

# EL TAMBOR DE PALERMO

## Gran Vals

para Guitarra

por

# JUAN ALAIS



Propiedad del Editor

*Juan Alais*

# El Tambor de Palermo

Gran Vals

Arreglado para Guitarra  
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GUITARRA

ANDANTE

INTROD.

VALS

This page of musical notation consists of 12 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that combines melodic lines with harmonic accompaniment. The first staff starts with a dynamic marking of *f* (forte). The second staff continues the melodic and harmonic development. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff includes a dynamic marking of *f* and a *p* (piano) marking. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff contains a melodic line with a slur and a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking and a dynamic marking of *f*. The eleventh staff has a *p* marking and a dynamic marking of *f*. The twelfth staff has a *p* marking and a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks.

This page of musical notation consists of ten staves, all using treble clefs and a key signature of two sharps (F# and C#). The notation includes various musical elements:

- Staff 1:** Features a melodic line with a triplet of eighth notes and a bass line with dotted half notes. Dynamic markings include *p*.
- Staff 2:** Continues the melodic and bass lines. Dynamic markings include *p*.
- Staff 3:** Shows a melodic line with a sharp sign and a bass line with dotted half notes. Dynamic markings include *p*.
- Staff 4:** Includes a measure with a circled *(5)* and a dashed line. It features first and second endings. Dynamic markings include *p*.
- Staff 5:** Starts with a forte *f* dynamic marking. It features a melodic line with eighth notes and a bass line with dotted half notes.
- Staff 6:** Continues the melodic and bass lines. It features first and second endings.
- Staff 7:** Starts with a piano *p* dynamic marking. It features a melodic line with eighth notes and a bass line with dotted half notes. A circled *(2)* is present above a measure.
- Staff 8:** Continues the melodic and bass lines. A circled *(32)* is present above a measure.
- Staff 9:** Features first and second endings.

CLARINES

TAMBOR

First staff of music. Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The staff contains a complex rhythmic pattern with many beamed notes and rests.

TAMBOR

CLARINES

Second staff of music. Treble clef, key signature of one sharp (F#). Continues the rhythmic pattern from the first staff.

Third staff of music. Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes.

Fourth staff of music. Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes, often beamed together.

Fifth staff of music. Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes, including a first ending bracket labeled "1:".

Sixth staff of music. Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes, including a second ending bracket labeled "2:".

Seventh staff of music. Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes.

Eighth staff of music. Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes.

Ninth staff of music. Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes, including a dynamic marking of *arm.*

Tenth staff of music. Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes.

Eleventh staff of music. Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes, ending with a double bar line.

This musical score consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) at the beginning and 'f' (forte) in the middle. The score concludes with a double bar line and the word 'FIN.' at the bottom right.

## OBRAS DEL MISMO AUTOR

1	Seis piezas fáciles	1.—	41	La mendocina, zamacueca	0.80
2	El Cielo	0.60	42	La Marítima, habanera	0.50
3	El Pericón	0.50	43	La Perla, para 2 guitarras	1.—
4	2º »	0.80	44	Vidalita y estilo	1.—
5	El Gato	0.50	45	La Coqueta, mazurka	1.—
6	La Milonga	0.50	46	Marcha de Ituzaingó	1.—
7	Zamacueca y güeya	0.60	47	Después le diré, polka	0.50
8	Seis estilos	1.—	48	Marcha de la opera Jone	0.80
9	Plegaria de Mosé	1.—	49	The Washington Post	0.80
10	Música prohibida	0.60	50	!Qué curiosal, mazurka	0.70
11	Serenata de Schubert	0.70	51	Sanjuanina, zamacueca	0.80
12	Las Sirenas, vals	0.60	52	Canción Creola, melodía	0.50
13	La Gran Via, »	0.60	53	Si vous n'avez rien á me dire, melodía	0.50
14	Elvira, »	0.70	54	Recuerdos de Córdoba, polka	0.80
15	El Delirio, »	0.80	55	Sobre las Olas, vals	1.—
16	El Cariño, »	0.80	56	2º. No sé para 2 guitarras	1.—
17	Un Momento, »	0.80	57	Los dos hermanos, vals	1.—
18	El Califa, »	0.60	58	Dors bebé para mand. y guitarras, melodía	0.80
19	La Perezosa, mazurka para 1 guitarra	0.50	59	Meditación, » » » mazurka	0.80
	» » » » » 1 ó 2 guitarras	1.—	60	Petite Marquise, » » gavota	0.80
20	La Aureola, »	0.60	61	La Ingrata, para canto y guitarra	0.50
21	La Gran Vía, »	0.60	62	En pos de mis placeres, para canto y guitarra	0.50
22	María, »	0.70	64	Romanza de la zarzuela Jugar con Fuego	1.—
23	La Ñatita para 1 ó 2 guitarras	0.70	65	La vita Torinese, para 2 guitarras, polka	1.—
24	La Celestial, »	0.70	66	La Barquilla, para canto y guitarra	0.50
25	Pepita, polka	0.70	67	El Sueño » »	0.50
26	La condesa, polka	0.60	68	Olinda, para canto y guitarra	0.50
27	La criollita habanera	0.60	69	El Juramento » »	0.50
28	Edelmira, mazurka	0.80	70	La Analda » »	0.50
29	Beatriz, »	0.80	71	Por tus ojos, » »	0.50
30	Un Recuerdo, vals	1.—	72	La Inconstancia » »	0.50
31	Myosotis, »	0.80	73	Simple aveu, melodía, para mandolin y guitarra	1.—
32	El joven simpático, vals para 2 guitarras	1.—	74	Susana, mazurka	0.80
33	Un suspiro, schtt. » » »	1.—	75	Viva la paz, polka para 2 guitarras	0.80
34	Cavatina de Ernani	1.50	76	Fagot, vals	0.60
35	Lucía, aria final	1.50	77	La Regalona, habanera	0.60
36	Bella Portaña, polka	1.—	78	Canta l'angelo, melodía	0.60
37	Cuadrillas	1.—	80	Ballo in maschera, aria de baritono	0.60
38	Caramurú, vals	1.—	81	Don Pascuale Serenata	0.60
39	Minuet Nacional	1.—	82	L Eli ir D amore Romanza	0.80
40	Minuet Liso	0.60	83	El Sargento Cabral Tango	0.50