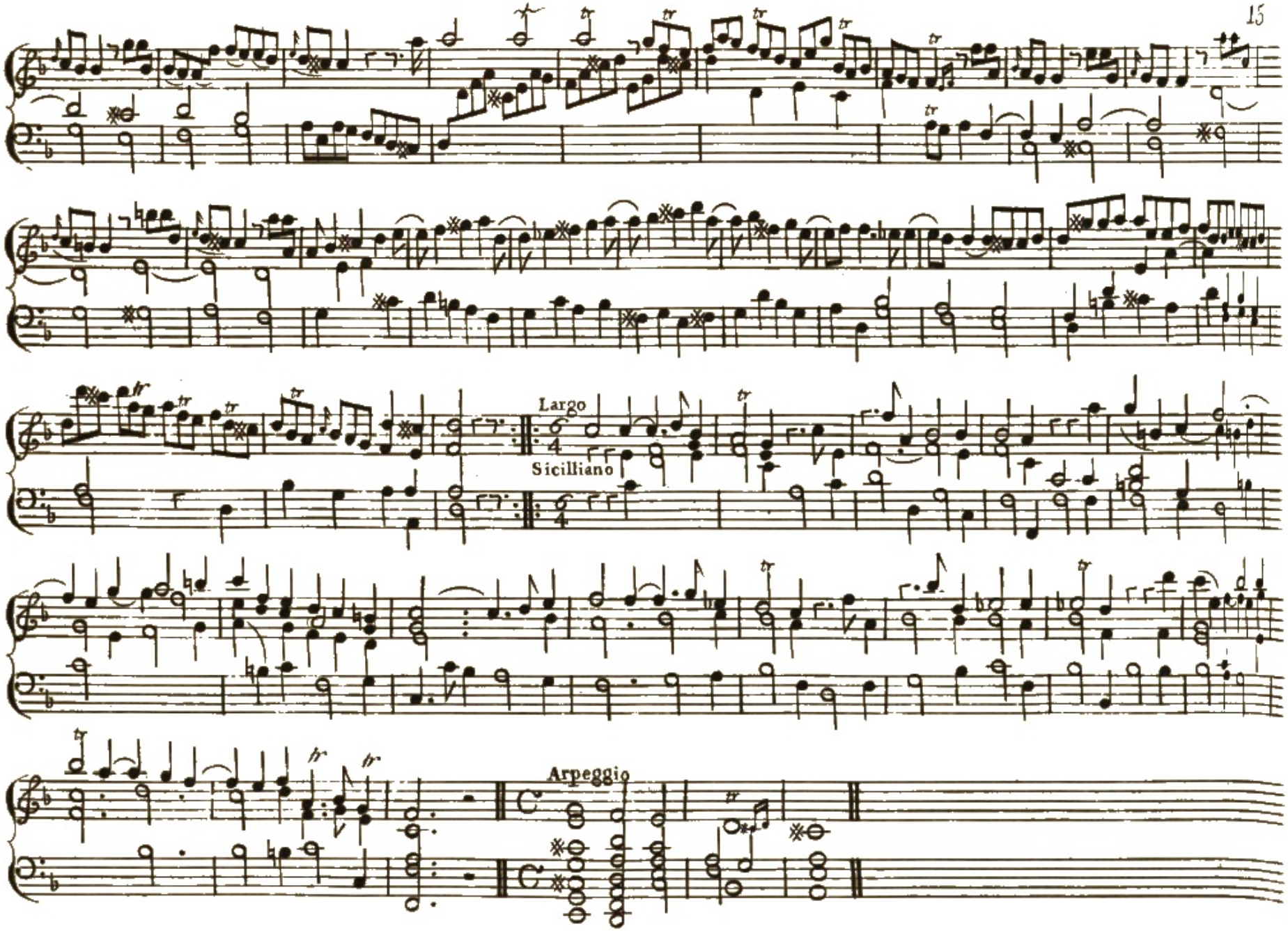
Minuet

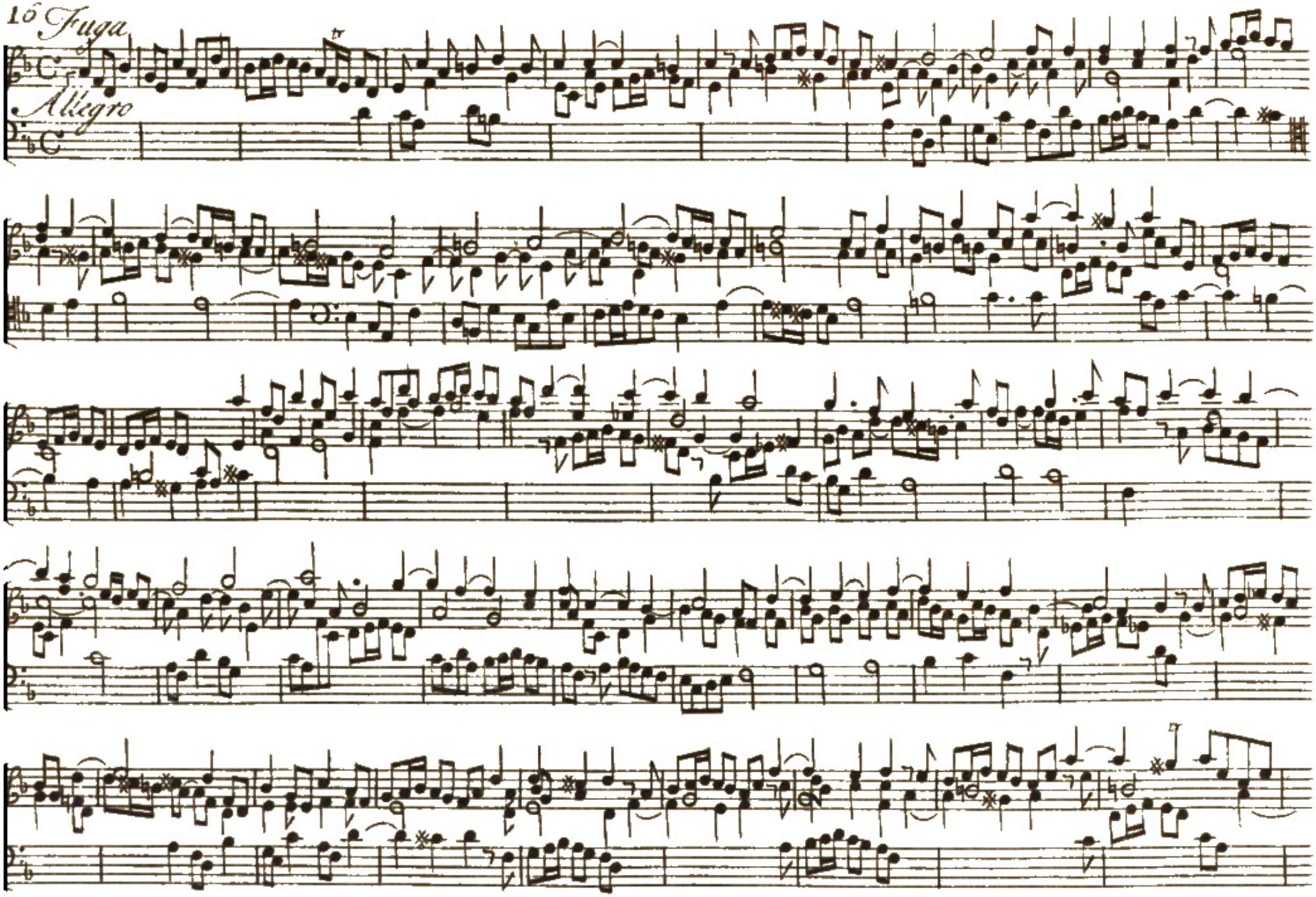


