

# Sinfonia 2

Ed38

Emanuele d'Aleo

$\text{♩} = 150$

Ottavino  
Flauto  
Oboe  
Clarinetto in Bb  
Fagotto  
Corno in F  
Tromba in Bb  
Trombone  
Trombone Basso  
Tuba

$\text{♩} = 150$

Timpani  
Piatti  
Rullante  
Triangolo  
Tamburello  
Shaker  
Arpa I

$\text{♩} = 150$

Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

8

Ottv.

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Tamblo

Shk.

Ar. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*pp*

*mp*

12

Ottv.

Fl.

Ob.

B $\flat$  Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Tamblo

Shk.

Ar. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*f*

*Pizz*

18

Ottv. *f* *ff*

Fl. *f* *ff*

Ob. *f*

B♭ Cl. *f*

Fgt. *f*

Corni *p*

Trombe *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *f* *fff* *ff*

Pt. *ff*

Cb. Tamb. 2

Triang. 2

Tamblo 2

Shk. 2

Ar. 1

Vln. I *mf* Arco

Vln. II *mf* Arco

Vla. *mf* Arco

Vc. *mf* Arco

Cb. *mf* Arco

22

Ottv. *f*

Fl. *f*

Ob. *ff* *f*

B♭ Cl. *ff* *f*

Fgt. *ff* *f*

Corni

Trombe *ff* *p*

Tbn. *ff* *p*

B. Tbn.

Tba.

Timp. *ff*

Pt.

Cb. Tamb. 2

Triang. 2

Tamblo 2

Shk. 2

Ar. 1

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f* *mf*

Cb. *mf*

27

Ottv. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Tamblo

Shk.

Ar. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Ottv.

Fl.

Ob.

B♭ Cl. *ff*

Fgt. *ff*

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb. 2

Triang. 2

Tamblo 2

Shk. 2

Ar. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 29. It features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Fgt.), and Cor Anglais (Corni). The brass section includes Trumpets (Trombe), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). Percussion includes Snare Drum (Pt.), Conga (Cb. Tamb.), Triangle (Triang.), Tom-tom (Tamblo), and Shaker (Shk.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *ff* (fortissimo) is used for the Clarinet and Bassoon. The percussion instruments have a '2' above their staves, indicating a specific playing technique or part.

31

Ottv.

Fl. *ff*

Ob.

B♭ Cl. *ff*

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb. 2

Triang. 2

Tamblo 2

Shk. 2

Ar. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.



33

Ottv.  
Fl.  
Ob.  
B♭ Cl.  
Fgt.  
Corni  
Trombe  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Pt.  
Cb. Tamb.  
Triang.  
Tamblo  
Shk.  
Ar. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*

*ff*

*mf*

*f*

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section (Ottava, Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active throughout. The woodwinds play melodic lines, while the strings provide harmonic support. The brass section (Cornets, Trombones, Baritone Trombone, Tuba) is mostly silent, with some activity in measures 34 and 35. The percussion section (Timpani, Snare Drum, Triangle, Tambourine, Shaker) is active in measures 34 and 35. The piano part (Ar. 1) features a complex, rhythmic accompaniment. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f).

37

Ottv.

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Tamblo

Shk.

Ar. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*ppp* — *ff*

2

41

Ottv.  
Fl.  
Ob.  
B♭ Cl.  
Fgt.  
Corni  
Trombe  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Pt.  
Cb. Tamb.  
Triang.  
Tamblo.  
Shk.  
Ar. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*ff*  
*mp*  
*ff*  
*mp*  
*ff*

Detailed description: This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Fgt.), all playing a melodic line starting at measure 41 with a forte (*f*) dynamic. The brass section consists of Cornets (Corni), Trombones (Trombe), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tubas (Tba.). The Trombones and Tenor Trombone play a rhythmic pattern of eighth notes, with the Tenor Trombone and Tubas playing a similar pattern in the bass clef. Dynamics for the Trombones range from *ff* to *mp*. The percussion section includes Timpani (Timp.), Snare Drum (Pt.), Conga (Cb. Tamb.), Triangle (Triang.), Tom-tom (Tamblo), and Shaker (Shk.). The strings section includes Ar. I (Arpeggiator I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Arpeggiator I and strings play a melodic line starting at measure 41 with a forte (*f*) dynamic.

45

Ottv. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt. *ff*

Cb. Tamb. 2

Triang. /

Tamblo 2

Shk. 2

Ar. 1

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

48

Ottv.

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Tamblo

Shk.

Ar. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

2

2

2

2

50

Ottv.

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Tamblo

Shk.

Ar. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Ottv.

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tba.

Timp.

Pt.

Cb. Tamb.

Triang.

Tamblo

Shk.

Ar. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*ff*

*mf*

