

“LA BELLE GRACIEUSE”  
*Valse Brillante,*  
*Pour le*  
**PIANO FORTE,**  
*Composée et Dediée*  
*à*  
*Miss Mary Cooper,*  
*par*  
**F. M. D'ALQUEN.**

*Ent. Sta. Hall.*

*Pr. 2/-*

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TEMPO  
GRAZIOSO.

*pp grazioso.*  
*Ped* \*

*Cres.* *ff* *p*

*tr* *mf* *sf* *p delicatamente*

*Cres.* *sf* *gva*

*loco*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a tenuto (*ten.*) mark. The left hand provides harmonic support with chords and moving lines. Dynamics include *p*, *f*, and *ten.*

Second system of musical notation. Continues the melodic and harmonic development. Dynamics include *fp* and *ten.*

Third system of musical notation. The right hand is marked *p suave.* The left hand includes pedal markings (*Ped*) and asterisks (*\**) indicating specific points of interest.

Fourth system of musical notation. The right hand is marked *gva.* The left hand includes a *ff* dynamic marking and a *Ped* marking.

Fifth system of musical notation. The right hand is marked *gva.* The left hand includes a *sf* dynamic marking.

Sixth system of musical notation. The right hand is marked *Dim* and *loco*. The left hand includes *sf*, *Cres.*, and *ff* markings. The system concludes with the word *FINE.*

*lr*  
*p ma molto espressivo.*

*gva*  
*sf p sf*

*loco*  
*sempre cres*  
*lr*

*gva*  
*f sf*  
*lr*

*ff*  
*p Dol.*

*gva*  
*loco*  
*f con fuoco*  
*p*

*con espressione.*

*gva*  
*tr*  
*tr*  
*tr*  
*Cres.*

*gva*  
*tr*  
*tr*  
*tr*  
*f*

*gva*  
*loco*  
*Dim*  
*p*

*gva* *loco* 5

*mf* *sf*

*gva* 10

*sf*

*loco* *hr* *p* *ma espres.* *gva*

*p* *sf*

*gva* *loco* 8

*sf* *p* *sf* *p*

*sempre cres.* *gva* *hr*

*sf* *p*

*gva* *hr* *hr* *f* *Da Capo al Fine.*

*f*