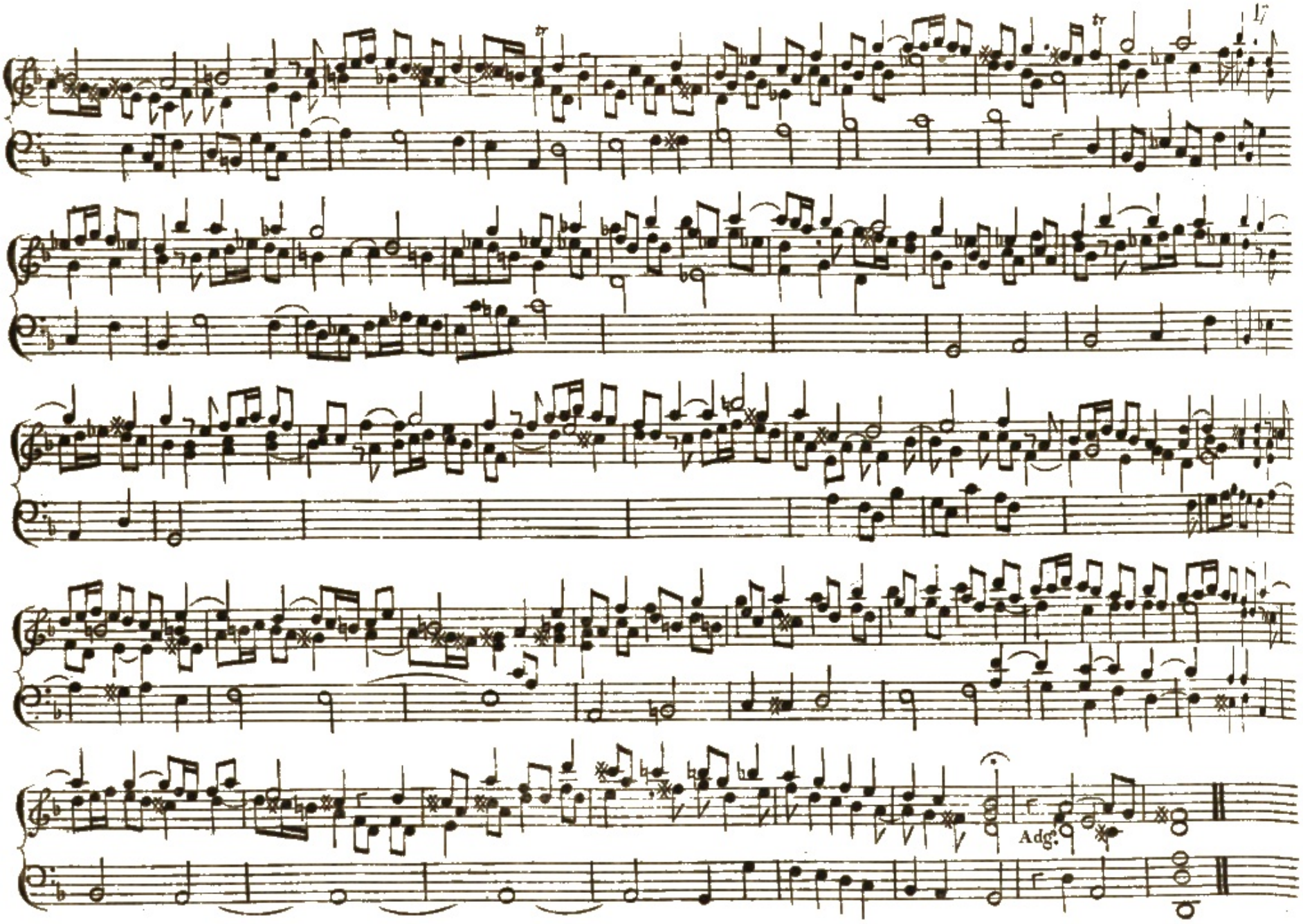


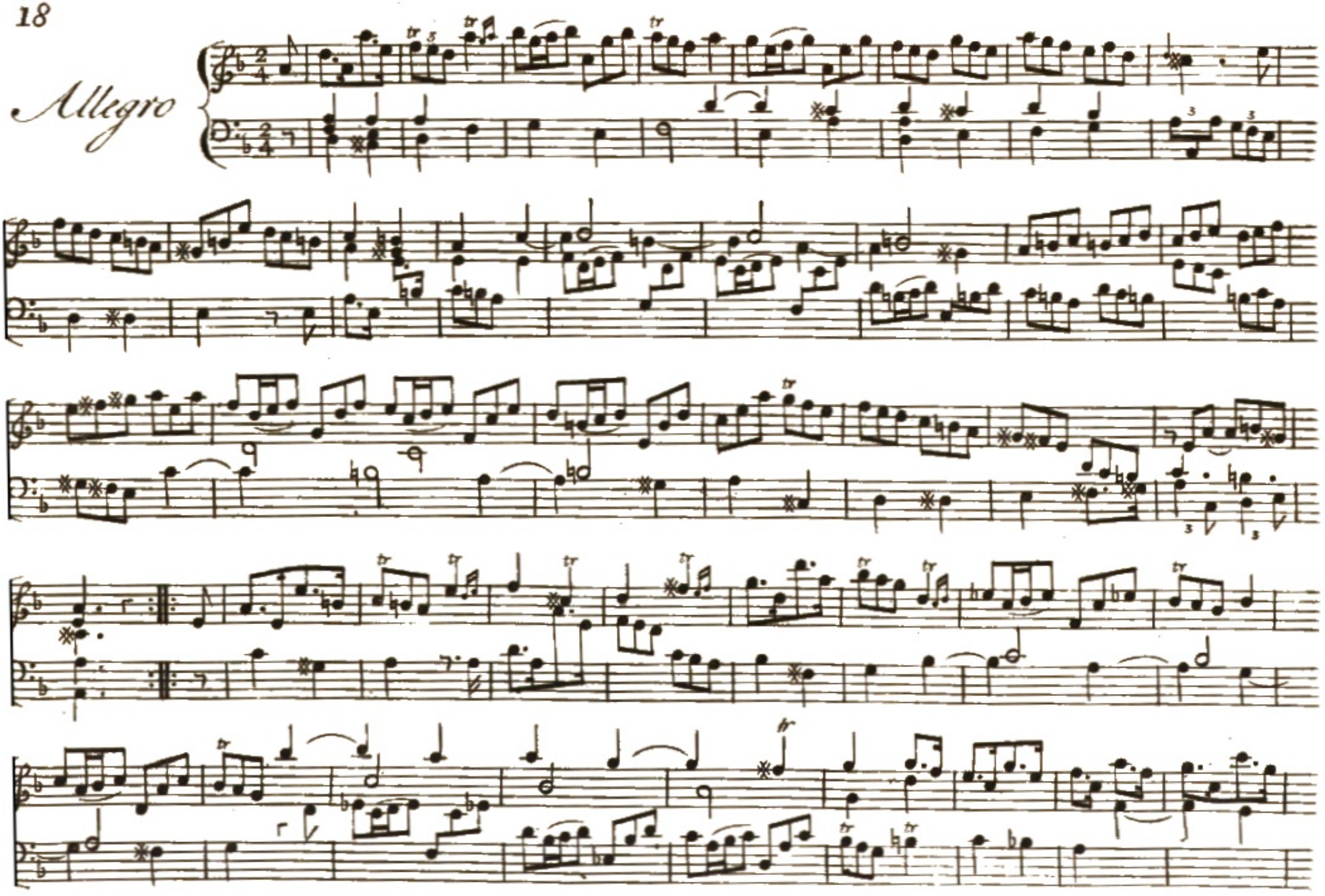
SONATA IV

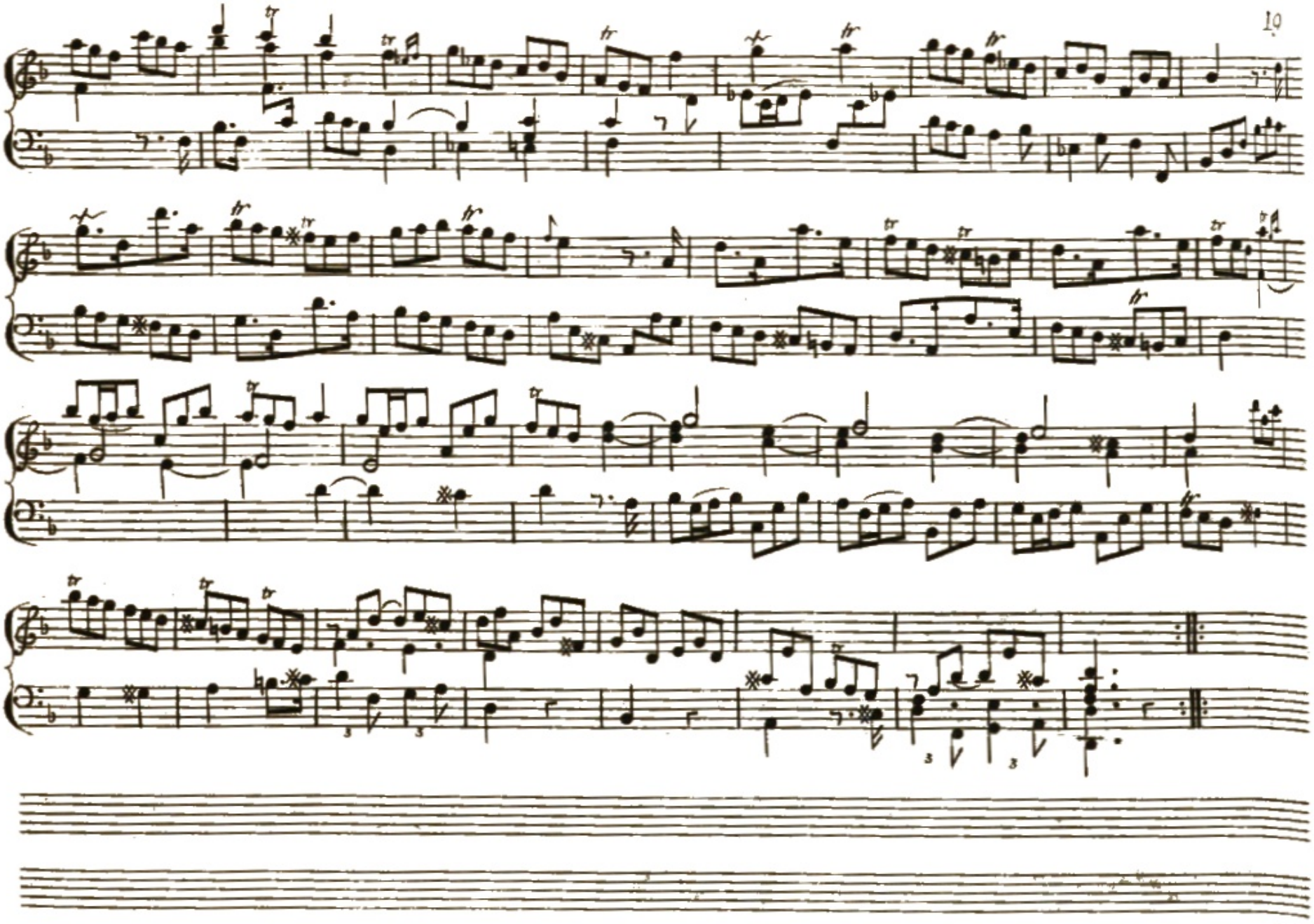



