

# JE VEUX (ZAZ)

Score

Arranger: Bora BİLGİN

♩ = 150 (Swing! ♩ = ♩<sup>3</sup>)

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax.

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Flugelhorn

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Bass Guitar

Drum Set

Je Veux

This musical score is for the piece "Je Veux" and is page 2 of the score. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Canto 1 (Cnt. 1), Canto 2 (Cnt. 2), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Flute (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Bass, and Double Bass (D. S.). The score is divided into two systems by a double bar line. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system for all instruments. The music is written in a key signature of one flat (B♭) and a common time signature (C). The vocal parts (Canto 1 and Canto 2) have lyrics written below the notes. The instrumental parts include woodwinds, brass, and strings, with various articulations and phrasing marks throughout.

Je Veux

This musical score is for the piece "Je Veux" and is page 3 of the score. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Canto 1 (Cnt. 1), Canto 2 (Cnt. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flightrone (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Bass, and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and performance instructions like "A del Trumpet Solo" and "Solo One Player". The page number "17" is visible at the beginning of several staves.

25

**8**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. 1 *f* *together*

B♭ Tpt. 2 *f*

Flghn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

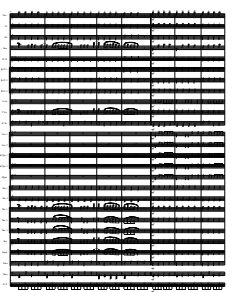
Tuba *f*

Bass *f*

D. S. *f*

This image shows a dense grid of musical notation, likely a score for a multi-instrument ensemble. The notation is organized into a grid of approximately 10 columns and 15 rows. Each cell in the grid contains a small, simplified musical staff with notes and rests. The notation is highly compressed and appears to be a shorthand or a specific type of musical shorthand. The overall appearance is that of a complex, multi-layered musical score.





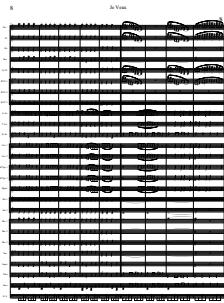
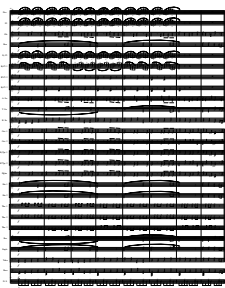




Table with 10 columns and 20 rows. The table contains a grid of data points, with some cells containing numerical values and others containing graphical symbols (circles with horizontal lines). The table is organized into several distinct sections, likely representing different experimental conditions or data series.





The image shows a musical score for a piece titled "Al-Vino" on page 12. The score is organized into two systems, each containing five staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The second system continues the piece with similar rhythmic complexity. The overall appearance is that of a professional musical manuscript.

# JE VEUX (ZAZ)

Piccolo

Arranger: Bora BILGIN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

*mf*

17

*f*

26

30

35

39

*mf*

49

*mf*

56

63

82

*f*

86

91

95

*Fine*

# JE VEUX (ZAZ)

Flute

Arranger: Bora BİLGİN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

4 8

*mf*

17

26

30

35

39

49

56

63

82

86

91

95

*f*

*mf*

*mf*

4

4

8 8

2

*Fine*

# JE VEUX (ZAZ)

Oboe

Arranger: Bora BILGIN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

*mf*

17

*f*

26

33

40

*mf*

50

*mf*

57

66

*f*

86

93

*Fine*

# JE VEUX (ZAZ)

Bassoon

Arranger: Bora BILGIN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

Musical score for Bassoon, featuring measures 4, 8, 18, 26, 34, 41, 50, 56, 64, 87, and 94. The score includes dynamic markings (*mf*, *f*), articulation symbols (accents, slurs), and performance instructions like *Fine*. The key signature is one flat (B-flat) and the time signature is 4/4. The score is arranged in a single system with ten staves. Measure 4 has a '4' above it, measure 8 has an '8' above it, measure 18 has a '18' above it, measure 26 has a '26' above it, measure 34 has a '34' above it, measure 41 has a '41' above it, measure 50 has a '50' above it, measure 56 has a '56' above it, measure 64 has a '64' above it, measure 87 has an '87' above it, and measure 94 has a '94' above it. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some symbols that look like a circled 'S' and a circled 'O'.

