

# Benedictus

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$\text{♩} = 60$

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The lyrics are: Be-ne-dic-tus qui ve-nit, qui ve-nit. Soprano 1 and Alto 1 have the most vocal parts in this section.

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The lyrics are: in no-mi-ne, in no-mi-ne Do-mi-ni, Do-mi-ni. Soprano 1 and Alto 1 have the most vocal parts in this section.

9

S 1  
Be-ne-dic - tus, Be-ne-dic-tus, — Be-ne-dic-tus, — Be-ne-dic -

S 2  
Do - mi - ni, Do - mi - ni Be-ne-dic - tus, Be-ne-dic - tus,

A 1  
Be-ne-dic - tus, Be-ne-dic-tus, — Be-ne-dic-tus — Be-ne-dic -

A 2  
Do - mi - ni, Do - mi - ni Be-ne-dic - tus, Be-ne-dic - tus,

13

S 1  
tus, Be-ne-dic-tus. *mf* O - sa - - - nna

S 2  
— Be-ne-dic - tus. — *mf* O - sa - nna

A 1  
tus, Be-ne-dic-tus. *mf* O - sa - nna

A 2  
— Be-ne-dic - tus. — *mf* O - sa - nna

T 1  
*mf* O - sa - - - nna in —

T 2  
*mf* O - sa - nna in —

B  
*mf* O - sa - nna in ex -

Benedictus

19

S 1 in ex - cel - sis, O - sa - - - nna

S 2 in ex - cel - sis, O - sa - - - nna,

A 1 in ex - cel - sis, O - sa - - - nna in ex - cel -

A 2 in ex - cel - sis, O - sa - - - nna in ex - cel -

T 1 8 ex - cel - sis, O - sa - - - nna

T 2 8 ex - cel - sis, O - sa - - - nna, in ex - cel -

B - cel - sis, O - sa - - - nna in ex - cel - - -

26

S 1 in ex - cel - - - - sis.

S 2 in ex - cel - - - - sis.

A 1 - - - - sis.

A 2 - - - - sis.

T 1 8 in ex - cel - - - - sis.

T 2 - - - - sis.

B - - - - sis.