Largo
Sicilliano
Arpeggio

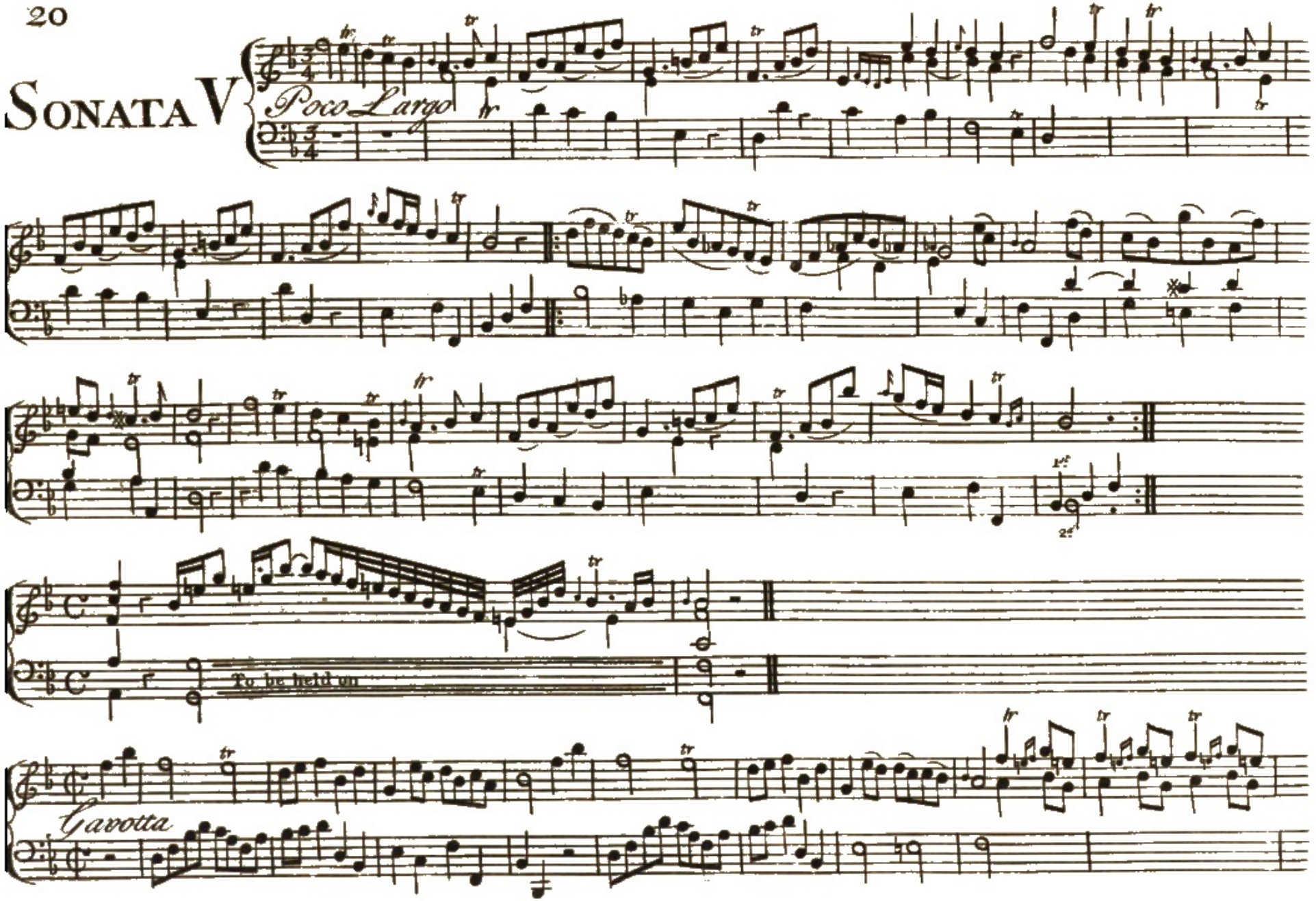

16 Fuga
Allegro

