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No 16995

FESTAL PRELUDE

JULIUS ANDRÉ
Arranged & Edited by
Geo. Noyes Rockwell

Maestoso con moto M.M. ♩ = 108

Manuals

Full Organ except
Gt. to Ped. & sub &
super Octave couplers

Pedal

Gt. to Ped.

Gt.

Swell

gradually open Swell

rall.

ff

Gt. to Ped. off

a tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with eighth and sixteenth notes, some beamed together. There are fermatas over certain notes in the upper staff.

Second system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff has a bass line with a fermata. The instruction "Swell open" is written above the bass line.

Third system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line. The instruction "Gt." is written above the bass line. The instruction "Gt. to Ped." is written below the bass line.

Fourth system of musical notation. The upper staff features a complex texture with many beamed notes and a fermata. The lower staff has a bass line with a fermata. The instruction "Swell closed" is written above the bass line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#). The grand staff contains a complex melodic line with many slurs and ties, and a bass line with rhythmic patterns. The lower bass staff is mostly empty.

Second system of musical notation. It consists of three staves. The grand staff continues the melodic and bass lines from the first system. The lower bass staff has some notes. The text "Gt." appears in the middle of the grand staff, indicating a guitar part.

Third system of musical notation. It consists of three staves. The grand staff continues the melodic and bass lines. The text "Swell closed" is written in the right margin of the grand staff. The lower bass staff continues with its rhythmic patterns.

Fourth system of musical notation. It consists of three staves. The grand staff continues the melodic and bass lines. The lower bass staff continues with its rhythmic patterns.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes various note values, rests, and slurs. A "Gt." label is positioned in the upper right area of the system.

Second system of musical notation, continuing the piece. It features three staves with the same key signature and clefs as the first system. The notation is dense with many notes and slurs, indicating a complex melodic and harmonic structure.

Third system of musical notation. The top two staves show a progression of chords and melodic lines. The bottom staff continues the bass line with various rhythmic patterns and rests.

Fourth system of musical notation, the final system on the page. It concludes the piece with a series of chords and a final melodic phrase in the bass line.

legato
Full Organ & all couplers
Octaves ad lib.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of chords and melodic lines. The instruction 'legato' is written above the top staff, and 'Full Organ & all couplers' is written below it. The instruction 'Octaves ad lib.' is written to the right of the bottom staff.

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a series of chords and melodic lines, including some sixteenth-note passages.

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of chords and melodic lines, with some dynamic markings like 'p' and 'f'.

This system contains the final two staves of music on the page. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a series of chords and melodic lines.

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Andante

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