*Fine*



# JE VEUX (ZAZ)

Clarinet in E $\flat$

Arranger: Bora BILGİN

$\text{♩} = 150$  (Swing!  $\text{♪} = \text{♪} \text{♪}$ )

4 8

*mf*

17

26

30

35

39

49

56

63

83

87

92

97

2

*Fine*

# JE VEUX (ZAZ)

Clarinet in B $\flat$  1

Arranger: Bora BILGİN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

*mf*

17

*f*

26

31

37

46

*mf*

53

*mf*

60

66

*f*

85

91

96

*Fine*

# JE VEUX (ZAZ)

Clarinet in B $\flat$  2

Arranger: Bora BİLGİN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

*mf*

17

1. 2. 4

$\text{S}$

26

*f*

34

42

4

*mf*

52

*mf*

59

3 8 8

$\text{S}$   $\text{O}$

*f*

83

91

2

*Fine*

# JE VEUX (ZAZ)

Clarinet in B $\flat$  3

Arranger: Bora BİLGİN

$\text{♩} = 150$  (Swing!  $\text{♪} = \text{♩}$ )

*mf*

17

1. 2. 4

$\text{§}$

26

*f*

34

$\text{⊕}$

42

4

*mf*

52

*mf*

$\text{§}$   $\text{⊕}$

59

3 8 8

*f*

83

91

2

*Fine*

# JE VEUX (ZAZ)

Alto Sax.

Arranger: Bora BILGIN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

*mf*

4

10

6

1. 2.

22

3

*f*

31

37

4 8

54

*mf*

60

66

A def Trumpet Solo

*f*

72

79

*f*

86

92

*Fine*

# JE VEUX (ZAZ)

Tenor Sax.

Arranger: Bora BILGIN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

4

*mf*

10

*mf*

18

1. 2.

4

*f*

28

36

4

46

*mf*

52

*mf*

59

66

A def Trumpet Solo

*f*

73

80

*f*

89

96

*Fine*

# JE VEUX (ZAZ)

Baritone Sax.

Arranger: Bora BILGİN

$\text{♩} = 150$  (Swing!  $\text{♪} = \text{♩} \text{♪}$ )

6 *f* *mf*

12

19 1. *mf* 2.

26 *f*

33

40  $\oplus$

46 *mf*

53 *mf*

60 *mf*  $\text{§} \oplus$

67

73

80 3 3 *f*

87 *f*

2  
94

Je Veux

A single staff of music in treble clef with a key signature of one sharp (F#). The piece consists of 94 measures. The melody is a simple, stepwise progression of quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, 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# JE VEUX (ZAZ)

Cornet 1

Arranger: Bora BILGİN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

4 *mf*

10 6 1. 2.

22 A def Trumpet Solo *mf* *f*

29 3 3 3 3

35 3 3 3 3

42 4 8 *mf*

58

64 A def Trumpet Solo *mf* *f*

70

77 *f*

84 3 3 3 3

90 3 3 3 3

96 *Fine*



# JE VEUX

(ZAZ)

Trumpet in B $\flat$  1

Arranger: Bora BILGİN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

*mf*

10

6

1. 2.

*Solo One Player*

*mf* *together* *f*

22

29

35

42

4 8

*mf*

58

*Solo One Player*

64

*f*

70

76

*together* *f*

83

89

95

*Fine*

# JE VEUX (ZAZ)

Trumpet in B $\flat$  2

Arranger: Bora BILGİN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

*mf*

4

10

6

1.

