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PIANO & VIOLON, PIANO & VIOLONCELLE

et trios pour  
PIANO, VIOLON et VIOLONCELLE

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## GAVOTTE

ERNEST ALDER

A SES ÉLÈVES

SECONDA.

M<sup>l</sup>les Fulvie et Eudoxie TILKIN.

80 = 

ALLEGRETTO  
GRAZIOSO.



*p*

*sf*

*p*

Crescendo

*p*

*sf*

*p*

*p e leggermente.*

*sf*

Ped. \* Ped.

# GAVOTTE

ERNEST ALDER

A SES ÉLÈVES

M<sup>lles</sup> Fulvie et Eudoxie TILKIN.

PRIMA.

80 = ALLEGRETTO GRAZIOSO.

8- 4 5 2 5 8--

Ped. \*

8- 1 3 2 1 5

*p* Cre - scen - do.

*f* *p* *mf*

*sf* *p* *P e leggermente.*

Ped. \* Ped. \*

First system of the piano score. The right hand features a melodic line with a slur over the first two measures, followed by chords. The left hand plays a steady accompaniment of chords. Dynamics include *f e ben marcato.* and *p*. The system concludes with *f e ben*.

Second system of the piano score. The right hand continues with chords and a melodic phrase marked with an accent (>). The left hand provides harmonic support with chords. Dynamics include *marcato.*, *pp*, and *p*.

Third system of the piano score. The right hand has a melodic line with a slur and a *p* dynamic. The left hand has a simple accompaniment. The system ends with a fermata over a chord.

Fourth system of the piano score. The right hand features a complex melodic line with many slurs and a *p* dynamic. The left hand has a simple accompaniment. The system ends with a fermata over a chord.

Fifth system of the piano score. The right hand has a melodic line with a slur and a *Molto* marking. The left hand has a simple accompaniment. Dynamics include *f*, *p*, and *Riten.*. The system ends with a fermata over a chord.

Sixth system of the piano score. The right hand has a melodic line with a slur and a *p* dynamic. The left hand has a simple accompaniment. Dynamics include *p* and *<sf>*. The system ends with a fermata over a chord.

Ped.

*f e ben marcato.* *p e dolce.* *f e ben*

*marcato.* *pp* *p*

*p*

8- 14

a Tempo.

8- 2 5

*Molto cre - - scen - - do.* *f p* *Riten.* *p*

8- 4 5 2 1

*Ped.* \*

Musical score for piano, showing six systems of music. The score includes lyrics and performance instructions.

System 1: *p* *Cre - - - scen - - do.* *f* *p*

System 2: *sf* *Ped. \**

System 3: *Dimi - - nu - en -*  
*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

System 4: *- do. p* *Ped. \**

System 5: *Poco a poco* *Di - mi - nu - en*

System 6: *- do e* *rallent.* *Perdendosi.* *ff*

PRIMA

*p* cre - scen - do. *f* *p*

*mf* *sf* *p*

*Espressivo.* *p*

Ped. \* Ped. \*

Dimi - nu - en - do. *p*

*p* Poco a poco. Dimi -

- nu - en - do e rallent. Perdendosi. *ff*