

SECOND EDITION.

To my sister I.M.A.

IMPROMPTU
—> FOR THE <—
Pianoforte

(A Study for the Left Hand)

— BY —

J. HUMFREY ANGER.

Ent. : Sta. Hall.

Price 4/-

London:
WEEKES & Co.
14, Hanover Street, Regent Street, W.

IMPROMPTU.

A STUDY FOR THE LEFT HAND.

J. HUMFREY ANGER

Andante maestoso. ♩ = 72.

Allegro vivace. ♩ = 72.

Played before the South Midland Section of the National Society of Professional Musicians on March 19th 1887.

W.2853.

2 4 3 2 1 + 1 2 4

4 1 3 8 4 2 2 2 3 4 2 1 2 3 4 3 3

3 2 1 1 1

4 2 2 2 3 4 4 1 2 3 + 1 2 4 1 2 3 2 1 + 1 + 2 + 1

1 1 2 2 3 4 + + + +

f

+ 1 + 2 3 4 *8ve lower*.....

3 4 3 2 3 4 3 4 3 4

f *poco rit:*

8ve lower..... 2 3 1 + 2 4

Andante

f

29217

cres: e accel:

ff rall:

Allegro

p

3

ff rall: **Allegro** *p* 3

sf

sf

sf

cres:

sf *cres:*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the treble and a more rhythmic line in the bass, both connected by a brace on the left. The treble line has a long slur over the first four measures.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns in the treble and bass staves.

Third system of musical notation, including a dynamic marking of *f* (forte) in the treble staff. The bass staff has a dotted line with the text "8ve lower" below it, indicating an octave transposition.

Fourth system of musical notation, featuring a dynamic marking of *sf* (sforzando) in the treble staff. The bass staff has a dotted line with the text "8ve lower" below it.

Fifth system of musical notation, starting with a dynamic marking of *mf* (mezzo-forte) in the bass staff. The bass staff includes fingerings marked with numbers 1 and 2, and a plus sign (+) above the notes.

gva
cres: e accel:
2 + 2 1 + 1 + 1 + 2 + 2 1 + 2 + 1 2 3

gva
2 1 + 2 + 1 + 1 2 1 + 2 + 2 + 2 1 + 1
2 4 3 2 1 2 3 2 1 + 2 3 2 2 3

gva
2 1 + 2 3 2 1 2 3 + 1 2 4 3 2 1 2 3 + 1 2
Maestoso. ♩ = 96.
ff

poco rall:
Presto
2 3 1 3