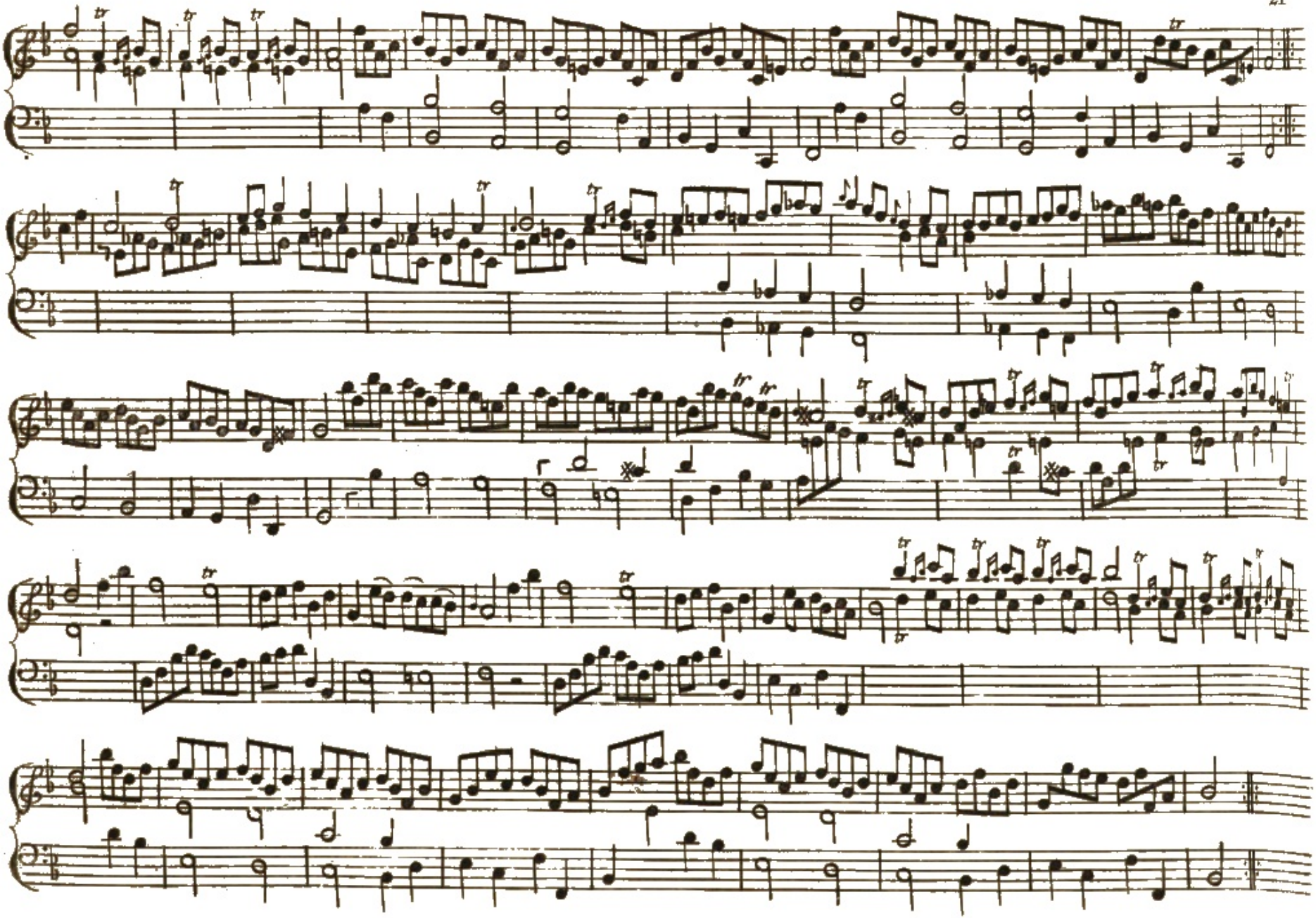

17
Adg:


Allegro



Sonata V





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