

107. INTERMEZZO.

Andante con moto.
Sanfte 16' u. 4' Stimmen.

8' Flöten. Desider von Antalffy.

The score is written for piano and flute. It consists of four systems of music. The piano part is in the left hand, and the flute part is in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score includes various performance instructions such as *mf*, *cresc.*, *decresc.*, *pp*, *delicato*, *sempre legatiss.*, *mit Mixtur*, *ff mögl. legato*, and *quasi pizz.*. Fingering numbers (1-5) are provided for many notes. The score is divided into two parts by a double bar line with a repeat sign. The first part ends with a double bar line and a repeat sign. The second part begins with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

sempre cresc. e appassionato

Pleno. fff

decresc. molto

Starke Reg. alle ab.

mf

p

pp

II. Man.

II. Man.

poco riten.

cresc.

a tempo

I. Man. f

80 81 82 83 84

cresc. *decresc.*

quasi pizz.
V V

VA

85 86 87 88 89

Flötenartig (8; 4')

p II. Man.

90 91 92 93 94

pp

etwas langsamer werden

95 96 97 98 99

Ein 8'

ppp

Salicional. (Vox humana)

morendo