2.

22

3

*f*

31

37

3

4

8

54

*mf*

60

66

8

7

*f*

86

3

92

*Fine*

# JE VEUX (ZAZ)

Flugelhorn

Arranger: Bora BILGIN

$\text{♩} = 150$  (Swing!  $\text{♩} = \text{♩} \text{♩}$ )

*mf*

10 *mf*

16 1. 2.

22 *f*

31

37 4 8

54 *mf*

60

66 8 7 *f*

86

92 *Fine*

# JE VEUX (ZAZ)

Horn in F 1

Arranger: Bora BILGIN

♩ = 150 (Swing! ♩ =  $\overset{-3-}{\text{♩}} \text{ ♩}$ )

*f* *mf*

7

13 *mf*

19 1. 2. *f*

27

35

42 *mf* *mf*

49 *mf*

56

64 *mf*

71

78 *f*

86

94 *Fine*

# JE VEUX

(ZAZ)

Horn in F 2

Arranger: Bora BILGIN

$\text{♩} = 150$  (Swing!  $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

*f* *mf*

7

13 *mf*

19 1. 2. *f*

27

35

42 *mf* *mf*

49 *mf*

56

64

71

78 *f*

86

94 *Fine*





# JE VEUX (ZAZ)

Trombone 2

Arranger: Bora BİLGİN

♩ = 150 (Swing! ♩ = ♩<sup>3</sup>)

*f* *mf*

7

14 *mf* 1.

21 2. *f*

29

35

42 *mf* *mf*

49 *mf*

56

65 *mf*

72

80 *f*

87

93 *Fine*

# JE VEUX (ZAZ)

Trombone 3

Arranger: Bora BİLGİN

♩ = 150 (Swing! ♩ = ♩<sup>3</sup>)

7 *f* *mf*

14 *mf*

20 1. 2. *f*

28

34

40 *mf* *mf*

47

54 *mf*

62 *mf*

70

77 *f*

84

90

96 *Fine*

# JE VEUX (ZAZ)

Baritone (T.C.)

Arranger: Bora BILGİN

♩ = 150 (Swing! ♩ = ♩<sup>3</sup>)

*f* *mf* *mf* *f* *mf* *mf* *mf* *mf* *f* *mf* *f*

1. 2.

*Fine*

# JE VEUX (ZAZ)

Euphonium

Arranger: Bora BILGİN

♩ = 150 (Swing! ♩ = ♩<sup>3</sup>)

7 *f* *mf*

14 *mf*

21 *f*

30 *f*

38 *mf*

45 *mf*

51 *mf*

58 *mf*

66 *mf*

73

80 *f*

88 *f*

95 *Fine*

# JE VEUX (ZAZ)

Tuba

Arranger: Bora BILGİN

$\text{♩} = 150$  (Swing!  $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

7 *f* *mf*

14 *mf*

21 *f*

28

35

42 *mf* *mf*

49 *mf*

56 *mf*

63 *mf*

70

77 *f*

84 *f*

91 *f*

*Fine*

# JE VEUX (ZAZ)

Bass Guitar

Arranger: Bora BILGİN

$\text{♩} = 150$  (Swing!  $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

7 *f* *mf*

13

20 *mf* 2.  $\text{§}$

27 *f*

34

41  $\text{♩}$

47 *mf* *mf*

54

61 *mf*  $\text{§}$   $\text{♩}$

68 *mf*

74

81

90 *f*  $\text{3}$   $\text{3}$  *Fine*

# JE VEUX (ZAZ)

Drum Set

Arranger: Bora BİLGİN

$\text{♩} = 150$  (Swing!  $\text{♪} = \text{♪} \text{♪}$ )

7 *f* *mf*

14 *mf*

21 2.

28 *f*

35

42

49 *mf* *mf*

56 *mf*

63 *mf*

70

77 3 3

84 *f*

91

96 *Fine*