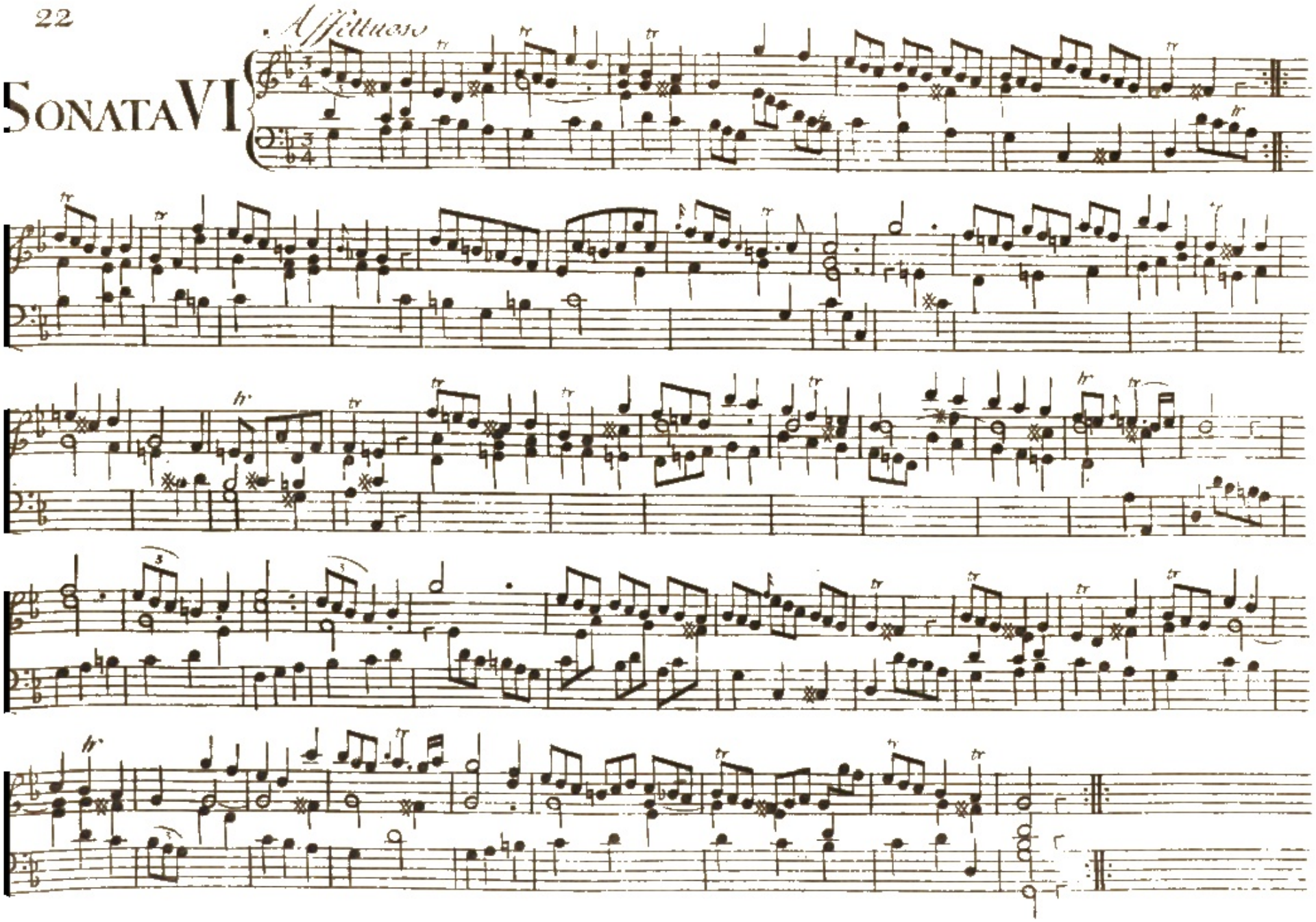
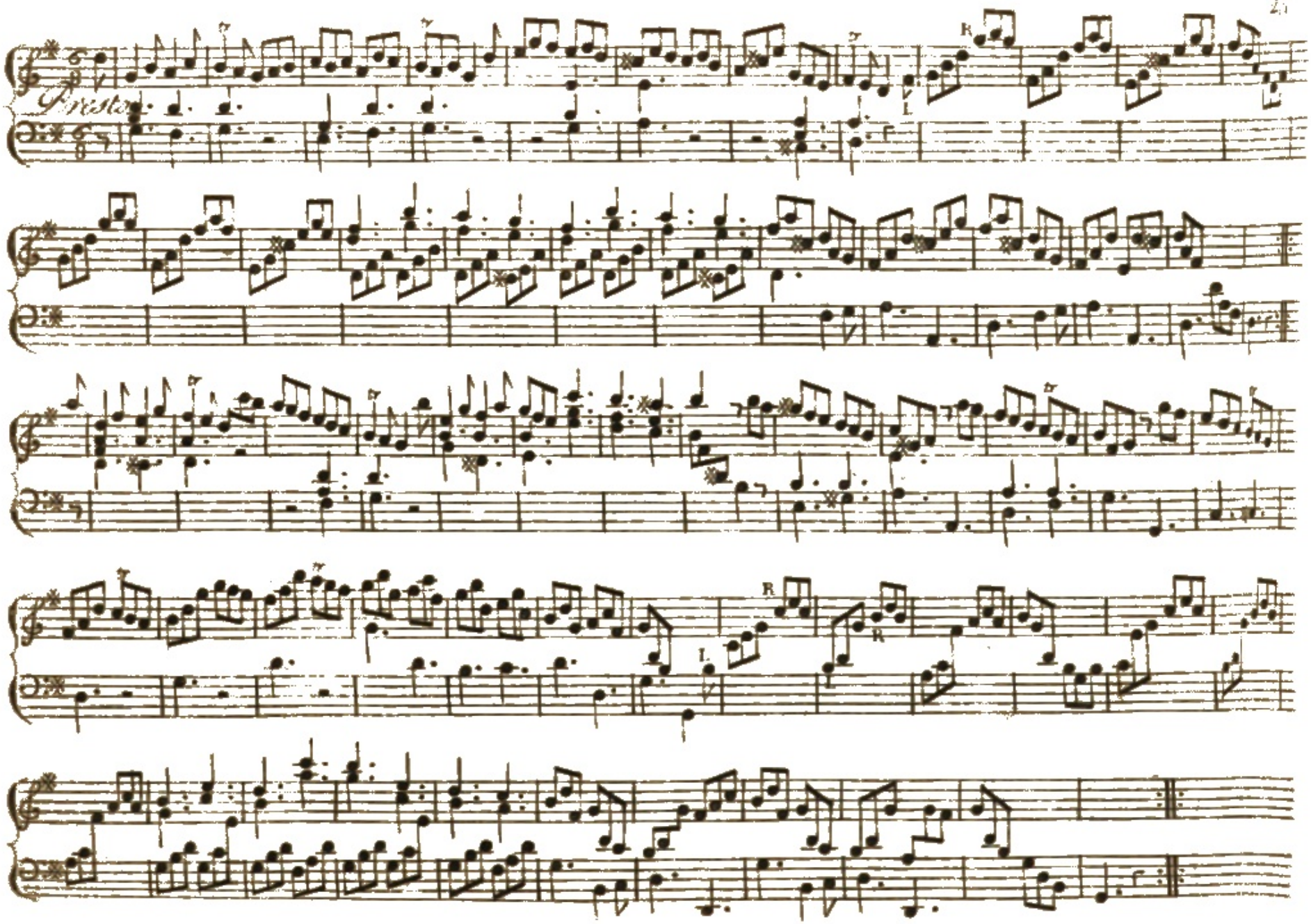
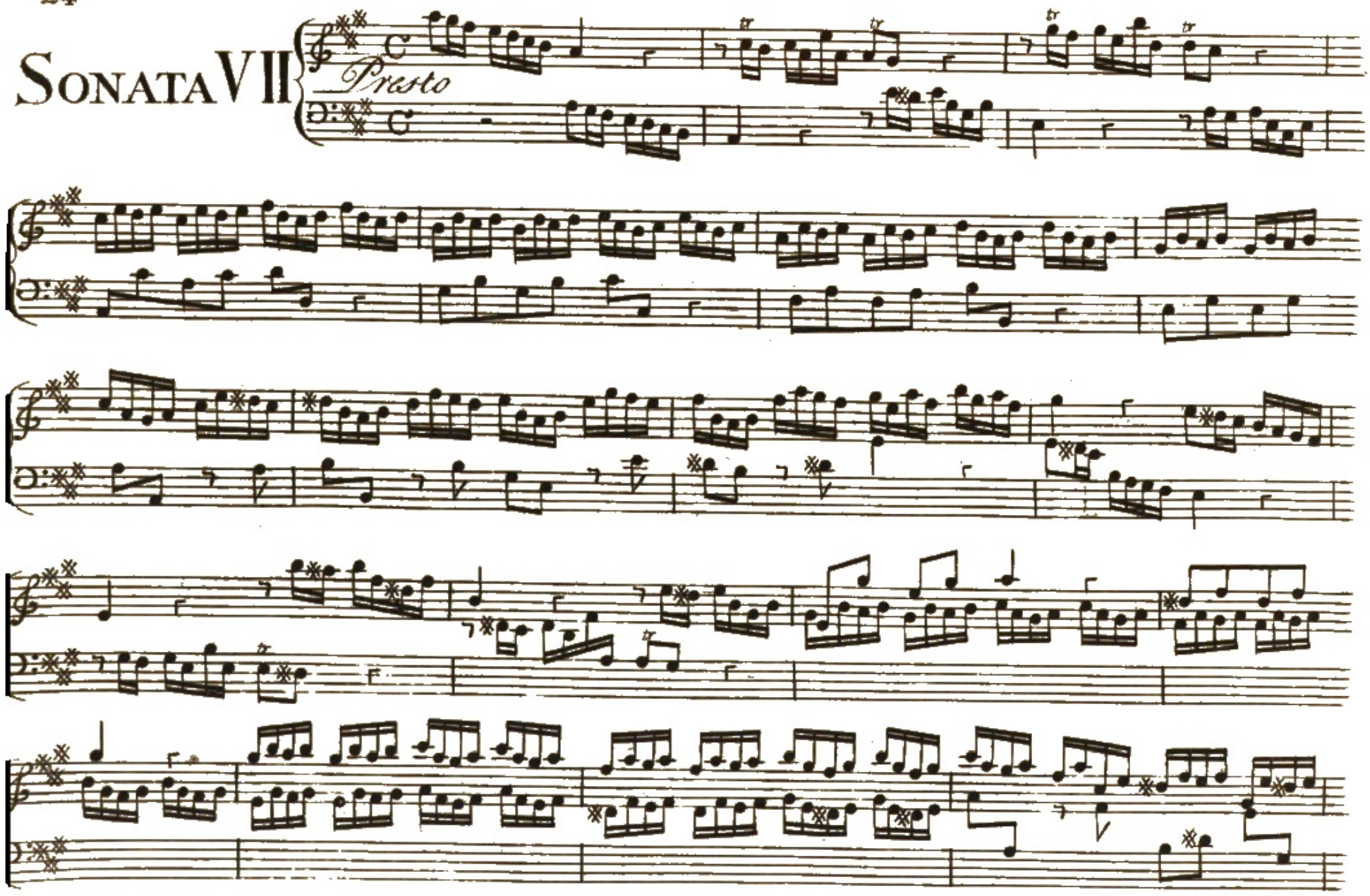
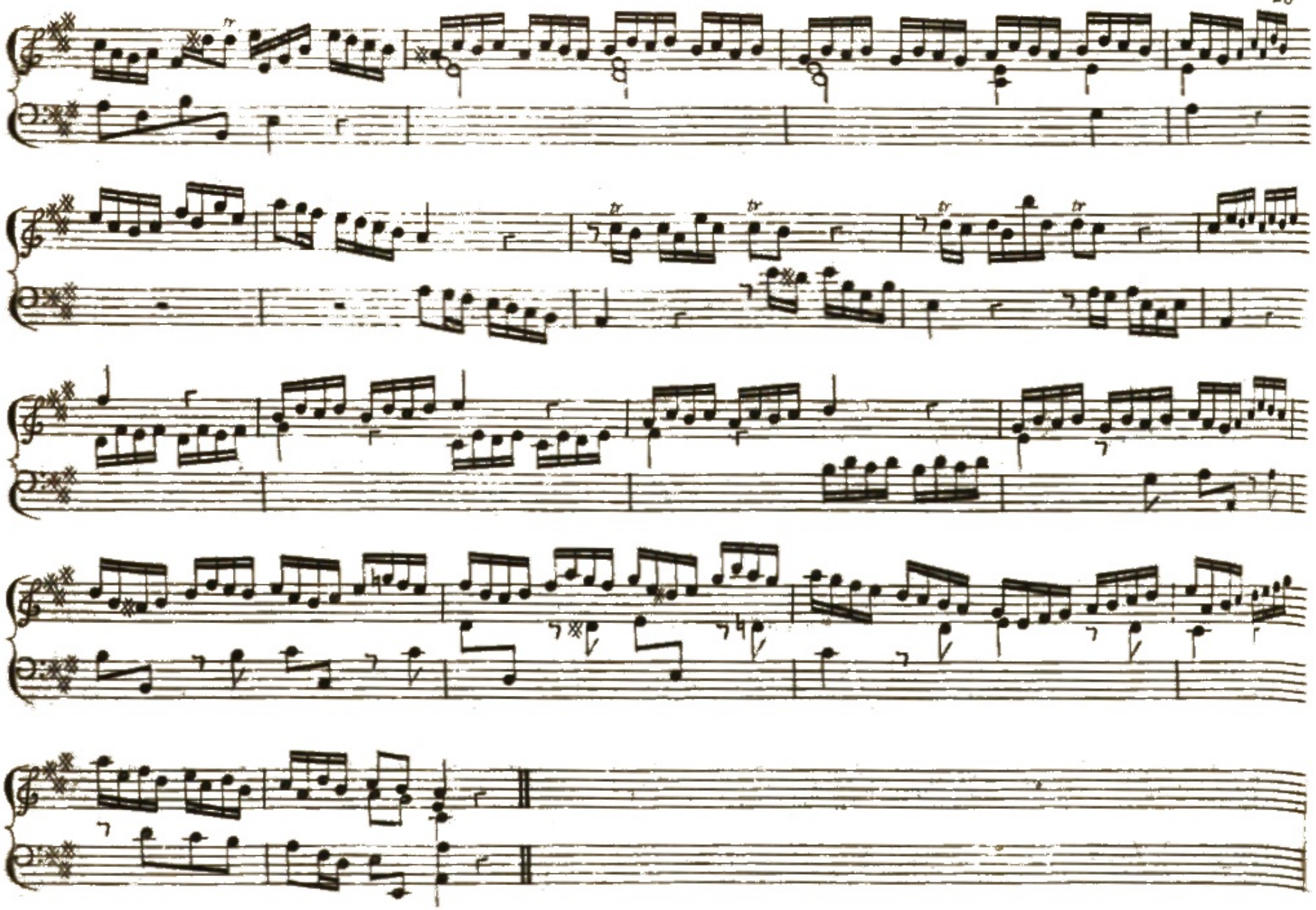
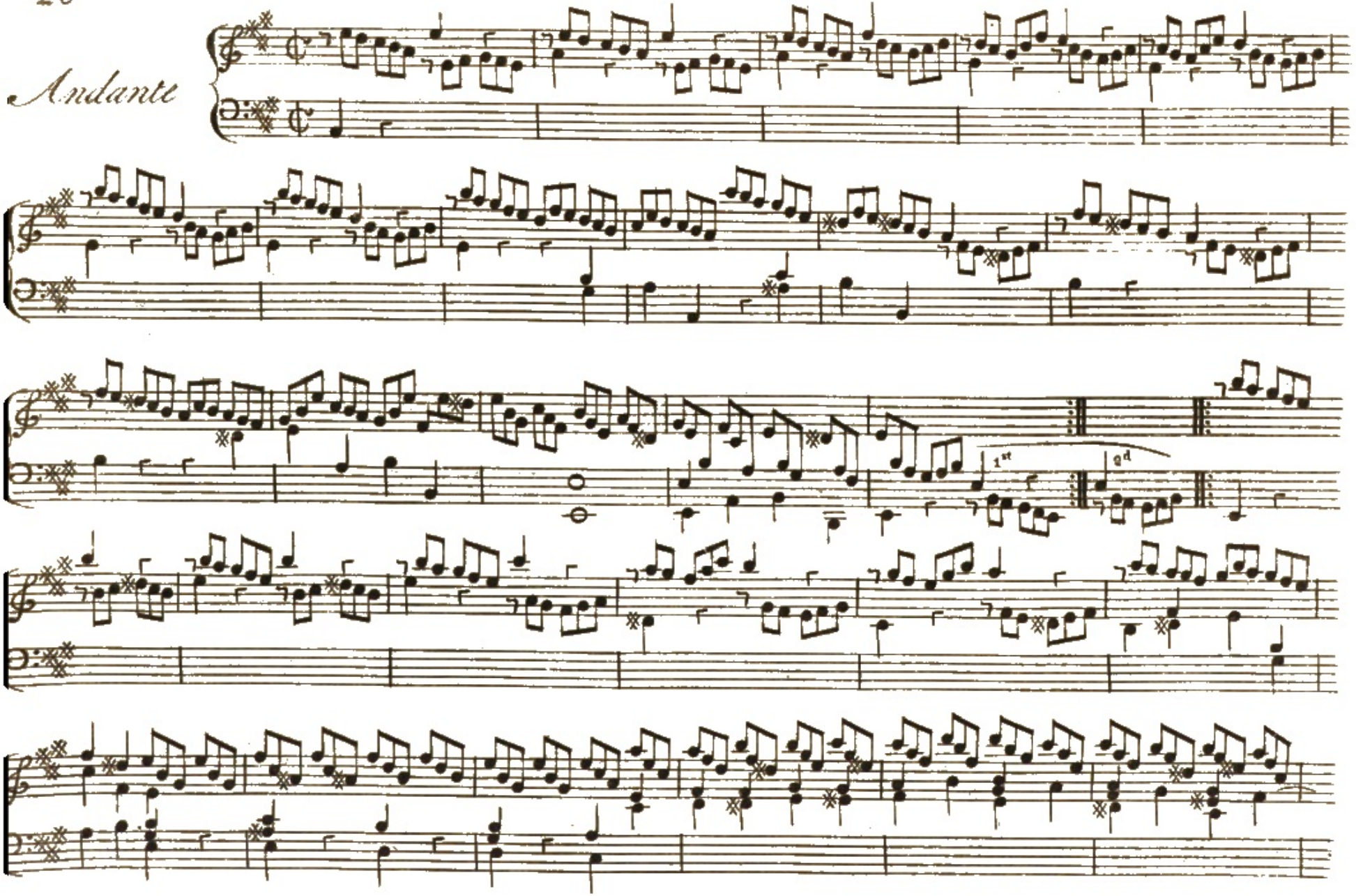


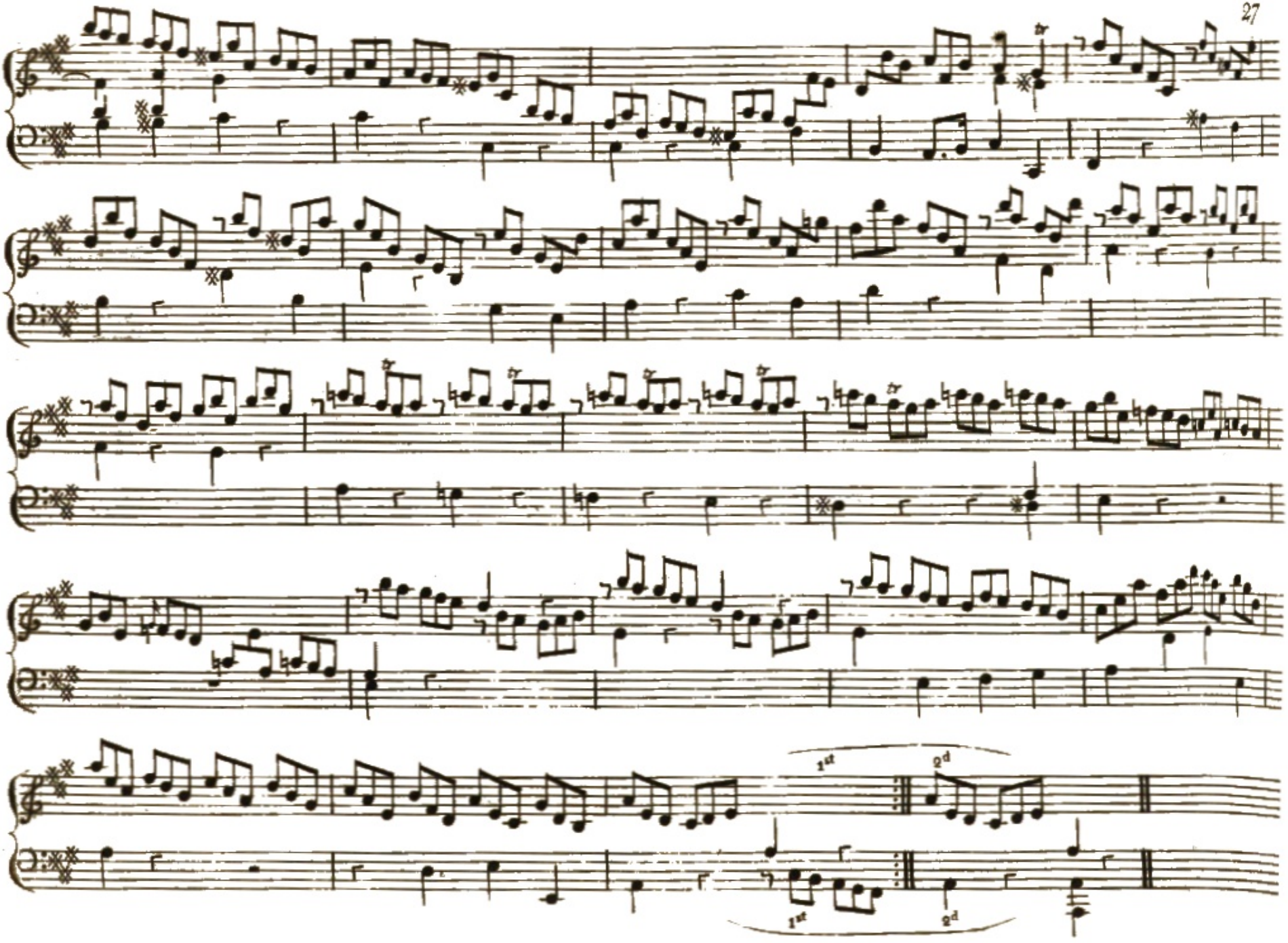

Presto
R
L
R
L
R

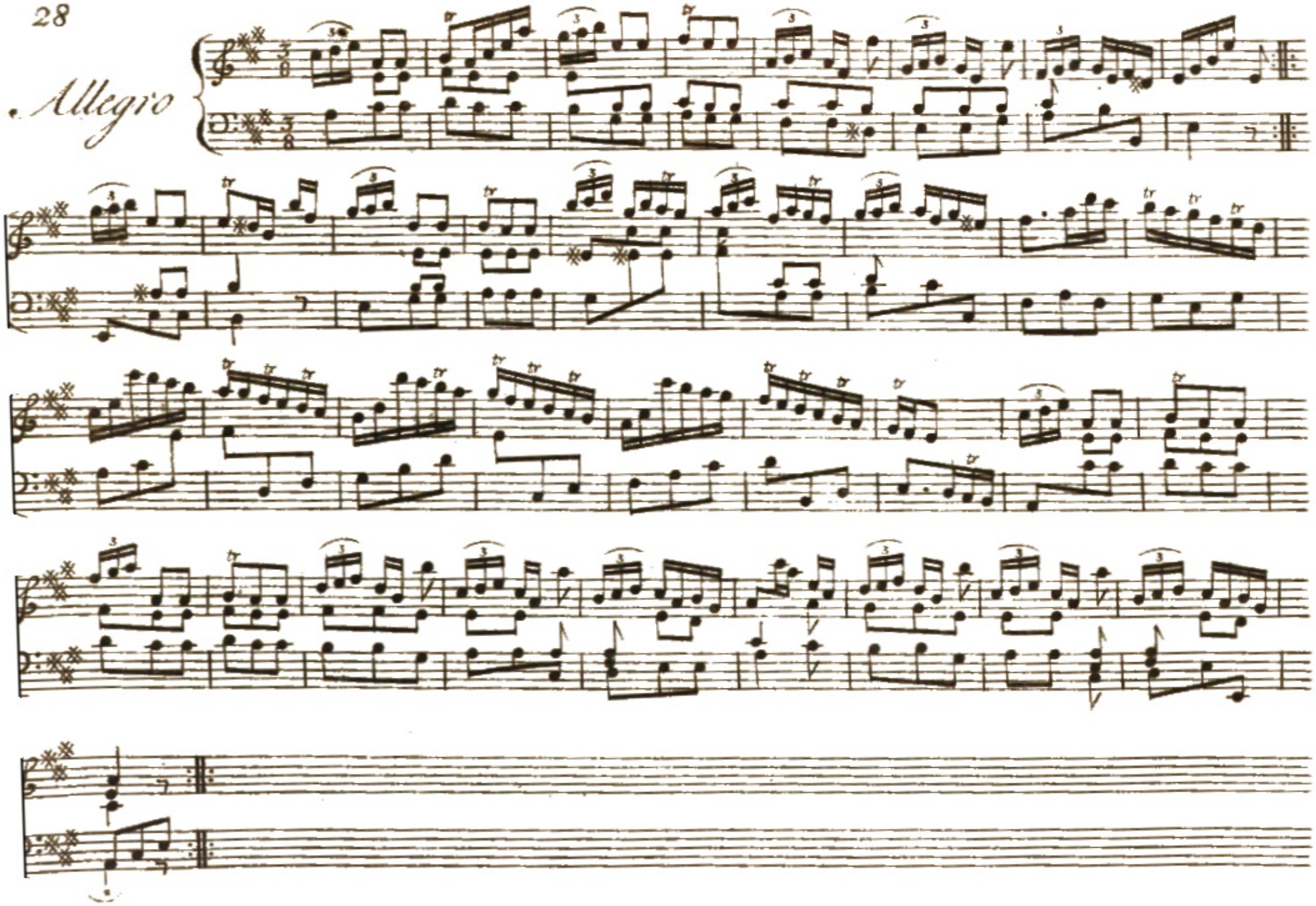
SONATA VII






Andante
1st
2d


1st
2d
1st
2d

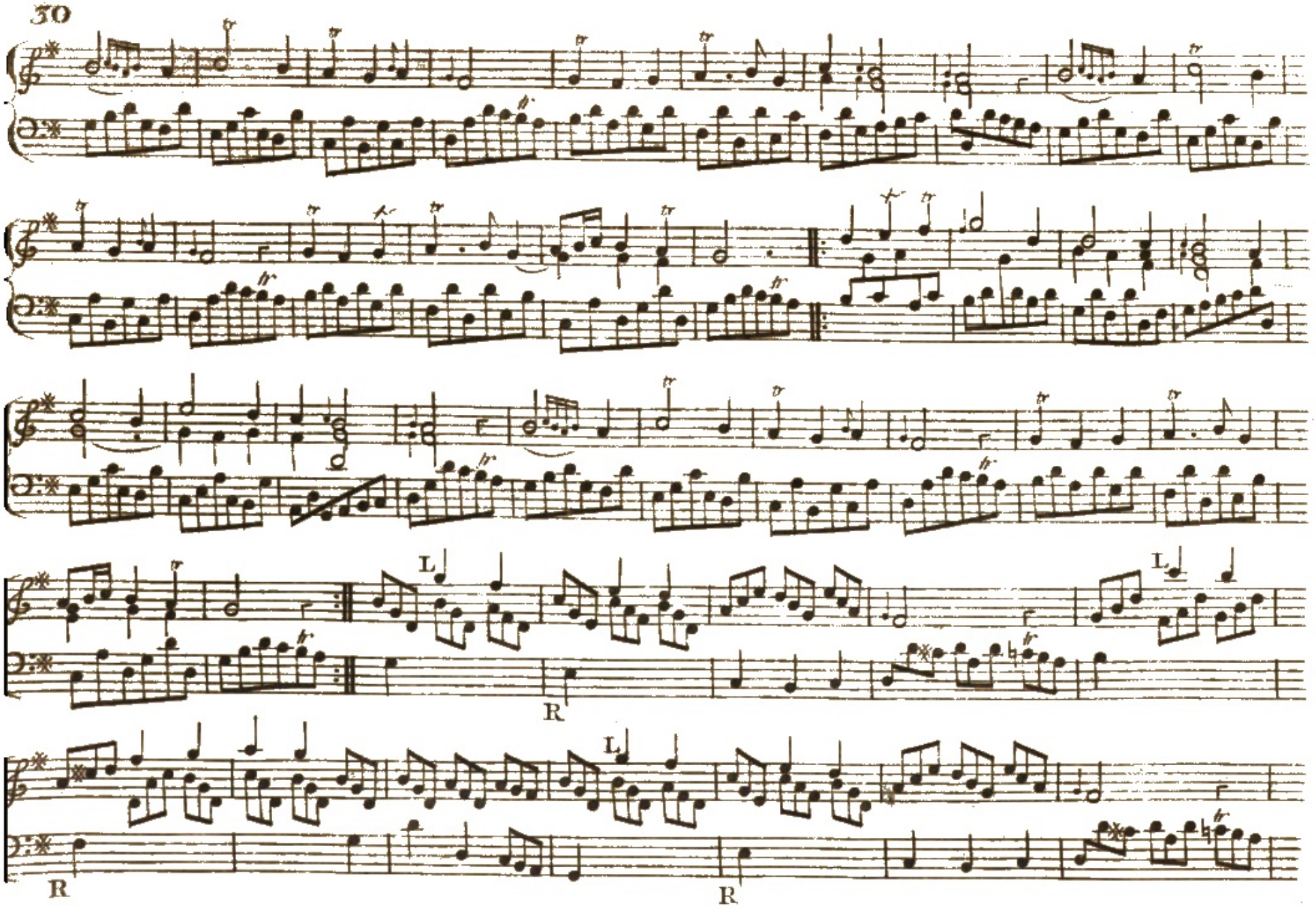

Allegro

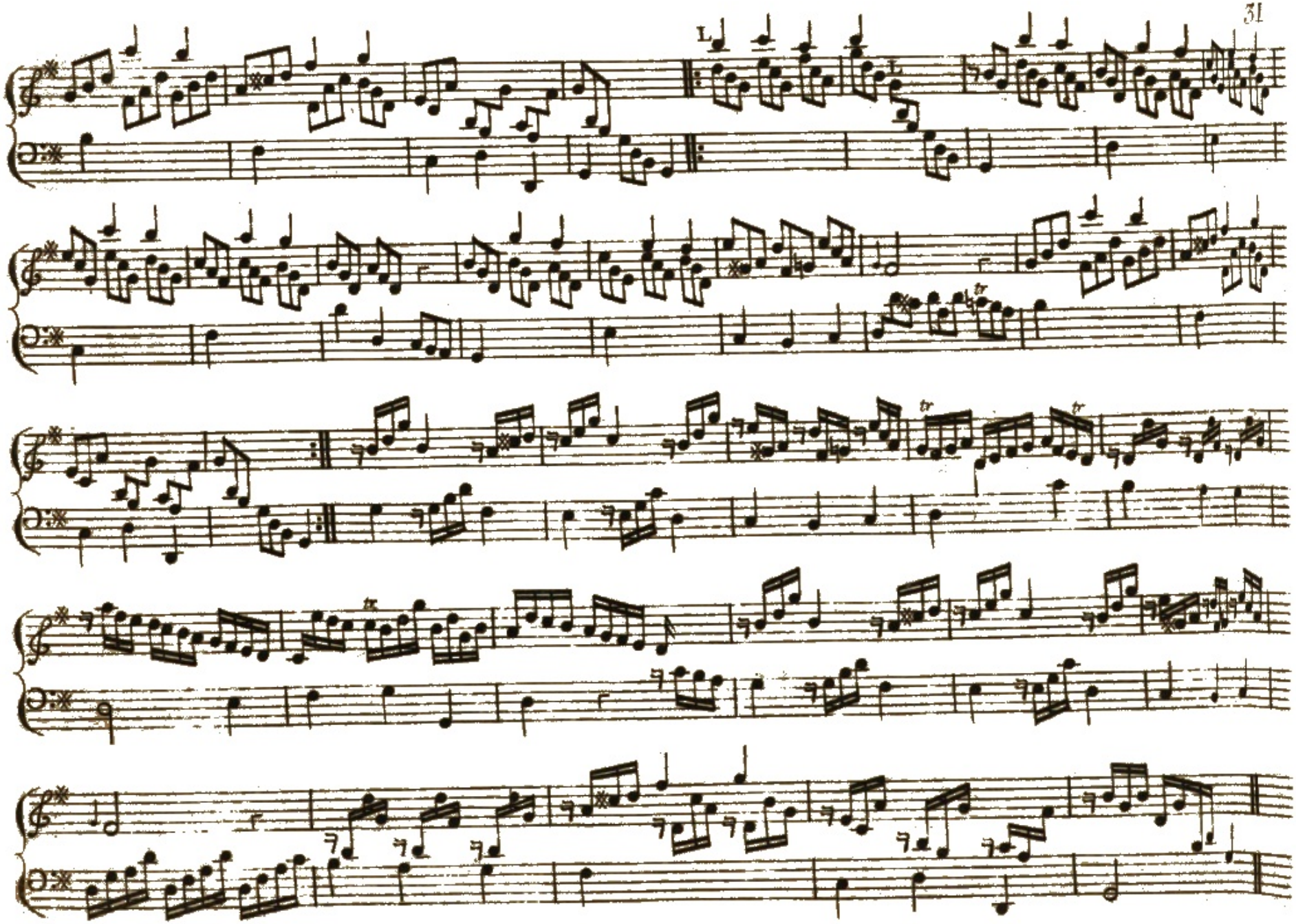
The following Plain Minuet is not Mr. Arne's; but (at the Requeſt of a Lady) he Compos'd the Baſs, and Variations that follow, in Order to make it an agreeable Leſſon for the Harpſichord.

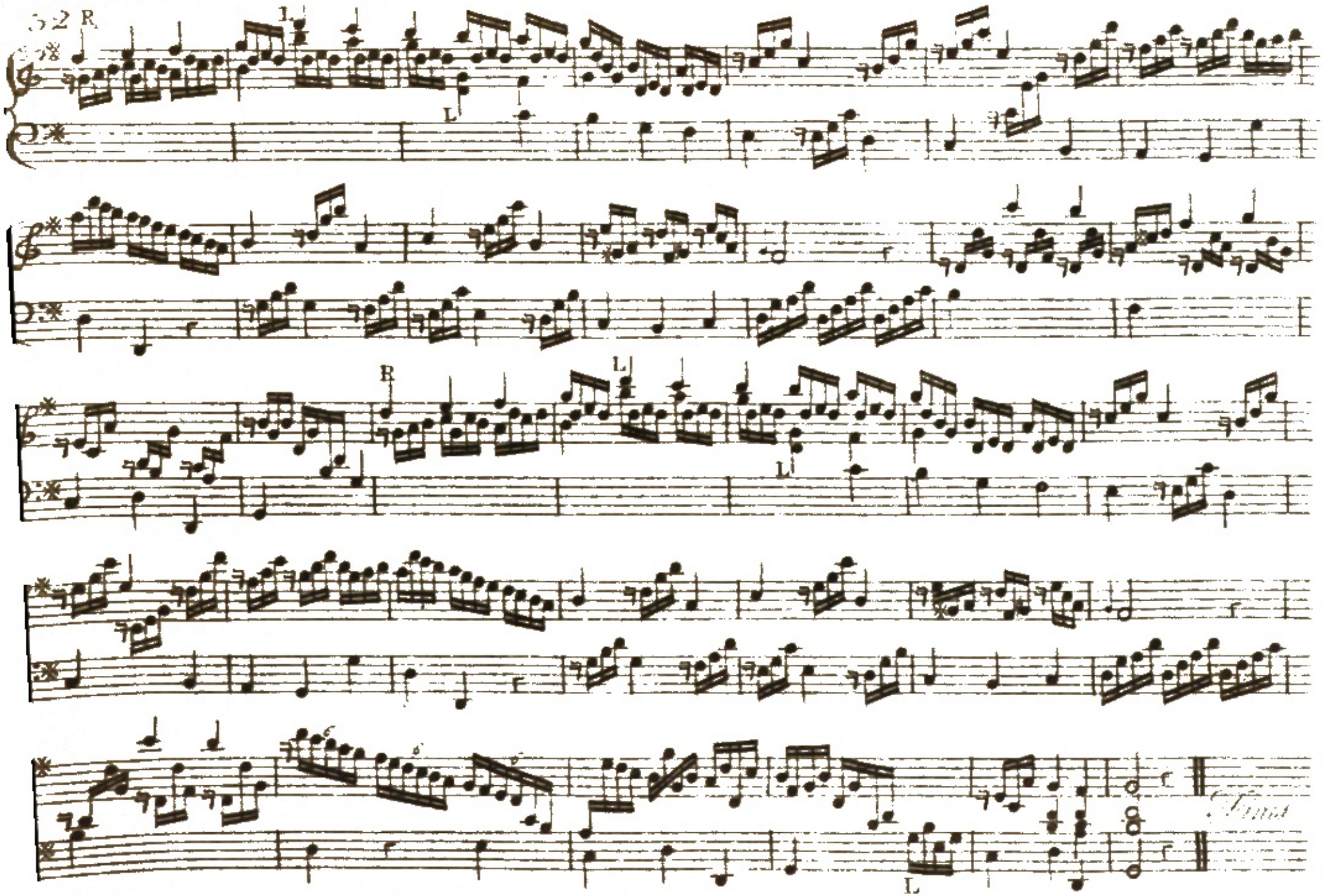
SONATA VIII

Minuet

Differently Set


L
R
L
L
R
R




3-2 R
L
R
L
L
L